

# International Theatre Institute ITI

World Organization for the Performing Arts



**Helen MIRREN**, United Kingdom  
Stage, Screen, and Television Actor



United Nations  
Educational, Scientific and  
Cultural Organization

Under the patronage of  
**UNESCO**

## World Theatre Day 2021 Online Celebration

Saturday, 27 March | 12h00 - 17h30 Paris, France

[www.world-theatre-day.org](http://www.world-theatre-day.org)

# World Theatre Day 2021

## Event Report

27 March 2021

Online Celebration



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# Introduction

Due to the unpromising situation of the global pandemic, the General Secretariat of ITI was unable to organize the main Celebration of World Theatre Day 2021 at UNESCO in Paris as planned.

However, since the world is getting more used to attending events and activities virtually, and thanks to great support from the ITI members and global performing arts communities, the WTD 2021 main Celebration was able to take place online. To create such an event, the General Secretariat of ITI sent out an open call to all the ITI Members and the global performing arts communities in February, and asked them to submit performance videos for the online celebration.

The call was well received. Thanks to large response, the global celebration was able to showcase 5 hours of performance videos submitted by the Centres of ITI from all over the world, plus the speeches by the representatives from ITI and UNESCO. Additionally, a large number of artists, companies, and groups from the global performing arts communities were able to share their work on the occasion of WTD 2021 through ITI's platform. In total, around 60 videos, including both performances and celebrations from 36 countries were presented and archived on the World Theatre Day website of ITI ([world-theatre-day.org](http://world-theatre-day.org)) on 27 March. The performance videos show the cultural diversity and the great resilience of artists when facing difficulties.

The WTD 2021 online Celebration was held under the Shakespearean theme "All the world's a stage". Facing the lockdown and isolation caused by the pandemic, the performing arts communities have been forced, much like the WTD Celebration, to create their platforms virtually – but where there is theatre, there is a stage.

Each year, a world-class theatre figure composes a World Theatre Day message and expresses her or his thoughts on theatre, culture, and peace. This year, the highly acclaimed British actress Helen Mirren writes an inspiring and encouraging message. The message has been translated into more than 36 languages. Helen Mirren also agreed to give an interview on 27 March, in which she shared her understanding of the importance of theatre.

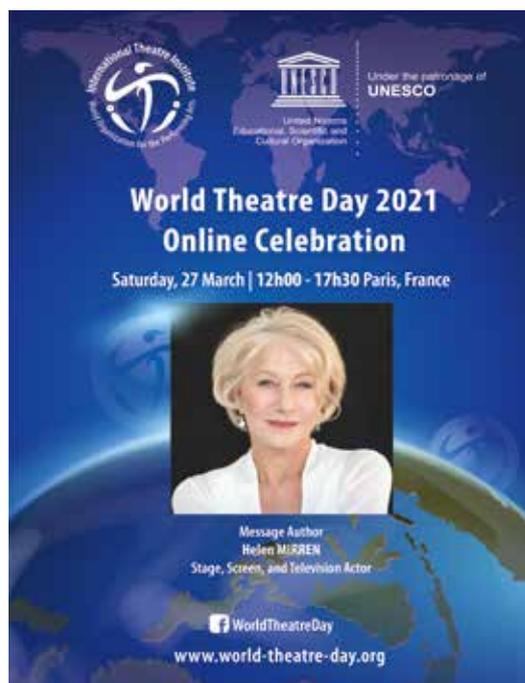
As usual, World Theatre Day took place with the patronage of UNESCO. In the letter granting the patronage, it is pointed out: "... this new edition of the World Theatre Day celebration pursues the objectives of UNESCO".

This documentation is an invitation to you to click on the links so that you can watch or re-watch the event, or just single performances or speeches. Moreover, it allows you to read the message of an interview with Helen Mirren. The documentation also contains information about the statistics and media coverage.

With very best regards,

The Team of the General Secretariat of ITI

Poster of the event



## Event Organizer

International Theatre Institute ITI Worldwide

## Patronage

UNESCO



*To watching the event sessions, a video performance, presentation, the Helen Mirren interview, etc. just click on the sign. *



## Welcome Address by Tobias BIANCONE Director General of ITI



I warmly welcome you to the World Theatre Day Celebration 2021.

In 1962, ITI proclaimed the 27th of March to be World Theatre Day for the first time, with a message written by Jean Cocteau, the French poet, film and theatre-maker, novelist, designer, artist and playwright. Since then, members of ITI and the world theatre community have been celebrating this day.

Since 1962, each year, ITI selects an outstanding personality to write a message.

Each year, ITI invites its Centres to translate the message into numerous languages and encourages the theatre communities to share the message to the world.

Each year, members and friends of ITI unite in closed and open venues to celebrate World Theatre Day, to inspire a love of theatre in everyone.

Obviously, since 2020, the option of a theatrical dialogue in a real space, with an audience, is impossible in most parts of the world. Unfortunately, the problem with this situation is not yet solved.

While one can be locked down, blocked, inhibited and curbed, it is crucial to keep the value of theatre alive, and it is important to stay creative, even optimistic, and keep working so that theatre is kept alive for now and in the future.

For 2021, we are honoured and pleased that Helen Mirren from the United Kingdom, who has relentlessly fascinated people through the roles she has played on stage, cinema and television, delivers her strong statement at this particular moment. Moreover, we are thrilled that so many ITI Centres, theatre groups, and artists have sent us their creative performance videos for celebrating this memorable day.

I invite you to share this special moment with us! Let us be resilient! Let us continue to devote ourselves to theatre and culture, as Helen Mirren states in her message. "The beautiful culture of theatre will live for as long as we stay here."

Please enjoy the message and the cultural diversity presented with short video performances in three live sessions, and on the World Theatre Day website.

To watch the Welcome Address by Tobias Biancone, please click here:

[https://www.world-theatre-day.org/videos/wtd21\\_videos/DG\\_video\\_FRsubtitle.mp4](https://www.world-theatre-day.org/videos/wtd21_videos/DG_video_FRsubtitle.mp4)





# Welcome Address by Ernesto Renato OTTONE RAMIREZ UNESCO Assistant Director-General for Culture



I am glad to join the International Theater Institute to celebrate World Theater Day.

This year, World Theatre Day is celebrated one year after the arrival of the Covid-19 pandemic which, as everyone knows, has turned all of our lives upside down. Few sectors have been hit harder by the pandemic than the performing arts. At a global scale, more than a quarter of entertainment professionals fear that international tours will not resume before autumn 2021, or even later.

At the same time, billions of people around the world look towards culture as a source of resilience and connection, unveiling the essential role that culture plays in our lives. Sadly, many performing arts professionals have lost their livelihoods. They fail to make ends meet. Culture has been neglected at a time when we need it most.

In this context, UNESCO launched ResiliArt, a worldwide movement that aims to provide a platform for artists and professionals of culture to voice their concerns and recommendations; and undoubtedly to contribute to the development of policies and financial mechanisms to help them overcome this crisis, and what will come afterwards.

To this day, more than 250 *ResiliArt* debates have been organized in over 114 countries around the world. UNESCO also calls on policy makers to grant theatres, and other cultural institutions, a special status, so that they can reopen their doors with all the appropriate security measures, of course. The growing awareness of the vital importance of culture in these times of crisis must take shape into economic, political, social support more fitting for the sector.

More than ever, we need performing arts, theatre. The diversity of its forms and its unique link with our own experiences make it more than an entertainment. Theatre is a unifying force which promotes mutual understanding and tolerance, and addresses complex moral, ethical and societal issues.

The year 2021 must mark a turning point to support the resilience of the cultural sector, and celebrate dance, music, and theatre, the oldest forms of creative expression for humanity, in all their diversity.

This call is to mobilize in this celebration that we make of your profession.

Thank you!

To watch the Welcome Address by Ernesto Ottone, please click here:

[https://www.world-theatre-day.org/videos/wtd21\\_videos/UNESCO\\_ADG\\_WTD\\_EN%20subtitle%20final.mp4](https://www.world-theatre-day.org/videos/wtd21_videos/UNESCO_ADG_WTD_EN%20subtitle%20final.mp4)





# World Theatre Day 2021 Message Author



## Helen MIRREN

Stage, Screen, and Television Actor

Helen Mirren is one of the best known and most respected actors in the world, with an international career that spans stage, screen, and television. She won many awards for her powerful and versatile work, including the Academy Award in 2007 for her performance in *The Queen*.

## Theatre

Helen Mirren began her career playing Cleopatra with the National Youth Theatre. She then appeared in rep in Manchester, and from there she joined the Royal Shakespeare Company. After four notable years at the RSC, Helen took a complete change of direction, when she went to work with renowned director Peter Brook's theatre company Centre de Recherche Théâtral, touring Africa and America.

Since then, her theatre work has spanned numerous productions in the West End, the Fringe, the RSC, the National Theatre, and Broadway in the US including *A Month in the Country*, for which she received a Tony nomination, and *The Dance of Death* on Broadway opposite Ian McKellen.

Subsequent productions include *Orpheus Descending* at the Donmar Warehouse and *Mourning Becomes Electra* at the National Theatre for which she was nominated for an Olivier Best Actress Award.

She returned to the National Theatre in 2009 in the title role of Racine's *Phèdre* directed by Nicholas Hytner. This made history when it became the first theatre production to be filmed for NTLive and seen in cinemas throughout the world.

In her most recent performance in 2013 in London's West End, she reprised her role of Queen Elizabeth II in *The Audience* by Peter Morgan and directed by Stephen Daldry.

She won an Olivier Award and a What's On Stage award for Best Actress. In February 2015 *The Audience* transferred to the Gerald Schoenfeld Theatre, New York, with Helen Mirren still in the title role, for which she won the Tony Award for Best Actress.

## Film & Television

In addition to her career on the stage, Helen Mirren is very well known for her outstanding achievements on screen and television.

In 2003 Helen Mirren was appointed a Dame of the British Empire.

More details about her work on stage, screen, and television as well as the charities that she reports and her life can be found on her own website: [www.helenmirren.com](http://www.helenmirren.com)



# World Theatre Day 2021 Message

"This has been such a very difficult time for live performance and many artists, technicians and craftsmen and women have struggled in a profession that is already fraught with insecurity.

Maybe that always present insecurity has made them more able to survive this pandemic with wit and courage.

Their imagination has already translated itself, in these new circumstances, into inventive, entertaining and moving ways to communicate, thanks of course in large part to the internet.

Human beings have told each other stories for as long as they have been on the planet. The beautiful culture of theatre will live for as long as we stay here.

The creative urge of writers, designers, dancers, singers, actors, musicians, directors, will never be suffocated and in the very near future will flourish again with a new energy and a new understanding of the world we all share.

I can't wait!"

To read the message in other languages, please click here:

<https://world-theatre-day.org/messageauthor.html> 



## Interview

### Helen MIRREN Thoughts on Theatre for World Theatre Day 2021



An interview of Helen MIRREN, the World Theatre Day 2021 Message Author, during which she talks about her understanding of theatre and the future of theatre. This short interview with Helen MIRREN was done via Zoom on 27 March 2021, conducted by Fabio TOLLEDI and Roberta QUARTA, President and Coordinator of the Italian Centre of ITI.

Click here to watch the interview:

[https://www.world-theatre-day.org/videos/wtd21\\_videos/HelenMIRREN\\_Interview.mp4](https://www.world-theatre-day.org/videos/wtd21_videos/HelenMIRREN_Interview.mp4)



**[Interviewer] What does the phrase 'Theatre Community' mean to you? What sort of connotations does it have for you?**

HM: The theatre is a community all over the world, isn't it? I mean, the whole history of theatre and the need for theatre in human culture has always been present. And this was something I discovered many years ago. I had the opportunity to work with Peter Brook, who is the great British theatre director. And we worked in Africa, trying to find a common theatrical language that was above language, above culture, above history, but was the simple communication of story from a performer to an audience. And, you know, that relationship has been with us for thousands of years, and all over the world, in different manifestations.

So, I think of the act of the theatre community as being a tribe, really a tribe that is all over the planet. One tribe and although maybe we speak different languages, and we come from different understandings of life; and obviously, different histories, we have this common attachment to each other, which is the desire to perform, to tell a story, to excite an audience, to entertain an audience, to move an audience. It's a universal thing. So I think in that sense, the theatre community is connected all over the world.

***"It is about the communal experience: We have to bring people back to the theatre."***

Not forgetting the architecture of theatre, the actual theatres themselves, the building, which I found such a moving space and such an evocative and poetic space. Very recently, I went into the theatre in Lecce. There is a beautiful theatre in Lecce, an empty theatre and no one was performing. But you have the spirit and the feeling of all of those performers and the audiences over many, many years, maybe now going into centuries.



# Interview

## Helen MIRREN Thoughts on Theatre for World Theatre Day 2021

And I find those spaces such beautiful spaces. And I think we have to remember the people who run those spaces, the people who show you to your seats, the people who take your ticket, the people who work the lights, the people who make the scenery and put the scenery on the stage and take it off the stage. And all of those, those are the participants in theatre. That are so important, to the continuation of theatre, of an audience, going into a building, the curtain going up, or the lights coming up, and performance starting in front of them. And all of the arts and the artisans and the craftsmen and women who go into creating that moment are very important in our culture.

Of course, that's what it's all about is that communal experience, isn't it? I have been in a theatre where there are only five people in the audience, not a very successful play. I've done a play where there are only five people in the audience, also not a very successful play. And, of course, it can happen but it's this sense of our communal experience of something of laughing together, of crying together, being shocked together, of being moved together. That is so very extraordinary in the theatre. And yes, of course, we have to bring people back to the theatre.

### **[Interviewer] And during this troubled year, how has your understanding changed?**

HM: For the last year, all of those people have been suffering and struggling, including the dancers, the singers, the opera singers, the musicians, all of those performers have been really struggling. And I think we have to make sure that...you know they are precious to us, it takes a long time to become a great musician or a great dancer, and we can't lose them. So we have to make sure that they can continue, and they will continue but also that they can survive before they can get back to work.

You can't stop artists; they weren't, they can't stop it. They're driven from within; it's impossible to stop. And what has been sort of extraordinary is to watch, to see the creativity of what people have been doing and how the ways they found without being paid. But the ways they found to communicate their art through the Internet, thank heavens that we've had this technology. But you've seen dancers dancing in the streets, musicians playing on balconies here in Italy. That was a very beautiful thing to see.

***"You can't stop artists: They are driven from within."***

Recently, I saw a musician playing his piano to the animals in the zoo, because the animals in the zoo have been without their audience, without people so they've sort of wondered where have all the people gone. And this man went to play his piano to the animals, and they loved it, they responded to it since it's a beautiful, beautiful thing to see. So yes, artists have been very generous and very creative.

### **[Interviewer] A lot of our work with ITI involves Theatre in Conflict zones; what are your thoughts and experiences on this?**

HM: That's very interesting. Yes, I can imagine because, again, that sense of community and shared humanity, isn't it? It's about shared humanity, about the way that we all have tragedy and comedy in our lives, and cruelty and love. There is the absolute common humanity, and that is what's obviously so terrible about war. It is dehumanizing the enemy. The enemy is of necessity has to be dehumanized. Because otherwise, you couldn't kill them the way you think you have to.

***"Theatre always comes back."***

Well, the theatre always survives because it's natural and organic. And there will always be young people who want to do theatre, who want to perform, always. I really believe this because it has happened for thousands of years. And through wars and through pandemics and through droughts and through disaster, and through all kinds of the endless problems that humanity has to face. Theatre always comes, always. So you know, I'm an absolute believer in that. We go through hardship and difficulty. But it always comes back.

Click here to watch the interview:

[https://www.world-theatre-day.org/videos/wtd21\\_videos/HelenMIRREN\\_Interview.mp4](https://www.world-theatre-day.org/videos/wtd21_videos/HelenMIRREN_Interview.mp4)



*Fabio TOLLEDI and Roberta QUARTA*





## An Invitation to Watch the Event and its Performances



Join in and catch all the highlights from the World Theatre Day Online Event.

The celebration displays the World Theatre Day 2021 Message by Helen MIRREN, Welcome Address by Tobias BIANCONE, DG of ITI, and the speech of Ernesto OTTONE R, Assistant Director-General for Culture UNESCO.

The celebration also displayed 60 performance clips and celebration videos from 35 countries around the world. These videos are provided by the ITI Centres and the global performing arts community. They are not only an excellent interpretation of global cultural diversity, but also show the resilience of the global performing arts community in the face of difficulties.

The online celebration video was initially screened globally on the official website of World Theatre Day on March 27th.

[www.world-theatre-day.org](http://www.world-theatre-day.org) 



# Main Online Celebration Programme



## World Theatre Day 2021 Online Celebration

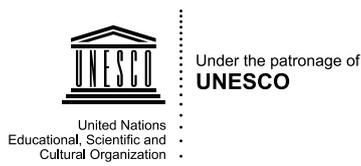
Saturday, 27 March | 12h00 - 17h30 Paris, France (GMT+1)

**PROGRAMME** (Subject to change)

Duration: 1h30 each session

### Session 1

12h00 - 13h30 Paris, France (GMT+1)



Message Author



Helen MIRREN, United Kingdom

Opening

World Theatre Day Video

**World Theatre Day 2021 Message**

Video Message by Ernesto OTTONE R.,  
Assistant Director-General for Culture UNESCO

Video Message by Tobias BIANCONE, DG of ITI

Performances

#### Centres

Burkina Faso Centre of ITI

Chinese Centre of ITI

Colombian Centre of ITI

German Centre of ITI

Jordanian Centre of ITI

Mexican Centre of ITI

Mongolian Centre of ITI

U.S. Centre of ITI

#### Special Projects

Performing Arts in Conflict Zones

Theatre in Prison

Closing

International Theatre Institute Overview Video



# Main Online Celebration Programme

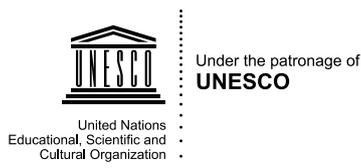


## World Theatre Day 2021 Online Celebration

Saturday, 27 March | 12h00 - 17h30 Paris, France (GMT+1)

**PROGRAMME** (Subject to change)

Duration: 1h30 each session



### Session 2

14h00 - 15h30 Paris, France (GMT+1)

#### Opening

World Theatre Day Video

**World Theatre Day 2021 Message**

Video Message by Ernesto OTTONE R.,  
Assistant Director-General for Culture UNESCO

Video Message by Tobias BIANCONE, DG of ITI

Message Author



Helen MIRREN, United Kingdom

#### Performances

##### Centres

Austrian Centre of ITI

Belgium Centre of ITI (Wallonia)

Congo Republic Centre of ITI

Estonian Centre of ITI

Korea Republic Centre of ITI

Kosovo Centre of ITI

Latvian Centre of ITI

Philippines Centre of ITI

Polish Centre of ITI (in preparation)

Swiss Centre of ITI

##### Special Projects

Performing Arts in Conflict Zones

Theatre in Prison

#### Closing

International Theatre Institute Overview Video



# Main Online Celebration Programme

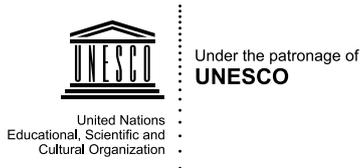


## World Theatre Day 2021 Online Celebration

Saturday, 27 March | 12h00 - 17h30 Paris, France (GMT+1)

**PROGRAMME** (Subject to change)

Duration: 1h30 each session



Message Author



Helen MIRREN, United Kingdom

### Session 3

16h00 - 17h30 Paris, France (GMT+1)

Opening

World Theatre Day Video

**World Theatre Day 2021 Message**

Video Message by Ernesto OTTONE R.,  
Assistant Director-General for Culture UNESCO

Video Message by Tobias BIANCONE, DG of ITI

Performances

#### Centres

Azerbaijan Centre of ITI

Belgium Centre of ITI (Flanders)

French Centre of ITI

Georgian Centre of ITI

Ghana Centre of ITI

Italian Centre of ITI

North Macedonian Centre of ITI

Russian Centre of ITI

Saudi Arabian Centre of ITI

UK Centre of ITI

#### Special Projects

Performing Arts in Conflict Zones

Theatre in Prison

Closing

International Theatre Institute Overview Video



# Main Celebration



**Helen MIRREN**, United Kingdom  
Stage, Screen, and Television Actor

The main celebration is divided into three sessions consisting of the Introduction video to ITI and World Theatre Day, the World Theatre Day 2021 message by Helen MIRREN, Welcome Address by Tobias BIANCONE, DG of ITI, the speech of Ernesto OTTONE R, Assistant Director-General for Culture UNESCO, and performance videos from ITI Centres and Special Projects.

To watching the individual Performance Sessions, please click on the sign. [↗](#)

### Performance Session 1

12h00 - 13h30 Paris, France (GMT+1)



### Performance Session 2

14h00 - 15h30 Paris, France (GMT+1)



### Performance Session 3

16h00 - 17h30 Paris, France (GMT+1)





# Performance Videos from ITI Centres

In alphabetical order

To watch all the performance videos from ITI Centres, click here: <https://www.world-theatre-day.org/wtd21centres.html>

To watching the individual performance from an ITI Centre, please click on the thumbnail.



## ***In the Rain of Bird Droppings***

by Freies Theater Bozen

Homage to Heiner Müller (On the 25th anniversary of the death)

A 3-minute trailer, entitled **IN THE RAIN OF BIRD DROPPINGS** with texts and poems by Heiner Müller. The focus is on the poem *Death of Theatre*, which reflects theatre in Corona times and the splendor and misery of the theatre: actors and audience, roles and applause, futility, and deadlines.

**Austrian Centre of ITI**



## **Congratulatory Solo Theatre Performance Video**

by Azərbaycan Teatr Xadimləri İttifaqı

Union of Theatre Workers of Azerbaijan

**Azerbaijan Centre of ITI**



## ***Nachtschade: Aubergine***

by Muziektheater Transparant

Claron McFadden goes in search of the common roots of our various cultures by focusing on one of the most iconic ingredients on the culinary scene: the aubergine.

Despite the huge migration it has lived through, this age-old fruit from the nightshade family has always managed to adapt itself without losing its striking identity. McFadden follows this journey back to its origins: from the West via the Mediterranean region.

**Belgium Centre of ITI (Flanders)**



*Nightschade: Aubergine* let the audience experience the rich aubergine cuisine combined with travel stories, a documentary film and live music with influences from many cultures.



## ***Journey through the Ages***

On a theatre stage, how can children from a nursery school meet the residents of the senior housing? How do you perceive the elderly when you are a child?

A dance-theatre workshop with the objective of developing self-knowledge, expression through movement and inspiration, as well as empathy, through music.

The idea was to guide the child in his personal expression to meet the elderly.

**Belgium Centre of ITI (Wallonia)**





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In alphabetical order

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**Burkina Faso Centre of ITI**



## **AYIWA**

Adapted from the book *Le Pagne Noir* by Bernard B. DADIE

Directed by BENO SANVEE

Performed by the students of Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV 2018-2021.

This is the story of a little girl who lost her mother on the day she was born. Her life became hell when her father decided to remarry. Her stepmother's degree of wickedness was so immense that she asked the girl to wash a black loincloth until it turned snow-white.



**Chinese Centre of ITI**



## **Compilation video of Chinese Theatre Repertoire**

by Chinese Theatre Association

### **Chinese Traditional Opera: Xiqu**

Peking Opera *The Monkey King*, China National Peking Opera Company

Peking Opera *Legend of the White Snake*

Peking Opera *Harmony Through a Royal Marriage*

Kunqu Opera *The Peony Pavilion* (Youth Edition), Suzhou Kunqu Opera Theatre

Kunqu Opera *Tang Xianzu and his "Four Dreams in the Camellia Hall"*, The Northern Kunqu Opera Theatre

Kunqu Opera *A Dream of Red Mansions*

*Birthday Celebration by Five Daughters*

*Time-honoured Chinese Legends* by Little Talents of Xiqu

Drama *The Thunderstorm*, Fujian People's Art Centre

Masterpiece of Chinese Playwriter Cao Yu

Drama *The Dreamer*, Shanghai Dramatic Arts Centre

Inspired by William Shakespeare's *A Midsummer Night's Dream* and Tang Xianzu's *The Peony Pavilion*

Dance Drama *Crested Ibises*, Shanghai Dance Theatre

Crested Ibises is a beautiful and precious bird symbolizing happiness and good luck.

It is a story about man and birds, a story about birds and their environment.



**Colombian Centre of ITI**



## **Compilation video of Colombian Contemporary Theatre Repertoire**

*Canción para Dueto* (Physical Theatre), directed by Jimmy Rangel

*Marquesa del Barrio Obrero*, directed by Juan Carlos Osorio, Laboratorio Teatral del Pacífico

*Homo Homini Lupus*, directed by Bernardo Rey, Teatro Cénit

*La Rueda*, directed by Pawel Nowicki, Klub Witek Actores en Compañía

*Kilele*, directed by Fernando Montes, Teatro Varasanta

*Huir (Voices of Migration)*, directed by Juan Carlos Osorio, Laboratorio Teatral del Pacífico

*El Bosque sobre el Bosque*, directed by Alejandro González Puche & Ma Zhenghong, Fundación Orquesta Sinfónica de Bogotá FOSBO / Universidad Del Valle



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In alphabetical order

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**Congo Republic Centre of ITI**



An excerpt from the play **Tout ou rien (All or Nothing)** by Yvon Wilfride Lewa-Let Mandah  
Directed by Autopsie Théâtre

Mr. All, Mr. Nothing and Mrs. Or meet by chance. Sometimes they clash, sometimes they help each other, arguing from morning till night on the hot topics of everyday life. Discovering the secret of living together, they invite the inhabitants of Earth to follow their footsteps and experience happiness as on the planet Nament.



**Estonian Centre of ITI**



## **YLT**

By Renate Keerd  
Performed by Getter Meresmaa, Steffi Pähn, Anti Kobin, Sander Roosimägi

YLT is a metaphysical journey through the strains of one's inner sea. It is a production for everyone who enjoys absurdly spectacular and illogically fantastical theatre. Renate Keerd's productions speak of life in her own unique way - offering the audience moments of recognition, tickling their perception spectrum, and playing with irony, humour, and the absurdity of life.



**French Centre of ITI**



## **Alone & Me**

by Créa Spectacles  
Performed by Aude Maréchal

A human size puppet show.



**Georgian Centre of ITI**



## **11.11 | On My Way**

Performed by Tata Angola Tavidshvili  
Credit: Gio Mkheidze

*"The inner states and things that boil in me every day I want to share with others. That's how On My Way was created."* - Tata Angola Tavidshvili



# Performance Videos from ITI Centres

In alphabetical order

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German Centre of ITI



## **Theater der Lüfte**

by Thalia Theater

**“If it’s not possible on the ground of earth, we play from now on in the skies!”**

— Thalia Theater Hamburg in response to the restrictions imposed by the Covid-19 Pandemic.

Angels and other spirits of the air have always been the cybernetic messengers between heaven and earth. Humans have no talent to be air spirits or angels. Art does. And with it: the artists.

Seldom has the dream of flying and disappearing, of light and hope, of poetry, dance and music been more understandable than right now.

For several reasons theatre has been banned again and again from live stages through thousands of years of history, and came back every time.



Ghana Centre of ITI



## **Projects to Educate the Protocols of Covid-19 and its Dangers**

In this era of Covid-19, ITI Ghana in collaboration with the Community Youth Cultural Centre, National Commission on Culture and the Covid-19 Trust Fund crafted sensitization projects to educate selected communities about protocols of Covid-19 and its dangers.

4 communities have been educated and entertained through puppetry, theatre for development, and dance.

Covid-19 visited as the greatest public health crisis and a major challenge to the creative industry where theatres and artistic spaces were closed. This however did not deter the Ghana team from doing what we do best which is to entertain and educate our fans.

One of our celebrated young actors, Clemento Saurez who has won the hearts of Ghanaians with his sense of humour kept laughter on our faces through his virtual skits.



Italian Centre of ITI



## **Theatre, resist!**

An offering from the Italian Centre of ITI.



Jordanian Centre of ITI



## **Except You Jerusalem**

by Modern Theater Troupe

A physical theatre play directed by Dr. Majd Al Qasas, produced by Modern Theater Troupe.



# Performance Videos from ITI Centres

In alphabetical order

To watch all the performance videos from ITI Centres, click here: <https://www.world-theatre-day.org/wtd21centres.html>  
To watching the individual performance from an ITI Centre, please click on the thumbnail.



## Korea Republic Centre of ITI



### **Korean Artistic Performance Highlights**

**Nameless Flowers Fall by Wind**, directed by Chyrim Choi, Theatre Jayu | Theatre Olympics 2019

**A Woman Who Wants to Marry**, directed by Kyundhwa Ha, Forever Art Company  
| Cairo Monodrama Festival 2021

**Ssireum Delegation**, directed by Jinman Kim, Theatre Ensemble | World Duo Performing Arts Festival 2019

**Maid's Dream**, directed by Jeong-min Jo, Creation Group LAF | 2020 Gyung-ui Line Forest Festival

**Laughing Neckless Women feat. the legend of binary**, directed by Yveyi Yi, Yvua Arts  
| 2020 Seoul Performing Arts UP Project

**A Time When We Didn't Know Each Other**, based on Peter Hatk's play, directed by Ara Kim



## Kosovo Centre of ITI



### **Dreams of Hamlet**

Author: Nina Mazur

Actor & Director: Mentor Zymberaj

From the afterlife, Hamlet asks himself: was he right or not? Maybe, everything could be different, if he did not seek revenge for the murder of his father? Or everything should be like it was?

To be as everyone, or not to be as everyone?...

—— Nina Mazur

The philosophy of Hamlet's dilemma continues also in eternity...this dilemma is traversed through endless labyrinths of dilemmas!...

—— Mentor Zymberaj



## Latvian Centre of ITI



### **Marriage (PRECĪBAS in Latvian)**

by Liepāja Theatre

Directed by Sergey Zemlyansky

Marriage is a two-act play by the Russian writer Nikolai Gogol, which was written in 1832 and first published in 1842.

This comedy in two acts is - as Nikolai Gogol himself said - 'quite an incredible event'. The well-known story talks about Agafya, a young - yet already 28-year-old woman who has not yet found the perfect spouse. A matchmaker takes on the task, promising her hand to someone named Podkolyosin. The matchmaker, however, has a bent for business so she sends Agafya several other suitors at the same time...



# Performance Videos from ITI Centres

In alphabetical order

To watch all the performance videos from ITI Centres, click here: <https://www.world-theatre-day.org/wtd21centres.html>

To watching the individual performance from an ITI Centre, please click on the thumbnail.



## Mexican Centre of ITI



### ***Jamás dejaré de mirar el mar (I Will Never Stop Looking at the Sea*** in English)

by Literateatro

Author and Director: Mercedes Huerta

I will never stop looking at the sea, is a dialogue for a tango.

Full of loneliness, anguish, encounters and disagreement, through two other characters charged with melancholy.

The genius of Piazzolla accompanies, the music and the characters go hand in hand, rescuing them for an instant from death, who inevitably caresses in solitude and silence. Only there, in the intimacy of the scene, through the doors of the senses, the characters provoke listen and sing their notes that appear to rescue them from the memory there stored in the hollow, inside, of what precisely represents the forgetfulness and the danger of existing from which we flee, like lost birds ...



## Mongolian Centre of ITI



### ***Theatre Brings Unity and Peace to Humanity***

Theatre is the most wonderful means of sharing our unique forms of art and culture. Moreover, it reveals the true nature of humans – each play and each performance help us to be a human regardless of its form and origin. Mongolia may seem so far away - in the middle of nowhere as many say - and its population may seem insignificant. However, through the wonderful and rich creations of theatrical works we bring cultures from distant lands closer to our people. The stories we tell whether they are of our time or of the past are the same stories told everywhere in the world in theatres. Long live the theatre!



## North Macedonian Centre of ITI



### ***Dispersive Dramatics in Skopje (Theatre in the Creative Industries)***

#### **Episode: inQUIZition**

by Mia Nikoloska

Creator, producer, visual dramaturge: Apostolova Baskar

Director: Tea Begovska

Actor: Leon Ristov

Video: Mihailo Apostolov

Photo: Vesna A. Brishkoska



# Performance Videos from ITI Centres

In alphabetical order

To watch all the performance videos from ITI Centres, click here: <https://www.world-theatre-day.org/wtd21centres.html>

To watching the individual performance from an ITI Centre, please click on the thumbnail.



## Philippines Centre of ITI



### Congratulatory Video

The World Theatre Day Celebration is a wonderful global programme of connectivity amidst the isolations of the pandemic where we face a triple crisis of health, economic depression, and climate catastrophe.

However, our artists are not restricted with their imagination, with their flexibility, with their innovation, in order to provide a continuing expression of empowerment and healing during this lockdown.



## Polish Centre of ITI



### *Nobody meets Nobody*

by The Grotowski Institute

A fragment of performance by Aleksandra Kugacz-Semerci and Mertcan Semerci  
Filmed in December 2020

Two people living as if traveling in a space without direction, without time, are locked in their home, as in a dark game room. They can't meet each other, they can't leave.



## Russian Centre of ITI



### *Amelya*

By Bashkir State Academic Drama Theatre

Amelya based on the novel by N. Krashenitnikov.

The story is about a Bashkir girl, taken up by a widowed noblewoman and brought up in the best Russian traditions.

Amelya leaves the institute, a wealthy groom and seemingly successful life. For what?

The call of the steppes, the call of your people, your ancestors, this is finding real yourself. Who are you? - the main question of our performance.



## Saudi Arabian Centre of ITI



### Theatre festival and stage performances in Saudi Arabia

A series of vignettes from Saudi Arabia ITI and its cultural programme.



# Performance Videos from ITI Centres

In alphabetical order

To watch all the performance videos from ITI Centres, click here: <https://www.world-theatre-day.org/wtd21centres.html>

To watching the individual performance from ITI Centre, please click on the sign. 



**Swiss Centre of ITI**



## ***Unique Female Experience, Period***

by Virginia Cassina in collaboration with Accademia Teatro Dimitri

Today we present the graduation work of Virginia Cassina, Magnolia class. With irony and elegance, she deals with an unusual topic. Through the staging of three stories featuring three girls coming from different parts of the world and different cultures, the show aims to thematize the taboo of menstruation.



**U.S. Centre of ITI**



## ***HaMapah/The Map Dance-on-Film***

by DNAWORKS

Performed by Adam McKinney

DNAWORKS is adapting our dance-theatre production *HaMapah/The Map*, which has toured the world since 2010, into a dance-on-film in order to engage more audiences. Cinematographer Laura Bustillos Jáquez has travelled with Adam and Daniel to: Benin, West Africa; Chicago, Illinois; Forrest City, Arkansas; Harlowton and Lewistown, Montana; Kraków and Siedlanka, Poland; and St. Louis, Missouri. In *HaMapah/The Map Dance-on-Film*, Adam dances in the ancestral locations referenced in *HaMapah/The Map*. As part of the residencies in these cities, we have led workshops, created new work with local dancers, and created happenings with residents.



# Performance Videos from World Performing Arts Communities

In alphabetical order

To watch all the performance videos, click here: <https://world-theatre-day.org/wtd21wpac.html>

To watching the individual video, please click on the thumbnail.



## 48 Windows

Ptah Theater  
Hungary



## Anna Karenina

Baltic House Theatre  
Russia



## Desires

Baku Children and Youth Theatre  
Azerbaijan



## Does A Planet Like This Exist

Children and Youth Theatre-Studio (Et Cetera...)  
Georgia



## Estate 1980

Associazione Teatrale Gatto Rosso  
Italy



## Experiment Ionesco

Nu Nu Theatre  
United Kingdom



## Heal the Earth

UNESCO Club Vienna  
Austria



## I Am Sitting on the Shore

UNESCO Club Vienna  
Austria



## Iiman (Faith) Song

Dharma Theatre Ensemble  
Philippines





# Performance Videos from World Performing Arts Communities

in alphabetical order

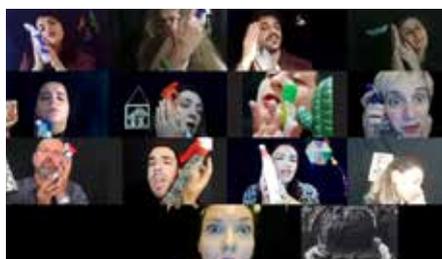
To watch all the performance videos, click here: <https://world-theatre-day.org/wtd21wpac.html>

To watching the individual video, please click on the thumbnail.



## In the Bathroom

Ernesta Žemaitytė (Independent Drama Theater), Lithuania



## Ionesco Blues

Theater on the Platform Greece



## Ix-kik: blood, moon, sister

Makuyeika Colectivo Teatral Mexico



## Make Our Garden Grow

Heartbeat Opera USA



## Maria de Buenos Aires

Teatrelli Romania



## Modern Drama Valley

Modern Drama Valley, Jing'an Shanghai China



## Muffled Voices

Kagayon Dance Theater Philippines



## Olympia Stadium

Academy of Theatre, Radio, Film and Television Slovenia



## Pour toi mon amour

Accademia de Teatro Dimitri Switzerland





# Performance Videos from World Performing Arts Communities

In alphabetical order

To watch all the performance videos, click here: <https://world-theatre-day.org/wtd21wpac.html>

To watching the individual video, please click on the thumbnail.



**Primal Instinct - Sanctuary**  
Serbian Artists / Student's Cultural Center NIS  
Serbia



**Sailor Moon**  
The Performance Laboratory, Inc  
Philippines



**The Journey at Lampenduza**  
Youth Developers Collaboration YDC  
Theatre  
Malawi



**The Lehman Brothers**  
Tom Corradini Teatro  
Italy



**The Order of the Phoenix**  
Moonstone Tales  
South Africa





## Special Projects

In alphabetical order

To watch all the videos of Special Projects, click here: <https://world-theatre-day.org/wtd21projects.html>

To watching the individual video, please click on the thumbnail.



### Performing Arts in Conflict Zones

Theatre in Conflict Zones Network TCZN



Project of Academia Dimitri and Swiss Centre of ITI

February 2021

In the refugee camp Machmur in South Kurdistan, North Iraq.

Realized by Anina Jendreyko

Video Aram Sürmeli



### Theatre in Prison

International Network of Theatre in Prison INTiP



Theatre project ***Passi Sospesi*** (***Suspended Steps*** in English)

by Balamòs Teatro

2015 - 2016

Directed by Michalis Traitsis

Giudecca Female Prison, Venice

The images refer to the show *Women's Cantica* by the female company directed in the Venice prison by the Greek director Michalis Traitsis of Balamòs Teatro.



# Inspirational Moments

In alphabetical order

To watch all the videos from Inspirational Moments, click here: <https://world-theatre-day.org/wtd21moments.html>

To watching the individual video, please click on the thumbnail.



## Lessingtage 2021 – Voices of Europe



Visions for a Theatre of the Future  
by Thalia Theater  
Idea & Conversations: Joachim Lux

A platform of the mitos21 theatre network  
Co-produced by Thalia Theater Hamburg and Dramaten - The Royal Dramatic Theatre, Stockholm

A new beginning: Many artists and cultural institutions view the interruption of high-speed, routine practices as a novel opportunity. This shows the readiness to start a new chapter in Europe. At the moment, European cultural exchange is limited to the digital realm. The very existence of art and culture is being thrown into question – threatened, and even exposed to great political pressure in some Eastern European countries.

As part of the streamed, digital LESSINGTAGE FESTIVAL 2021: STORIES FROM EUROPE, we are gathering voices from influential European artists that offer insights into their forward-thinking work, as well as their visions of art's value in our collective future. What does the current caesura mean for the autonomy and progressive nature of art? How does it position itself between the not-yet and no-more of our political and social structures? How can theatre survive the radical digital sea-change, and productively coopt this shift for the better? What can it do to counter societal division, the destruction of nature, and the isolation of individuals? How can we collectively re-think theatrical Europe and offer each other support?

The result is a panorama of very subjective and personal "Voices of Europe", which will be broadcast at the beginning of the festival – where some of Europe's most interesting artists talk about their vision of a theatre of the future.



## An excerpt from *I AM* by Lemi PONIFASIO



An excerpt from *I AM* performance  
at the Ruhrtriennale, Jahrhunderthalle Bochum, 2014  
Performed by MAU (2014)

In *I Am*, one can hear the pride of a man asserting his existence as a subject, with the fervor of one who demands to be recognized. Lemi Ponifasio has surrounded himself with diverse peoples, made up of the artists of his company, MAU, but also of people he met in Avignon and in the other cities he stopped at during his tour. Together, in the Cour d'honneur of the Palais des papes, they stand. Whether they come from the other side of the world or from Avignon's inner margins, they are here to proclaim their existence to the powers that be, to take part in a ceremony dedicated to the twenty million people who died during the First World War. They become unknown and nameless, and remind us that war spares no one. From the Pacific islands where the conflict is still remembered today, Lemi Ponifasio summons the mythical, screaming theatre of Heiner Müller and Antonin Artaud, the plastic visions of Colin McCahon, the strength of Maori and Samoan choirs to imagine the words and grammar of a universal language.



# Presentations



World Theatre Day Overview [↗](#)



International Theatre Institute Overview [↗](#)





# Promotion

The World Theatre Day 2021 Online Celebration has been promoted widely through all the ITI communication channels before, during and after the event. To publicize the day attractively, a series of promotional materials were created in various languages.

The World Theatre Day 2021 Online Celebration website is available in English, French, Chinese and Spanish. All the performance videos submitted by ITI Centres, Committees and the world performing arts communities can be viewed on the World Theatre Day website.

Since the General Secretariat is now based in Shanghai, the event was widely reported and covered on Chinese Social Media. Both the International Theatre Institute and World Theatre Day have increased their visibility significantly in the country, and worldwide.

Here are the links:

**International Theatre Institute ITI Website**

[www.iti-worldwide.org](http://www.iti-worldwide.org)

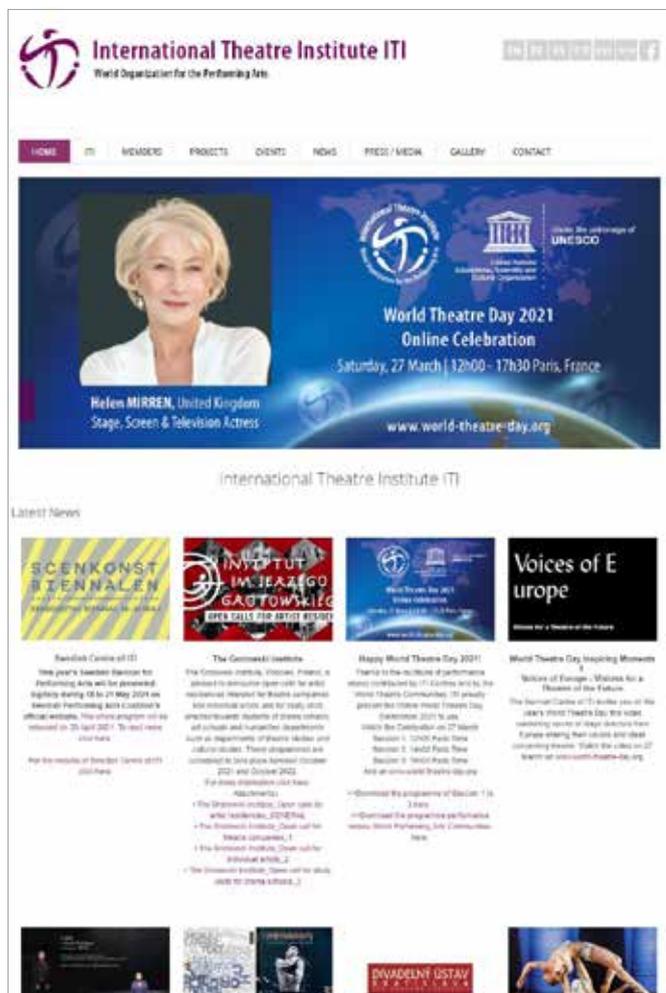
**World Theatre Day Website**

[www.world-theatre-day.org](http://www.world-theatre-day.org)

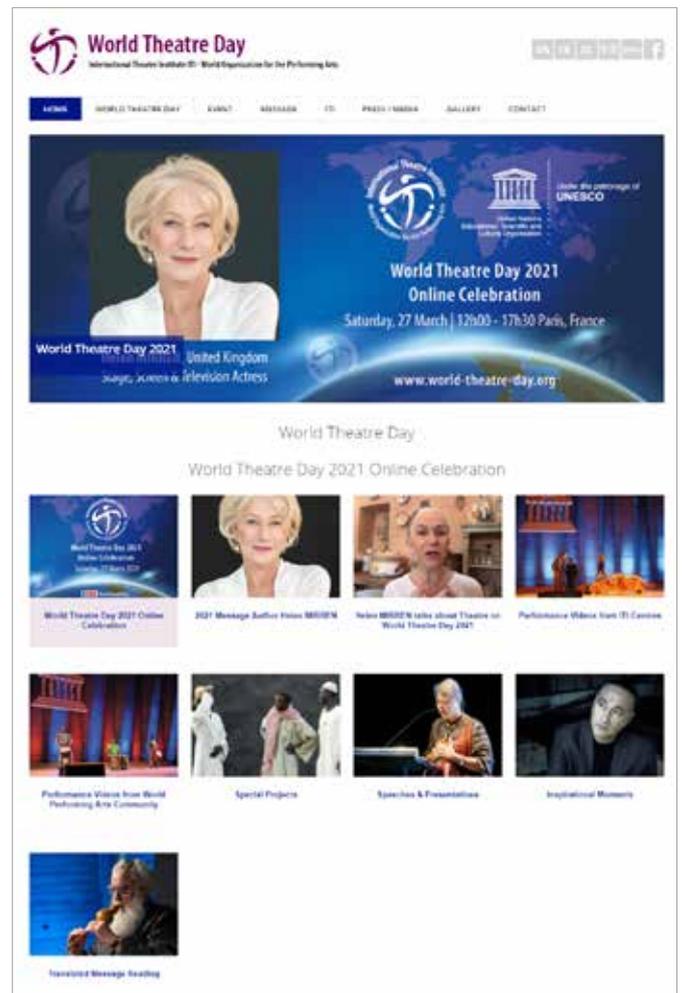
**World Theatre Day Facebook Pages**

[www.facebook.com/ITIWORLDTheatreDay](https://www.facebook.com/ITIWORLDTheatreDay)

## Website of the International Theatre Institute ITI



## Website of the World Theatre Day





## Performance Videos from ITI Centres

World Theatre Day  
International Theatre Institute (ITI) - World Organization for the Performing Arts

HOME WORLD THEATRE DAY **EVENT** MESSAGE ITI PRESS / MEDIA GALLERY CONTACT

World Theatre Day Celebration 2021  
Performance Videos  
From ITI Centres

in alphabetical order

<b>Austria</b> watch	<b>Azerbaijan</b> watch	<b>Belgium Flanders</b> watch	<b>Belgium Wallonia</b> watch
<b>Bahrain</b> watch	<b>China</b> watch	<b>Colombia</b> watch	<b>Congo Republic</b> watch
<b>Ecuador</b> watch	<b>France</b> watch	<b>Georgia</b> watch	<b>Germany</b> watch
<b>Ghana</b> watch	<b>Italy</b> watch	<b>Jordan</b> watch	<b>Korea Republic</b> watch
<b>Kuwait</b> watch	<b>Latvia</b> watch	<b>Mexico</b> watch	<b>Mongolia</b> watch

## Performance Videos from World Performing Arts Community

World Theatre Day  
International Theatre Institute (ITI) - World Organization for the Performing Arts

HOME WORLD THEATRE DAY **EVENT** MESSAGE ITI PRESS / MEDIA GALLERY CONTACT

World Theatre Day Celebration 2021  
Performance Videos  
From World Performing Arts Community

in alphabetical order of the performance name

<b>48 Windows</b> by Paul Trosser Hungary watch	<b>Anna Karenina</b> by Boris Anisic Theatre Russia watch	<b>Devina</b> by Boris Anisic and Noun Theatre Jordan watch	<b>Does &amp; Plover Like This Exist</b> by Chandra and Noun Theatre Studio (JI Canada...) Belgium watch
<b>Eggs 1200</b> by Antonia Teresa Turis-Soto Spain watch	<b>Experiment Unsettled</b> by No No Theatre United Kingdom watch	<b>Heal the Earth</b> UNESCO Club Venue Australia watch	<b>I Am Sitting on the Shore</b> UNESCO Club Venue Australia watch
<b>Home (Family Song)</b> Dharma Theatre Ensemble Thailand watch	<b>In the Bathroom</b> Ensemble Domus (Displacement Theatre) Lithuania watch	<b>Intercast Blank</b> Theatre on the Yellow Canada watch	<b>L.A.M. (Lionel, Martin, Albert)</b> by Marianne Olesinski, David America watch
<b>Make Our Garden Grow</b> Invisible Space USA watch	<b>Marta de Buenos Aires</b> Theater Argentina watch	<b>Modern Drama Valley</b> by Modern Drama Valley, Jing in Shanghai China watch	<b>Muffled Voices</b> Invisible Space Theatre Philippines watch
<b>Olympe Theatre</b> Academy of Theatre, Music, Film and Television Greece watch	<b>Four Inevitable Moments</b> Academia de Teatro (Latin Argentina) watch	<b>Personal Theater - Saarburg</b> Saarlandkreis - Theater Kultur Center USA Canada watch	<b>Sofia Black</b> The Performance Laboratory, Inc Philippines watch
<b>The Journey at Longmeadow</b> High Definition Collaborative (HDC) Theater USA watch	<b>The Latest (Sofia)</b> The Latest Theater USA watch	<b>The Order of the Phoenix</b> Invisible Space South Africa watch	



1) Call for Performance Videos for World Theatre Day 2021

Due to the current unpromising situation of the global pandemic, the General Secretariat of ITI will organize the World Theatre Day 2021 Celebration - online. It will be a global Celebration consisting of a full-day streaming on 27 March of performance videos submitted from all over the world. All the streamed performances will also be available at the ITI worldwide and World Theatre Day websites after the event.

The General Secretariat of ITI is calling theatre artists and groups for submitting a creative production in the form of a performance video to enrich this marvellous celebration.

About the performance video that we are calling for:

- Duration of the performance should be around 8 to 10 minutes.
• The performance should represent the creativity of theatre artists of today.
• The performance may be in any form or mixed form of theatre. There is no theme and no restriction for the site where the performance happens.
• The performance needs to be understandable to global audiences that it is suggested to incorporate body language or any other means or use not much language or English.
• Emerging artists are very welcome for submitting their video performances.
• A short description of the performance needs to be sent to the General Secretariat as soon as possible.
• The performance video submission deadline is 4 March.
• With sending the performance video, you are giving ITI worldwide the right to stream the video and put it on the websites www iti-worldwide.org / www.world-theatre-day.org. If a video is violating any copyright, the creator of the video is accountable.

ITI hopes that through this first initiative theatre artists from all over the world will be inspired to celebrate the World Theatre Day together. In these difficult times, it is essential to use the art of theatre to fuel people's spirit on a global scale.

If you have any questions, please do not hesitate to contact with the General Secretariat of ITI: info@iti-worldwide.org.



2) Call for Sharing World Theatre Day Celebrations & Special Events

Additionally, members and friends of ITI are encouraged to organize celebration events for the World Theatre Day in various forms - online or at a venue inside or outside. The General Secretariat would love to promote and stream the event on the social media channels of ITI. Please share with the detailed information about your events by sending the General Secretariat the data.

We hope that through this initiative of ITI, members and the friends of ITI will share their Celebration of World Theatre Day. In these difficult times, it is essential to use the art of theatre to fuel people's spirit on a global scale.

If you have any questions, please do not hesitate to contact the General Secretariat of ITI: info@iti-worldwide.org.

World Theatre Day 2021

Helen MIRREN, United Kingdom
World Theatre Day Message Author for 2021



Dear Members and Friends of ITI, dear Readers

World Theatre Day - 27 March 2021 is approaching. The General Secretariat is honoured and pleased to announce to you that the distinguished theatre, film and television actress Helen MIRREN from the United Kingdom has written the Message for World Theatre Day 2021. Attached to this Newsletter, you find the Message and biography in English and French as well as a photo that you may use royalty-free. Please add "Image by Trevor Leighton".



World Theatre Day 2021 Online Celebration

Saturday, 27 March | 12h00 - 17h30 Paris, France (GMT +1)

PROGRAMME (Subject to change)

Duration: 1h30 each session



Helen MIRREN, United Kingdom

Table with 2 columns: Session 1 (12h00 - 13h30 Paris, France GMT +1) and Session 2 (13h30 - 17h30 Paris, France GMT +1). Rows include Opening, Performances, and Closing.

The first session is shown on 27 March from 12h00 (Paris Time).

>>> Live on the ITI Facebook Page - WorldTheatreDay

and

>>> on the website www.world-theatre-day.org



## Social Media

**International Theatre Institute**  
★ Favourites · 27 March · 🌐

🎉 Happy World Theatre Day 2021 🎉  
All The World's A Stage!  
World Theatre Day 2021 Online Celebration starts at  
🕒 12h00 (Paris Time) today.  
See you!  
h... See more



**Helen MIRREN**, United Kingdom  
Stage, Screen & Television Actress

www.world-theatre-day.org

👍❤️ Boloroo Naya, Mohamed Alafkham and 86 others 41 shares

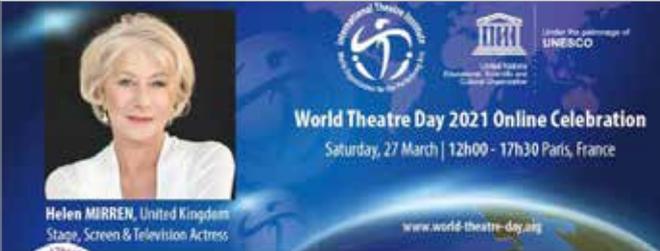
**International Theatre Institute**  
★ Favourites · 2 April · 🌐

🎤 Helen MIRREN talks about Theatre on World Theatre Day 2021  
The video is from a short interview with Helen MIRREN via Zoom on  
27 March 2021, conducted by Fabio TOLLEDI and Roberta QUARTA,  
President and Coordinator of the Italian Centre of ITI.  
ITI - International Theatre Institute - Italia  
>> Click here to watch the video.  
<https://world-theatre-day.org/messageauthor.html>



**World Theatre Day**  
★ Favourites · 22 April at 06:33 · 🌐

By the way, if you have not yet watched the short interview, please  
click here to watch the video.  
<https://world-theatre-day.org/messageauthor.html>

**World Theatre Day**  
@ITWorldTheatreDay · Non-governmental  
organisation (NGO)

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**About** See all

📍 UNESCO 1 Rue Marie TSOIS  
Paris, France

📍 GENÈVE

**World Theatre Day**  
🎉 Happy World Theatre Day 2021 🎉  
All The World's A Stage!  
World Theatre Day 2021 Online Celebration starts at  
🕒 12h00 (Paris Time) today! <https://world-theatre-day.org>

1,831 people like this, including 8 of your friends

2,043 people follow this

219 people checked in here

<http://www.world-theatre-day.org/>

👍❤️ Maio Ry and 73 others 2 comments 118 shares

**World Theatre Day**  
★ Favourites · 29 March · 🌐

World Theatre Day 2021  
🎤 Welcome Address by Ernesto Ottone, UNESCO ADG for Culture  
For more Speeches & Presentations, please visit:  
<https://www.world-theatre-day.org/wtd21speeches.html>



**Ernesto OTTONE R.**  
Assistant Director-General for Culture  
UNESCO

I am glad to join the International Theater Institute

**World Theatre Day**  
★ Favourites · 27 March · 🌐

🎉 Happy World Theatre Day 2021! 🎉  
Here is the video of Performance Session 1 | 12h00 - 13h30 Paris,  
France (GMT+1) 📺 You can follow the whole celebration sessions on  
<https://world-theatre-day.org/mainevent.html>  
Performance Session 2 | 14h00 - 15h30 Paris, France (GMT+1)  
Performance Session 3 | 16h00 - 17h30 Paris, France (GMT+1)





March 2021

**SWEDISH PERFORMING ARTS COALITION**

## Newsletter March 2021

With great admiration, we are following the country's performing artists, rehearsals with masks and protective visors, go to the premiere and eventually packing everything in boxes with anticipation of the new theatre season which will arrive when the time is right.

We were glad to receive so many suggestions for seminars, discussions and workshops for our semi-digital Swedish Biennial for Performing Arts which will happen this year on May 18-21! The program scheduling is already in the process and if, by any luck that destiny, vaccines and the Public Health Authority allow it, several events and performances will take place live in their respective hometowns as well as being available on the website.

Take part of our latest announcements with publications, tos, open calls and events down below. On Saturday 27th of March is the celebration of the World Theatre Day, which was instituted by the International Theatre Institute in Paris in 1961. This year the actress Helen Mirren wrote a global message, which she finishes as such:

*"The creative urge of writers, designers, dancers, singers, actors, musicians, directors, will never be suffocated and in the very near future will flourish again with a new energy and a new understanding of the world we all share. I can't wait!"*

**Ulrika Johnson**  
Director, Swedish Performing Arts Coalition



Photo: Peter Krutson

### World Theatre Day

Every year on March 27, World Theatre Day is celebrated around the world. The day raises attention to the uniqueness of theatre and its universal role for people all over the world. Every year ITI gives a task to one of the artists to write a world theatre message. In 2021, the actress Helen Mirren was selected for this mission. [Find her message on our Swedish website](#)



Photo: Trevor Leighorn

## World Theatre Day 2021: जानिए विश्व रंगमंच दिवस का इतिहास, उद्देश्य और अन्य महत्वपूर्ण जानकारी

आपका स्वागत है, जन्म जगह, नई दिल्ली Published by: नैजारी पेंटा Updated Sat, 27 Mar 2021 02:13 PM IST

2 of 5



विश्व रंगमंच दिवस के लिए जापिकारिक संदेश जारी किया जाता है - फोटो : Social media

India Politics Business Beyond Media World Tech Sports Entertainment Auto

## World Theatre Day 2021: Theme, History, and Significance of Theatre in society

This day is a celebration for those who can see the value and importance of the art form "theatre", and acts as a wake-up-call for governments, politicians, and institutions which have not yet recognized its value to the people and to the individual and have not yet realized its potential for economic growth

By Anshul Chakrabarti  
Published on: Fri 26th March 2021, 07:12 PM

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World Theatre Day is celebrated every year on 27th March. This day raises the importance of theatre arts, how they played an important role in the field of entertainment, and the changes that theatre brings in life.

The theatre is a combination of various forms of fine arts that uses live performers, actors, or actresses to present before a live audience about the real experience in a specific place or maybe on a stage

**World Theatre Day 2021: History**

NDTV LIVE TV LATEST CORONA INDIA VIDEO OPINION WORLD CITIES OFFBEAT

## World Theatre Day 2021: Know All About Its Goals And Message

The aim of World Theatre Day is to create awareness about the medium and also highlight the contributions of stalwarts who've made the stage their oyster.

All India | Edited by NDTV Newsdesk | Updated: March 27, 2021 9:28 pm IST

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World Theatre Day is observed on March 27 every year. (Representational)

World Theatre Day is observed on March 27. The International Theatre Institute (ITI) - the world's largest performing arts body - first observed World Theatre Day in 1962. Several institutions organise events to commemorate this day. On this day, ITI, on its official website, uploads performance videos from their various centres across the world.

You can watch those celebration videos on March 27 by clicking here.

**Why is World Theatre Day celebrated?**

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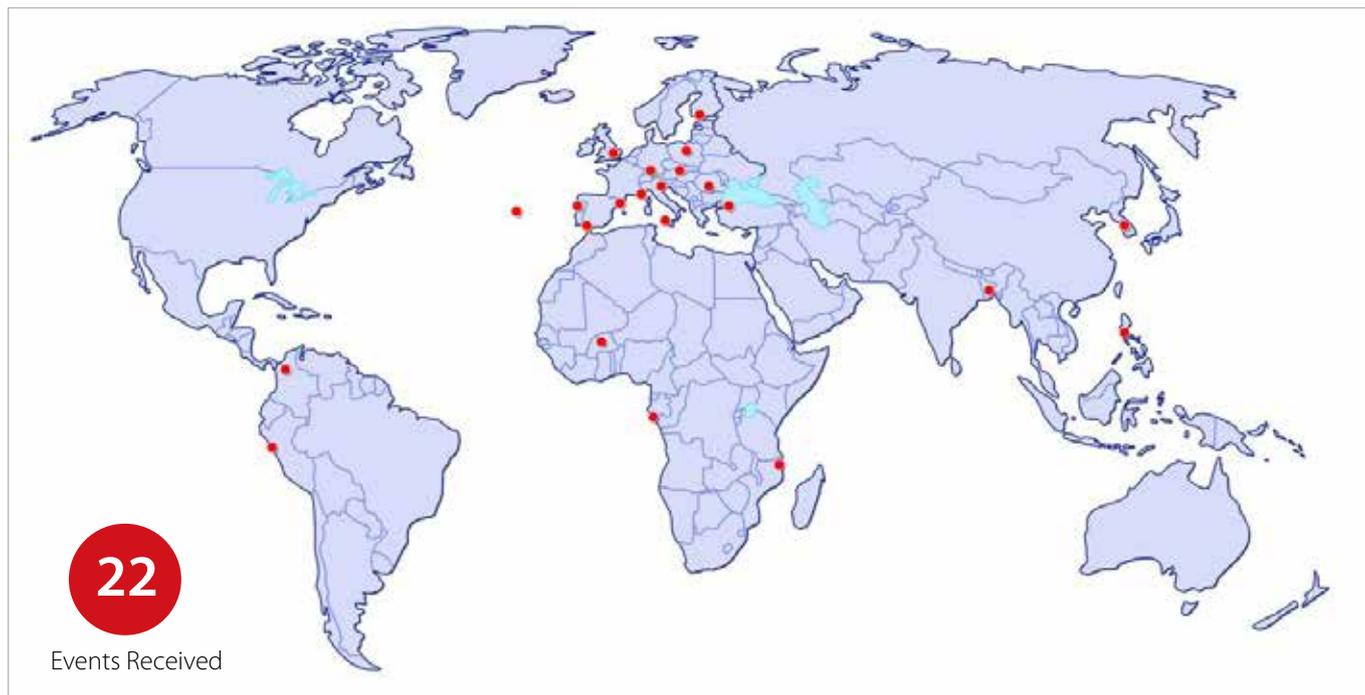
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## World Theatre Day





## Worldwide Events of World Theatre Day



*World Theatre Day - Worldwide Celebration Map*

The team of the General Secretariat of ITI have received notification of 22 World Theatre Day celebration events from ITI Centres, Cooperating Members, and other organizations.

The information regarding said events have been promoted timely and actively through ITI's communication channels, such as the ITI Newsletter, ITI social media accounts, and so on.

For more information about the Worldwide Celebration Map, please visit:

<https://www.world-theatre-day.org/worldwideevents.html>





# Promotion in China

Chinese mainstream news media released their media coverage of World Theatre Day 2021 before and during the event, which greatly raised the awareness of this event in China. The Chinese Centre of ITI and other organizations promoted the event through social media. The articles on social media reached more than twenty-thousand people.

## Chinese social media reach 22,796

**2021年世界戏剧日全球线上庆典 | 各国演出集锦 (一)**  
中国戏剧家协会 3天前



在全球抗击疫情常态化的背景下,为促进全球戏剧人的团结互助,凝聚全球戏剧人抵御困难的信心,国际戏剧协会于3月27日举办了2021世界戏剧日全球线上庆典活动。该庆典在线展演了来自全球36个国家的近60个视频。这些视频由国际戏剧协会各会员国中心提供,不仅是全球文化多样性的绝佳诠释,也展现了全球表演艺术社群在面对困难时的韧性。

本次线上庆典活动以“All the world’s a stage”为主题,面对疫情带来的封锁以及隔离,全球戏剧人没有将锁在剧场内的舞台遗忘,而是

**独家专访 | 2021年世界戏剧日献辞人海伦·米伦**  
中国戏剧家协会 4天前



2021年世界戏剧日献辞人  
海伦·米伦  
舞台、影视表演

2021年世界戏剧日之际,国际知名女演员、奥斯卡影后海伦·米伦作为世界戏剧日献辞人接受了国际戏剧意大利中心主席法比奥·托莱蒂的独家专访。



特别感谢国际戏剧协会主席托莱蒂先生接受本中心采访。我们特别感谢托莱蒂先生接受本中心采访。It is particularly grateful to Helen Mirren for accepting the interview.

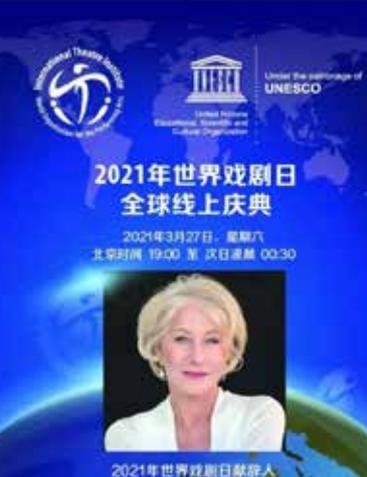
**两天后,邀您共度一个节日**  
来源: 上海戏剧学院 上海戏剧学院 5天前

三月带来了春天,也带来了一年一度的世界戏剧日。

世界戏剧日由国际戏剧协会(International Theatre Institute, ITI)于1962年创立,旨在唤起全世界对戏剧艺术的关注和重视,日期为每年的3月27日。每到这天,国际戏剧协会都会邀请一位世界著名的戏剧家或知名人士撰写“世界戏剧日献辞”。今年,国际戏剧协会很荣幸地邀请到了国际知名女演员海伦·米伦为2021世界戏剧日撰写献辞。献辞将于世界戏剧日当日发表。




**艺荐 | 今晚,2021世界戏剧日全球线上庆典上线**  
中国艺术头条 5天前



2021年3月27日,星期六  
北京时间 19:00 首次直播 00:30

2021年世界戏剧日献辞人

**看看新闻**

**2021年世界戏剧日全球线上庆典活动召开**  
光闻网  
2021-03-27 17:18

世界戏剧日由国际戏剧协会(International Theatre Institute, ITI)创办,于1962年3月27日在巴黎国际戏剧节开幕式首次举办,自此之后,世界戏剧日在全球范围内每年如期举办。国际戏剧协会每年都会邀请一位国际知名人士撰写“世界戏剧日献辞”,旨在唤起全世界对戏剧艺术的关注和重视。今年国际戏剧协会很荣幸邀请到国际知名女演员海伦·米伦为世界戏剧日撰写一篇鼓舞人心的献辞。



2021年世界戏剧日献辞人 海伦·米伦 (Trevor Leighton 摄)





# Event Participation

In total, around 60 videos from 35 countries were presented on the World Theatre Day website for celebrating the WTD 2021. Video performances were contributed by 28 ITI Centres plus two special projects on social impacts of theatre are presented in three sessions during the main celebration. 23 performances from artists, companies, academies and groups were shown on a special page on the WTD website "Performances from the World Performing Arts Communities".

Thanks to the contributions from all the above artists and organizations, whether an ITI Member or not, the WTD 2021 online celebration was made possible.

**100,000+**  
**Visits**

**35**  
**Countries**

**28**

**ITI Centres**

Africa **3** | Arab Countries **2**  
Asia Pacific **4** | Europe **16**  
The Americas **3**

**60**  
**Videos**

**4**

**Special Projects &  
Inspirational Moments**

**23**

**World Performing  
Arts Communities**

**5**

**Speeches &  
Presentations**



# The Outcome

## Increased Visibility & Collaboration between ITI Members and World Theatre Communities

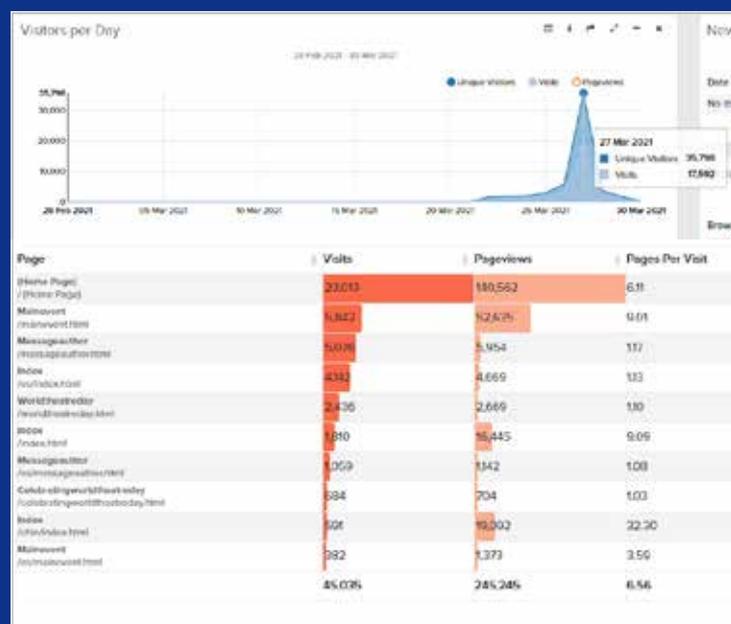
World Theatre Day 2021 had an excellent response on the Internet. News media from all over the world reported on the event. Many performing arts organizations and individuals released relevant information. This special day of World Theatre Day has once again received strong attention from everyone. It was widely celebrated by the global performing arts community in different ways.

The World Theatre Day publicity campaign successfully attracted more than 100,000 visits to the website and main celebration. Thanks to effective social media promotion, the number of new followers on social media accounts increased significantly.

As a result, the awareness, visibility, and popularity of the World Theatre Day event has been expanded widely among the ITI Family, world theatre communities and public.

- **Website Traffic:** On the day of the celebration, more than **35,000 people** worldwide visited the World Theatre Day website.
- **Social Media:** More than **65,000 people** were reached by ITI social media promotion.

World Theatre Day Website performance



World Theatre Day Social Media performance





# Event Organizers

The main organizer of the World Theatre Day 2021 Online Celebration is the General Secretariat of ITI. This undertaking was advised by the Executive Council of ITI, assisted by the Regional Councils and the ITI Committees, Forums and Networks in association with the Partner Organizations of ITI.

## **President ITI**

Mohamed Saif AL-AFKHAM

## **Director-General ITI**

Tobias BIANCONE

## **Executive Council of ITI**

Teresa EYRING, Vice-President for the Americas

Fabio TOLLEDI, Vice-President for Europe

Ji Guoping, Vice-President for Asia Pacific

Hamadou MANDÉ, Vice-President for Africa

Alfira ARSLANOVA, Treasurer of ITI worldwide

Ali MAHDI NOURI, Secretary of ITI worldwide

Tatjana AZMAN

Daniel BAUSCH

LE QUY Duong

Alberto GARCIA CASTANO

Joachim LUX

Vidyanidhee Sudheer VANARASE

Antonia Mercedes FERNANDEZ VERGARA

## **General Secretariat ITI**

[info@iti-worldwide.org](mailto:info@iti-worldwide.org)

- CHEN Zhongwen, Deputy Director-General ITI
- TANG Yiming, ITI Establishment Officer
- CHEN Simin (Nancy), ITI Project Officer
- DU Mengxuan (Annie), ITI Project Officer

## **Assisted by**

Regional Councils of ITI

Committees, Project Groups, Forums and Networks of ITI

Partner Organizations of ITI

*Team of the General Secretariat ITI*





## Expression of Gratitude



### World Theatre Day 2021 Online Celebration

*All The World's A Stage.*

27 March 2021

The International Theatre Institute wants to express its sincere gratitude to all the participants, whether you answered to the open call and sent a video, or you just watched the videos of the online celebration on 27 March.

Your participation and contribution created a culturally rich event that was highly appreciated by the members and friends of ITI.

A special thanks goes to Helen Mirren, the Message Author of World Theatre Day 2021, for sharing her viewpoints in the message and during the interview.



# Participation List

## ITI Centres

### Africa (3)

Burkina Faso Centre of ITI  
Congo Republic Centre of ITI  
Ghana Centre of ITI

### Arab Countries (2)

Jordanian Centre of ITI  
Saudi Arabian Centre of ITI

### Asia Pacific (4)

Chinese Centre of ITI  
Korea Republic Centre of ITI  
Mongolian Centre of ITI  
Philippines Centre of ITI

### Europe (16)

Austrian Centre of ITI  
Azerbaijan Centre of ITI  
Belgium Centre (Flanders) of ITI  
Belgium Centre (Wallonia) of ITI  
Estonian Centre of ITI  
French Centre of ITI  
German Centre of ITI  
Georgian Centre of ITI  
Italian Centre of ITI  
Kosovo Centre of ITI  
Latvian Centre of ITI  
North Macedonian Centre of ITI  
Polish Centre of ITI  
Russian Centre of ITI  
Swiss Centre of ITI  
UK Centre of ITI

### The Americas (3)

Colombian Centre of ITI  
Mexican Centre of ITI  
U.S. Centre of ITI

## World Performing Arts Communities

Academy of Theatre, Radio, Film and Television, Slovenia  
Accademia de Teatro Dimitri, Switzerland  
Associazione Teatrale Gatto Rosso, Italy  
Baku Children and Youth Theatre, Azerbaijan  
Baltic House Theatre, Russia  
Children and Youth Theatre-Studio (Et Cetera...), Georgia  
Dharma Theatre Ensemble, Philippines  
Ernesta Žemaitytė (Independent Drama Theater), Lithuania  
Heartbeat Opera, USA  
Kagayon Dance Theater, Philippines  
Makuyeika Colectivo Teatral, Mexico  
Modern Drama Valley, Jing'an Shanghai, China  
Moonstone Tales, South Africa  
Nu Nu Theatre, United Kingdom  
Ptah Theater, Hungary  
Serbian Artists / Student's Cultural Center NIS, Serbia  
Teatrelli, Romania  
The Performance Laboratory, Inc, Philippines  
Theater on the Platform, Greece  
Tom Corradini Teatro, Italy  
UNESCO Club Vienna, Austria  
Youth Developers Collaboration YDC Theatre, Malawi

## Invited Guest

Ernesto Renato OTTONE RAMIREZ,  
UNESCO Assistant Director-General for Culture

## Special Project

Theatre in Conflict Zones Network TCZN  
International Network of Theatre in Prison INTiP

## Inspirational Moments

Thalia Theater  
Lemi PONIFASIO



For a World in Peace.  
Rich in Culture.

**International Theatre Institute ITI**  
**World Organization for the Performing Arts**

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