



**International Theatre Institute ITI**

World Organization for the Performing Arts

**ITI Newsletter**

## Editorial



Dear ITI Members, dear Readers,

This edition of the ITI Newsletter contains three exciting updates from our ITI Centres – one celebrating a significant transnational anniversary, another recognizing the efforts of an outstanding theatre person, and a third promoting an interesting new public theatre project.

Aside from this, we have exciting calls for you to get involved with – not least the 2020 Sibiu International Theatre Festival in Romania, one of Europe's most esteemed and joyous celebrations of the performing arts.

Please take a look and get involved!

As always, if you would like to inform ITI members and all the subscribers of the ITI Newsletter (more than 3,000 individuals and institutions) about your upcoming events, please send us the information about your calls, events, celebrations, conferences, workshops, etc. with pictures and/or logo to [news\(at\)iti-worldwide.org](mailto:news(at)iti-worldwide.org)

Did you miss an ITI Newsletter? Are you still searching for information that you found in a previous edition? Well, you can [>>click here to view the exhaustive ITI Newsletter Archive](#) on the ITI website.

With very best regards,

Tom Johnson  
ITI Project Officer

### ITI North Macedonia: Dispersive dramatics: Poor Little Rich Drama in Kratovo (Drama in Movement)

The North Macedonian Centre of ITI wish to publicise their new project, Dispersive dramatics: Poor Little Rich Drama, which begins on 26 October 2019 in the old city of Kratovo, North Macedonia.

The purpose of the Project, which is funded by the local Ministry of Culture and is the brainchild of multiple authors, is to use the tools and language of theatre to promote the old historic sites of medieval Kratovo. They will achieve this by making public readings from 11 short plays from the e-book Poor Little Rich Drama.

For more information on the event, please contact [macedoniancenterofiti\(at\)gmail.com](mailto:macedoniancenterofiti(at)gmail.com) or [>>visit their Facebook Page](#).



### ITI Germany Announces the Winner of the 2020 International Theatre Institute Prize

The German ITI Centre is pleased to announce Dutch director Jetse Batelaan as the winner of their 2020 International Theatre Institute Award.

Mr Batelaan has won the award in recognition of his work which reflects a sympathetic view on human incompetence. An official award ceremony will be held on 7 February 2020. [>>For the full bio of the winner, please click here](#) – and take a look at the [>>official Press Release](#) for the announcement.





### **ITI Austria: Japan-Austria 1869-2019 Celebration Concerts**

To celebrate the 150th Anniversary since the establishment of diplomatic ties between Austria and Japan, the Austrian ITI Centre will be holding a series of concerts in Vienna during the month of November.

They will see many top-class performers come to the city in recognition of the strong bonds between the two countries. [>>>For more information, please visit www.iti-arte.at](http://www.iti-arte.at) or email [office\(at\)iti-arte.at](mailto:office(at)iti-arte.at)



### **Calls for Participation**

#### **Sibiu International Theatre Festival in Romania 2020: Final Call**

The Sibiu International Theatre Festival in Romania is pleased to announce that its 27th Edition of the Drama and Arts Management Universities Convention, which will take place in Sibiu from the **12 June - 21 June 2020**.

The festival, which seeks to promote artistic creation of the highest quality, has now put forward its [>>Open Call for performances at the event](#). Lucky candidates will have accommodation and meals provided for an agreed time at the event, have all their technical needs met, and be able to perform at one of Europe's premier theatre festivals.

[>>To register for the event, please click here](#). Before applying to perform at the festival, be sure to check-out this [>>Festival Guide](#) and this [>>Catalogue of Selection Protocol](#). Should you need anything else, do not hesitate to contact [luminita.birsan\(at\)sibfest.ro](mailto:luminita.birsan(at)sibfest.ro)

The **Deadline** for submissions is **3 November 2019**.

ITI received this call just a few days ago, please check with the Sibiu Festival, if they can postpone the deadline for your application.



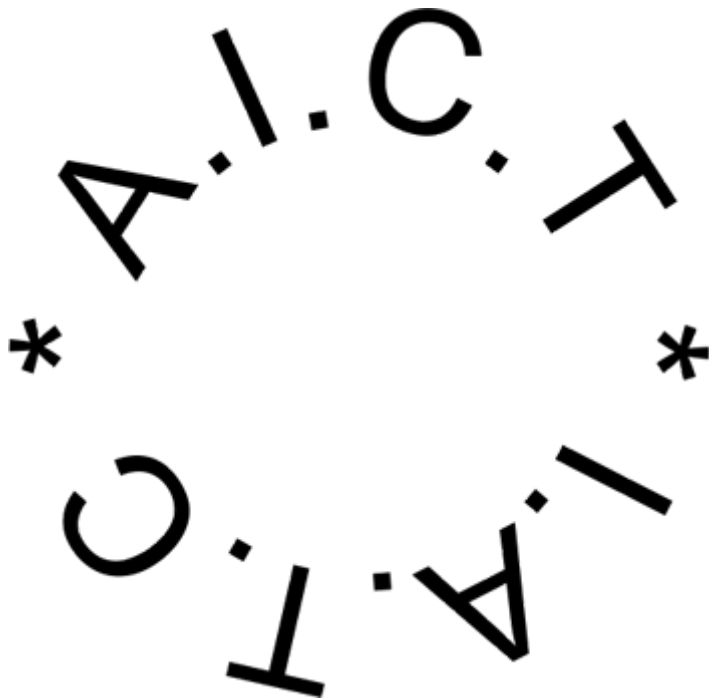


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### **Critical Stages/Scènes Critiques: Call for Articles and Essays**

The International Association of Theatre Critics IATC's Critical Stages/Scènes Critiques, a peer reviewed journal, wish to post a call for articles and essays on the theme of Re-Orienting Arab Theatre and Performance: New Political Aesthetics.

Critics, scholars and art enthusiasts are encouraged to write on the aesthetics, meanings and social implications of the theme. The **deadline** for submissions is **1 December 2019**. Articles should be in English or French and be no longer than 3,500 words. [>>For more information, please click here.](#)



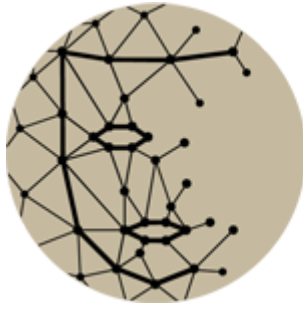
### **Partner Organizations**

#### **INTiP: International Network Theatre in Prison – Freedom From Subordination, Theatre, Sport and Literature in Prison**

INTiP, the International Network Theatre in Prison, are delighted to announce the 20th Edition of the international conference on Freedom from Subordination from 1-3 November 2019 at Carlo Bo University of Urbino.

The conference, comprising a full schedule of events and discussions, promises to offer critical insight into the uses of theatre, sport and literature in prisons. [>>For more information, please click here.](#)

offer vital insight into the use of theatre, sport and literature in prison. [>> To view the full schedule, please click here](#) or email [vito\\_minoia\(at\)libero.it](mailto:vito_minoia(at)libero.it)



# INTiP

International Network Theatre in Prison  
I.T.I. - Unesco Partner



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