



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial



Dear ITI Members, dear Readers,
In this issue I would like to inform you about a new UNESCO publication that is available digitally in English, French and Spanish. The English title is "Culture 2030 – Indicators".

The publication informs you about the relationship of Culture to sustainable development, to the UNESCO conventions and activities, methodologies and so on. I highly recommend you to take a look into it.

There is also another publication that I would like to put your attention on. Not yet the history of ITI, that takes more time. It is a publication about the Relationship of UNESCO and the International Theatre Institute ITI with the goal of closer collaboration between both organizations on a global and a local level. The General Secretariat has put together an interesting publication to read and to use for Centres and ITI Members.

This and more, you can read in this issue.

Finally, after three years of working with ITI, I will be moving on for new opportunities in the New Year. It has been a pleasure to get to know you all in my time here, to meet you at ITI's events, and to serve ITI and its members through the Newsletter. I hope ITI, its members, and affiliates can continue to grow in the coming years in the name of international collaboration, and I wish you all the very best!

For the future, the members of the General Secretariat will take care of the Newsletters. Just as usual, send your information to [news\(at\)iti-worldwide.org](mailto:news@iti-worldwide.org) and one of the members will take care that it is published in the future.

As always, if you would like to inform ITI members and all the subscribers of the ITI Newsletter (more than 3 000 individuals and institutions) about your upcoming

Newsletter (more than 5,000 individuals and institutions) about your upcoming events, please send us the information about your calls, events, celebrations, conferences, workshops, etc. with pictures and/or logo to [news\(at\)iti-worldwide.org](mailto:news(at)iti-worldwide.org).

Did you miss an ITI Newsletter? Are you still searching for information that you found in a previous edition? Well, [>>you can click here to view the exhaustive ITI Newsletter Archive](#) on the ITI website.

With very best regards,

Tom JOHNSON
ITI Project Officer
International Theatre Institute

International Theatre Institute ITI

New Publication – UNESCO & the International Theatre Institute ITI

The General Secretariat is proud to announce a new publication about the relationship of UNESCO & ITI. The 40-page publication illustrates the history of how UNESCO laid the first bricks which became the foundation of "The International Theatre Institute". It sheds light on how ITI and UNESCO collaborate with each other: the UNESCO National Commissions and the Centres of a country, the country's delegation to UNESCO in Paris with ITI worldwide. The publication is an invitation for the National Commission of UNESCO and the Centres to mutually assist each other and collaborate. It is a kind request to the National Delegations and National Commissions of UNESCO to help ITI to create Centres in countries where there are no Centres of ITI.

Furthermore, it might be interesting for anyone to find out what the relationship of UNESCO looks like.

The brochure is available in English and French. Spanish is in preparation. You may download the brochure here:

[UNESCO & ITI – English version](#)

[UNESCO & ITI – version française](#)

The General Secretariat of ITI may send you a copy or copies of the printed version. Please write to [info\(at\)iti-worldwide.org](mailto:info(at)iti-worldwide.org) to obtain yours.



An invitation to connect and collaborate

The 36th ITI World Congress

As ITI members are asking "Where and when is the next ITI World Congress?", the General Secretariat would like to inform you that two options have been considered and explored. One location is not yet ready to hold the Congress. For the second option the General Secretariat is in discussion with the concerned Centre and the Ministry of Culture of the country and hopes to give you more information as soon as possible.



Meeting of the Partner Organization of ITI in Shanghai

From 18 to 20 November, ITI and its Partner Organizations met in Shanghai. These meetings were once regular – starting in Sibiu more than 20 years ago and running until 2011 in Paris. Shanghai's meeting was an attempt to re-establish the tradition, not just for the sake of another meeting, but for finding common strategies and actions to make each organization stronger, to assist each other, to share best practice and, if possible, to collaborate.

The results of the meeting were: 1) To promote one another's "days" (such as World Day of Theatre for Children and Young People (20 March), World Puppetry Day (21 March), World Mime Day (22 March), World Theatre Day (27 March), International Dance Day (29 April), World Music Day (1 October), World Opera Day (25 October); 2) To create a conference about ITI and all the Partner Organizations at the Avignon and Edinburgh Festivals; 3) To publish important events of one organization also on the website and newsletters of the other partner organizations; 4) to invite representatives of the other organizations to one's own congress, conference or important event.

Future meetings may happen at UNESCO in Paris, at an event of one of the organizations or at the headquarters of ITI in Shanghai. Such meetings should

organizations, or at the headquarters of ITI in Shanghai. Such meetings should happen yearly.

[>>Here you find the list all the Partner Organizations of ITI](#)



UNESCO

New Publication “CULTURE 2030 - Indicators”

This 112-page publication, with a foreword by Ernesto OTTONE, UNESCO Assistant Director-General for Culture, has just been released. It focusses on Culture’s role in sustainable development, the key concepts and approaches; on UNESCO Culture Conventions and Programmes towards the agenda 2030; on the overall purpose and guiding principles; it illustrates how Culture fits in the Sustainable Development Goals and informs about the methodological approach and describes the indicators.

The publication is available in English, French and Spanish (online). You may download the Anglophone and francophone versions here:

[CULTURE / 2030 – Indicators English version](#)

[CULTURE / 2030 - Indicateurs – version française](#)





ITI Centres

ITI Hungary: Newsletter 2019

The Hungarian Centre of ITI wish to share his 2019 Newsletter which contains a lot of information about current and upcoming events on the Hungarian scene.

To read the news of the Hungarian scene [>>>click here to access the Newsletter 2019 of the Hungarian ITI Centre.](#)



Macedonian ITI Centre: books publishing

The Macedonian Centre of ITI/PRODUKCIJA is pleased to announce the publication of three new e-books. [>>>If you want to have more information's about these publications and access to the book's references, please click here.](#)





Calls for Participation

Blue Theatre Festival 2020, Siligudi, Prayagraj, Bikaner, Tonk- India

The Ex-tra An Organisation and Community Theatre Tonk are pleased to present the Blue Theatre Festival 2020 with the theme: SCAFFOLD, The Cultivating Journey towards untold expressions of Coexistence. The festival will focus on expression as the creative language of the human being.

The festival will take place from **15 March – 6 April 2020** in different villages in India:

Siligudi of West Bengale: 15 March-18 March 2020

Prayagraj (Allahabad) of Uttar Pradesh: 22 March-25 March 2020

Bikaner of Rajasthan: 28 March- 31 March 2020

Tonk of Rajasthan: 3 April- 6 April 2020

The deadline for submissions is **5 December 2019**, the announcement of short-listed plays **22 December 2019**.

For any information please contact [bluetheatrefest\(at\)gmail.com](mailto:bluetheatrefest(at)gmail.com), >>click here to [access the festival page](#) or >>click here to [access the main information's](#) about the festival.

Ex-tra An Organization
Experimental Theatre in Realistic Attitude



22nd International Adana Theatre Festival- Adana, Turkey

Turkish State Theatre are delighted to announce that applications are open for their 22nd Sabancı International Adana Theater Festival. The "22nd Adana, International Theater festival", which will be realized between the dates of **27 March - 30 April 2020**. The visiting companies will be hosted and a full artistic programme will be provided to the guests.

>>To see the [announcement letter and application form of the festival please click here](#). The deadline for submissions is **30 January 2020**. To have more information about the festival please contact [adanatheatrefest\(at\)gmail.com](mailto:adanatheatrefest(at)gmail.com)





Open Call for ALthattheatre 2020- Starting world-wide online 1 March and in Montecreto, Italy, from 15 April - 27 May

The World Theatre Training Institute - ITI research centre for theatre training methods -introduces its first full version of a unique education for vocational training as well as for postgraduate studies using Quantum Pedagogy created and conducted by Jurij Alschitz and his international team of teachers.

Instead of attending a multi-year education, ALthattheatre proposes a three month training course to prepare the individual system for an artistic career. The first part is a 40 days online preparation, followed by the 40 days practical training on stage.

It is the definite aim of this training programme to create a group of utmost diversity concerning age, professional and cultural background. Registration and contracting starts now in **December 2019**. [>>To have more information about this training programme please click here](#), to have [>>access to the registration please click here](#).



Assuming the future is shaping the future: Open Call for the Experts' Colloquium about New Dimensions for the Theatre Education, Kazan, Russia 10 June-12 June 2020

On the initiative Dr Jurij Alschitz, the ITI/UNESCO Network's working group on Hybrid Education will meet during the VI International Theatre and Education Festival-Forum "Nauruz" of the Galiaskar Kamal Tatar Academic Theatre and invites specialists for a creative exchange of ideas. Concept and moderation: Christine Schmalor.

Digitality is not a technical question but a cultural competence. Today we are facing the need for substantial changes in education in general. New demands for innovation of content and methodology arise in the educative process. How does the digital mindset affect the process of acting, stage presence, dramaturgy, and

methodological tools for artistic development? How do we imagine the future of teaching? How can online training be useful for theatre?

[>>If you are interested to join as speaker or listener please click here.](#)

Contact: World Theatre Training Institute AKT-ZENT/ITI akt.zent(at)berlin.de



International Symposium 21st CENTURY ACTORS, Lodz, Poland

The Mieczysław Hertz Theater Institute and The Kazimierz Dejmek New Theatre in Łódź are preparing a project called International Symposium 21st CENTURY ACTORS Methods / Traditions / Explorations. The event will take place in Poland in Łódź from the **23 October-25 October 2020**. The aim of the Symposium is to review the acting methods that underline the education and artistic practice of actors in the 21st century, and to present brand new explorations in this field.

[>>For more information about the Symposium please click here.](#) To have [>>information's about the MAT click here.](#) All people interested in participation should contact: [sympozjum\(at\)metacademy.eu](mailto:sympozjum@metacademy.eu) and visit their website : <http://matacademy.eu/en/>



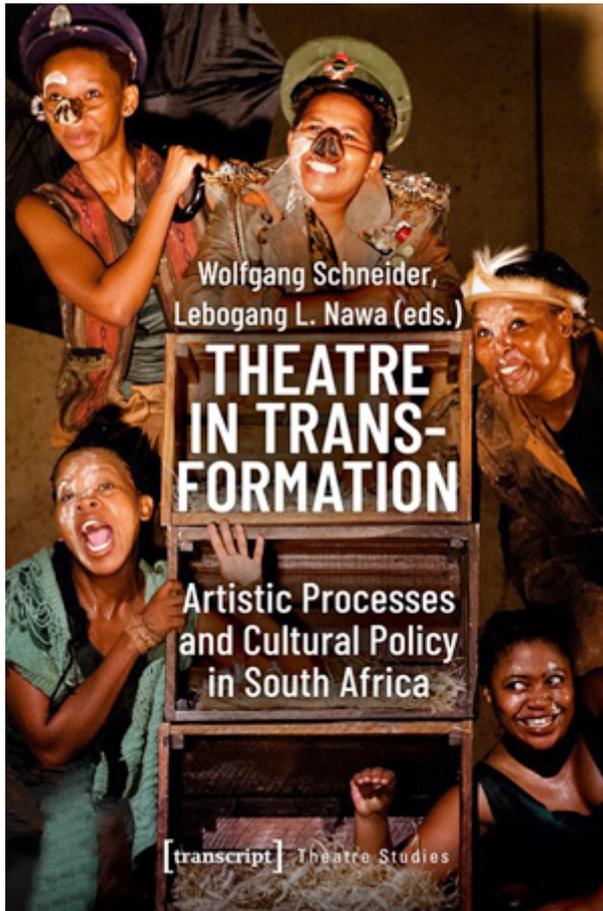
International
Forum on New
Educational
and Theatre
Practices

Invitation to launch of the book "Theatre in transformation", Cape Town, Pretoria, South Africa

Two events will take place in South Africa to mark the occasion of the publication of "Theatre in Transformation". AFDA: The School for the Creative Economy is pleased to invite you on **Friday 6 December at 2 pm** in Cape Town for a presentation of the book during the Safe Havens Conference. [>>To have more information about this](#)

[event please click here.](#)

Secondly, the South African State Theatre is pleased to invite you on **Tuesday 10 December 2019, 11 am** to a panel discussion with experts on the occasion of the book's release at the Drama Theatre Foyer in Pretoria, South Africa. [>>To have more information about this event please click here.](#)



[>>ITI Website](#)



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