



International Theatre Institute ITI
World Organization for the Performing Arts

ITI Newsletter

Editorial



Dear ITI Members, dear Readers

For urgent reasons the General Secretariat is sending you this special second issue of ITI Newsletter on December.

First, to inform you about the *XXXII Encuentro Nacional de los Amantes del Teatro*, that the Mexican Centro ITI UNESCO is organizing from 6 January to 2 February 2020 in the Teatro Orientacion / Teatro del Bosque, Julio Castillo – Centro Cultural del Basque in Mexico City.

And the call for applications for the *Fellows Program 2020-2021 of the Laboratory for Global Performance and Politics of the Georgetown University* with a sharp deadline of 27 December.

With best regards,

Chen Zhongwen
Deputy Director General ITI
International Theatre Institute ITI

ITI Centres

Mexican Centre ITI UNESCO: XXXII Encuentro Nacional de los Amantes del Teatro





The Mexican Centre ITI UNESCO is organizing from **6 January to 2 February 2020** the XXXII Encuentro Nacional de los Amantes del Teatro (32nd National Encounter of Theatre Lovers), in the Teatro Orientacion / Teatro del Bosque, Julio Castillo – Centro Cultural del Bosque in Mexico City. It contains a rich programme with performances such as “2 de 90” (directed by Mario Ficachi), and many other performances with remarkable actresses, actors and directors.

It also pre-announces the “*Temporada Mundial de las Artes Escénicas Quetzalcoatl 2020*”, organized by Mexican Centre of ITI UNESCO with UNIMA, ASSITEJ and AITA/IATA – encompassing the World Day for Theatre for Children and Young Audiences (20 March), World Theatre Day (27 March), International Puppetry Day (21 March) and International Dance Day (29 April). The main event in Mexico will happen **8 April 2020 at 19:00** in Teatro del Bosque Julio Castillo, Centro Cultural del Bosque, Colonia Chapultepec Polanco, Alcaldia Miguel Hidalgo, CDMX.

[>>For any information please click here to access the main informations about the event](#) and [>>here to access the Website of the Mexican Centre of ITI UNESCO](#).



Calls for Participation

Fellows Program Application open, Laboratory for Global Performance and

Fellows Program Application Open, Laboratory for Global Performance and Politics of Georgetown University

The Laboratory for Global Performance and Politics invites applications for the 2020-2021 cohort of its Fellows Program. The Lab's mission is to humanize global politics through the power of performance. To this end, applications are welcomed from performing artists who also define themselves as community-based and/or globally minded activists, educators, or policymakers working at the intersection of performance and politics/social justice.

The Fellows Program is an 18-month, transnational residency that connects Fellows to a community of peers, fosters collaboration, and inspires intersectional and international dialogue.

[>>For more information click here.](#)

The deadline for submissions is **27 December 2019**. [>>To have more information about this programme and to have access to the registration please click here.](#)



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