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**Supplement Activities 2009 ITI/UNESCO Chair**  
Separate booklet on resolutions, past and future events  
32 pages



**ITI/UNESCO projects 2008/09, part 1**  
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## Editorial

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Dear Reader,

Welcome to the world of the International Theatre Institute ITI, a world of performing arts all over the globe.

The main accent of the ITI is on the quality of the performing arts in all their forms. The ITI means theatre people and activities, dance people and activities, music theatre people and activities, performing arts people and activities. The ITI fulfils its goals if it facilitates international collaboration, improves the status of the artist in a given field, and makes a contribution to the world by following the UNESCO goals of enabling mutual understanding and peace between nations and cultures on this planet. The ITI is a strong advocate for the UNESCO Convention on Cultural Diversity.

As times are changing, the needs and the demands of the performing arts community are changing too. The financial abilities of the Centres and Cooperating Members of the ITI are also being affected. That is the reason why since August 2008 the Executive Council and the General Secretariat of the ITI have concentrated on the transformation of the organization. If the International Theatre Institute wants to survive, it has to give the performing arts community nationally and internationally what the community needs and requires. In order to be able to deliver that, the ITI has to be a strong organization with dynamic members – Centres, Regional Councils, Committees, General Secretariat, and Executive Council.

Following a proven methodology, the Executive Council and the General Secretariat have started to work on a new ITI Strategic Plan. They have analyzed the current situation of the organization, re-evaluated the goals of the ITI and formulated new rules and guidelines for Centres, Regional Councils, Committees, Executive Council and Congress. As a result, the following have been defined as the core values of the ITI: Inspiration, Transparency, Inclusiveness and Collaboration.

The materials sent by post to Centres' and Committees' office bearers include these rules, together with a special

newsletter supplement “Info for the ITI Network” explaining the new ITI Strategy. Following the core value “transparency,” the documents are made openly available to all ITI members and also to people who have an interest in the ITI, want to open a Centre or become a Cooperating Member. If you tell us which rules you are interested in (Centres, Regional Councils, Committees, Executive Council or Congress), we will send you the soft copy/copies. (iti4@iti-worldwide.org)

The next important steps are to implement these rules and guidelines.

If you want to be more active in the ITI, feel free to contact your National Centre or to send us an email.

Best wishes,

Tobias Biancone  
General Secretary ITI

P.S. This issue includes a detailed report on the activities of the ITI/UNESCO Chair. Under the leadership of Professor Corneliu Dumitriu, the Chair has successfully developed to become a stable organization with official regional bureaus, a remarkable theatre studio in Bucharest (Romania) and a multitude of activities that improve the education of theatre artists and theatre makers.



Chère lectrice, cher lecteur,

Bienvenue dans le monde de l'Institut International du Théâtre ITI, un monde des arts de la scène tout autour du globe.

L'accent principal de l'ITI est mis sur la qualité des arts de la scène sous toutes leurs formes. L'ITI signifie : les gens du théâtre et les activités théâtrales, les gens de la danse et les activités de la pratique de la danse, les gens du théâtre lyrique et leurs activités, les gens et les activités des arts du spectacle. L'ITI ne peut remplir ses objectifs que s'il facilite la collaboration internationale, améliore le statut de l'artiste dans son domaine, et apporte une contribution au monde en suivant les objectifs de l'UNESCO qui sont de permettre la compréhension mutuelle et la paix entre les nations et les cultures sur cette planète. L'ITI est un ardent défenseur de la Convention de l'UNESCO sur la diversité culturelle.

Comme les temps changent, les besoins et les exigences de la communauté des arts de la scène sont aussi en mutation. Les capacités financières des Centres et Membres coopérants de l'ITI sont également touchées. C'est la raison pour laquelle, depuis août 2008, le Conseil exécutif et le Secrétariat général de l'ITI se concentrent sur la transformation de l'organisation. Si l'Institut International du Théâtre veut survivre, il doit donner à la communauté artistique ce dont elle a besoin aussi bien au niveau national qu'international. Afin d'être en mesure de rendre cela possible, l'ITI a besoin d'une organisation solide avec des membres dynamiques – les Centres, les Conseils régionaux, les Comités, le Secrétariat général, et le Conseil exécutif.

Suite à une méthodologie qui a fait ses preuves, le Conseil exécutif et le Secrétariat général ont commencé à travailler sur un nouveau plan stratégique de l'ITI. Ils ont analysé la situation actuelle de l'organisation, réévalué les objectifs de l'ITI et formulé de nouvelles règles et lignes directrices pour les Centres, les Conseils régionaux, les Comités, le Conseil exécutif et le Congrès. En conséquence, les éléments suivants ont été définis comme les valeurs fondamentales

de l'ITI: l'inspiration, la transparence, la représentativité et la collaboration.

Une partie de la documentation envoyée par courrier postal aux responsables des Centres et des Comités inclut ces règles avec un complément de bulletin d'information spécial «Info pour le réseau de l'ITI» expliquant la nouvelle stratégie de l'ITI. En accord avec la valeur fondamentale de la «transparence», les documents seront rendus librement accessibles à tous les membres de l'ITI et aussi aux personnes qui portent un intérêt à l'ITI, qui souhaitent ouvrir un Centre ou devenir Membre coopérant. En nous informant des règles qui vous intéressent (Centres, Conseils régionaux, Comités, Conseil exécutif ou Congrès), nous vous en ferons parvenir une copie électronique ([iti4@iti-worldwide.org](mailto:iti4@iti-worldwide.org)).

La prochaine étape importante concerne la mise en œuvre de ces règles et lignes directrices.

Si vous souhaitez être plus actif au sein du réseau de l'ITI, pensez à contacter votre Centre national ou à nous envoyer un courriel.

Cordialement,

Tobias Biancone  
Secrétaire général de l'ITI

P.S. Une partie de ce numéro constitue un rapport détaillé sur les activités de la Chaire ITI/UNESCO. Sous la direction du Professeur Corneliu Dumitriu, la Chaire ITI/UNESCO est parvenue à devenir avec succès une organisation stable composée de bureaux régionaux, d'un remarquable Studio de théâtre à Bucarest (Roumanie) et d'une multitude d'activités qui permettent d'améliorer l'éducation des artistes et des responsables de théâtre.

14 – 19 Oct 2009  
129<sup>th</sup> Executive  
Council Session  
Khartoum (Sudan)



The **129<sup>th</sup> Executive Council** session took place in Khartoum, Sudan, on the invitation of Ali Mahdi, Vice-President ITI Worldwide. This was a historical event, marking the first Executive Council meeting of the ITI ever held on the continent of Africa. A reason for pride for African nations, the event also demonstrated the commitment of the ITI to accompany and support the African people in the development of their performing arts through international collaboration. This new momentum for Africa and its cultural scene was celebrated through meetings with theatre makers and high-quality performances demonstrating the rich cultural heritage and the emerging contemporary dramatic arts scene of Sudan. The opening ceremony was honoured by Dr. Amin Hassan Omar, Minister for Culture, Youth and Sport of Sudan and over 200 representatives of the media and the various disciplines of the arts. Invited to the Executive Council session were also guests from Uganda, Jamaica (representing Latin America and the Caribbean) and Germany.



6 Strategic Plan Working Group meetings London and Zagreb

**Strategic Plan Working Group** meetings took place in London (July'09) and Zagreb (September'09). The main priority was the work on new rules and guidelines for ITI Centres, Executive Council/Board and Regional Councils. The new rules emphasize flexibility and solidarity for ITI members, while also promoting efficiency through clear benchmarks, meant to facilitate exchange and to encourage creativity and expression. The rules were approved by the Executive Council at its 129<sup>th</sup> session and were made available to the entire ITI network.

2 July 2009, Paris Memorandum of Agreement ITI and IDEA

The ITI and IDEA (International Drama/Theatre and Education Association) signed a **Memorandum of Agreement**, which aims at the strengthening of cooperation between the two organizations. Emphasis is on the following actions: creating opportunities for exchange and collaboration, promoting each other's events through various networks and strengthening networking and advocacy.

*Theatre for the Young Spectator, Yakutia, a scene from Wishing for a Child*



June 2009, Yakutia, Sacha Republic (Russian Federation)

Accepting the invitation of the **Cooperating Member "The Theatre for Young Spectator, Yakutia"** the General Secretary had an encounter with a culture that is absolutely unique. The Republic Sacha covers one fifth of the territory of the Russian Federation and is as big as India, but has only one million inhabitants. It is part of Siberia and in summer the temperatures go up to 40° C, in winter – down to minus 60° C. The Republic is not only endowed with extraordinary landscapes, rich oil, gold, diamonds and other precious stones reserves, but it is rich in a shamanistic culture that cannot be found anywhere else in the world.



*Alexey Pavlov in  
Wishing for a Child*

“The Theatre for Young Spectator” celebrates this culture 7 on stage. Most of the actors have been trained in Moscow, and their performances are of extraordinary quality, including both performances for children and young audiences and the ones for adults. It is thus no surprise that the theatre has received many awards in the Russian Federation.

When in Yakutia, the capital of Sacha, the General Secretary met with the Deputy Prime Minister and the Minister for Culture of Sacha to promote the ITI and international collaboration for the benefit of Sacha’s unique culture. Alexey Pavlov, art director, and Matryena Stepanova Pavlova, theatre director, are open to international collaboration and very enthusiastic about showing quality performances all over the world. Please get in touch with the Theatre for Young Spectator Yakutia (smekh@inbox.ru) or with the General Secretariat for further information. (iti@iti-worldwide.org)

17 – 26 Aug 2009  
IATA Congress and  
World Festival of  
Amateur Theatre in  
Monaco  
Monaco Centre ITI

**14<sup>th</sup> World Festival of Amateur Theatre and IATA 29<sup>th</sup> Congress.** The world festival **Mondial du Théâtre** is held every 4 years in the Principality of Monaco, organized by Monaco Studio in partnership with IATA, UNESCO, l’Organisation de la francophonie and the ITI. This 14<sup>th</sup> edition also marked the 60<sup>th</sup> anniversary of Monaco’s accession to UNESCO. During



the festival, the International Amateur Theatre Association IATA held its General Assembly, both attended by Petya Hristova from the General Secretariat ITI. Ms Hristova delivered a speech on behalf of the General Secretary of the ITI, underscoring ITI’s desire to overcome past distinctions

and strengthen relations between professional and amateur theatre, building on initiatives for training in the performing arts and theatre for young spectators. A series of informal meetings between the ITI's representative, festival organisers and the President of IATA, Paddy O'Dwyer took place to discuss possibilities for future collaboration. (More info on p.48)

30 Oct – 2 Nov 09,  
Newcastle (UK)



The World Alliance for Arts Education (**WAAE**) organized the **3<sup>rd</sup> World Summit**, Newcastle, attended by the General Secretary of the ITI Tobias Biancone. Some 120 invited 'speaker-participants' from the worlds of education, policy-making, cultural industry and social entrepreneurialism from 60 countries met to advance the WAAE's strategic partnership with UNESCO and make recommendations for an action-plan for 2010-2015. These recommendations were further studied, refined and complemented by regional WAAE Summits in Johannesburg (12-15 November), Bogota (21-23 November), Toronto (2-4 December) and New Zealand (5-15 December) to develop a WAAE Joint Declaration for Education in the 21<sup>st</sup> Century to be presented at the Second UNESCO World Conference on Arts Education, to be held in Seoul, South Korea (25-28 May 2010).

April/May 2010,  
London (UK)

### **Meeting of Theatre Organizations**

The meeting, first in a series, intends to bring the leadership of several international theatre organizations together in order to establish closer links between the participants and work on a common strategy for theatre development. The tentative list of participating organizations includes: ASSITEJ, ITI, IDEA, IATA, FIA, UNIMA and ATI (Arab Theatre Institute). Paul Harman from the UK Centre of ASSITEJ has kindly offered to host the meeting. Contact: [iti4@iti-worldwide.org](mailto:iti4@iti-worldwide.org)

New Cooperating  
Member of the ITI

At its 129<sup>th</sup> session, the Executive Council of the ITI approved a new Cooperating Member:



### **Singapore Chinese Opera**

Director: Dr. Chua Soo Pong  
Telok Ayer Performing Arts Centre  
182, Cecil Street, #02-10, SINGAPORE 069547  
Tel: +65 622 26 551, +65 622 26 557  
Fax: +65 622 16 003  
Email: [coisinga@singnet.com.sg](mailto:coisinga@singnet.com.sg)  
[www.chineseoperainstitute.com.sg](http://www.chineseoperainstitute.com.sg)

#### Upcoming Events / Événements à venir



14 – 22 January  
2010, Fujairah  
(UAE)  
Fujairah Centre ITI

**4<sup>th</sup> Fujairah International Monodrama Festival**, organized by Fujairah Centre ITI (UAE), expected to bring performances from all over the world. Contact: Fujairah Culture and Media Authority, tel: +971 9 2222678, fax: +971 9 2222959, info@fimf.ae, www.fimf.ae

22 – 31 January  
2010, Tehran (Iran)  
Iranian Centre ITI

**The First Iranian Theatre Market** will be held during the opening week of the 28<sup>th</sup> Fajr International Theater Festival, Tehran. All professional Iranian theatre companies will participate, running their own stands, to present available productions to the international guests.

4 – 25 février 2010,  
Burkina Faso, Mali,  
et Niger  
Centre burkinabé  
ITI

**Festival International de Théâtre et de Marionnettes de Ouagadougou / Festival des Arts du Burkina (FITMO / FAB)**. La 12<sup>e</sup> édition, qui se veut un festival de l'intégration sous régionale, se déroulera, sur trois semaines au Burkina, au Mali et au Niger. Avec le FITMO/FAB l'Art et les artistes construisent l'intégration des peuples d'Afrique ! Cette 12<sup>e</sup> édition du FITMO/FAB marque les 20 ans d'existence de ce festival, ouvert depuis 2007 à tous les arts (danse, musique, cinéma, conte, etc.). Les dates sont les suivantes :  
Burkina (Ouagadougou + villes décentralisées): 4-10 fév. 2010  
Mali (Bamako + villes décentralisées): 12-17 fév. 2010  
Niger (Niamey + villes décentralisées): 20-25 fév. 2010  
Contact : Pr. Jean-Pierre Guingané, tel: 00226 50 36 59 42/00226 70 25 07 32, fax: 00226 50 36 59 42, Email: culturedequartier@yahoo.fr, espacegambidi@yahoo.fr, www.gambidi.org/ecg

- 10 4 – 25 Feb. 2010, Burkina Faso, Mali, Niger  
Burkina Centre ITI
- International Festival of Puppet Theatre of Ouagadougou/ Burkina Arts Festival (FITMO / FAB).** The 12<sup>th</sup> edition of the festival, conceived as a unique opportunity for sub-regional integration, will take place in Burkina Faso, Mali and Niger over the course of three weeks. Through FITMO/FAB, Art and artists work for the integration of the African peoples. This 12<sup>th</sup> edition will also mark the 20<sup>th</sup> anniversary of the festival, open to all forms of art (dance, music, cinema, story-telling, etc) since 2007. The dates are as follows:  
Burkina Faso (Ouagadougou + decentralised cities): 4-10 Feb 2010  
Mali (Bamako + decentralised cities): 12-17 February 2010  
Niger (Niamey + decentralised cities): 20-25 February 2010  
Contact: Pr. Jean-Pierre Guingané, tel : 00226 50 36 59 42/00226 70 25 07 32, fax: 00226 50 36 59 42, Email: culturedequartier@yahoo.fr, espacegambidi@yahoo.fr, www.gambidi.org/ecg
- 23 March – 1 April 2010, Kranj (Slovenia)  
Slovenian Centre ITI
- 40<sup>th</sup> Week of Slovenian Drama Festival, Preseren Theatre Kranj.** Within the accompanying programme of this festival, the Slovenian Association of Dramatic Artists and the Slovenian Centre of the ITI will host a meeting of International Playwrights Forum joined with round tables and presentations. Contact: Tatjana Azman (SC ITI), Marinka Postrak (Festival organisation). tel: +386 41 941 112, fax: +386 426 22 49, tatjana.azman@opera.si, marinka.postrak@pgk.si, www.pgk.si; www.zdus.si
- 10 – 15 May 2010, Bratislava (Slovakia)  
Slovakian Centre ITI
- Nová dráma/New Drama Festival,** organized by the Slovak Theatre Institute and Theatre Arena, Bratislava. The festival was established in 2005 as an annual presentation of the best contemporary Slovak and world drama productions, created by Slovak theatre makers. It offers an overview of contemporary Slovak theatre and insight into Slovak directors' and playwrights' work through a wide range of performances from different regions of Slovakia. In the special programme section called FOCUS in 2010 Finnish theatre will be presented as foreign guest. **Deadline:** 15 March 2010. Contact: Daria Feherova, Jan Valter, tel: +421 2 204 87 500, fax: +421 2 529 31 571, daria.feherova@theatre.sk, jan.valter@theatre.sk, www.theatre.sk
- 22 – 29 May 2010, Cologne (Germany)  
Finnish Centre ITI
- Theaterszene Europa.** A festival, meeting and workshop of Finnish and German theatre companies. Contact: International Exchange Coordinator Martina Marti, tel: +358-9-2511 2126,

fax: +358-9-2511 2125, [martina.marti@teatteri.org](mailto:martina.marti@teatteri.org), [www.teatteri.org](http://www.teatteri.org). **11**

17 – 27 June  
2010, Wiesbaden  
(Germany)  
German Centre ITI



**New Plays from Europe, 2010.** The Theatre Biennale New Plays from Europe is a renowned international theatre festival with a unique profile. It has remained a cooperation partner of the ITI since the festival's beginnings as the "Bonn Biennale". For the 10<sup>th</sup> edition of the festival an event in cooperation with the ITI within the context of the additional events is also being planned.

The festival veritably represents one of the most innovative cultural flagship projects. Since its foundation in Bonn in 1992, the festival has succeeded in integrating various kinds of European theatrical styles, communicating new theatrical languages and making dramatic discoveries – particularly from the newest EU member states – which have enriched the German-speaking theatrical landscape with potent and autonomous handwriting and new perspectives for a unified Europe.

The team of artistic directors – Manfred Beilharz, Tankred Dorst, Ursula Ehler and Yvonne Büdenhölzer – will invite 25-30 fascinating productions of new plays by contemporary playwrights. The 11-day festival will be hosted jointly by the Hessisches Staatstheater Wiesbaden, under the artistic direction of Manfred Beilharz, and by the Staatstheater Mainz, with artistic direction by Matthias Fontheim.

Contact: Theatre Biennale of Staatstheater Wiesbaden in collaboration with Staatstheater Mainz, Christian-Zais-Straße 3, D 65189 Wiesbaden. Festival Office: Yvonne Büdenhölzer, Maya Schöffel, tel: +49 611 132 398, fax: +49 611 132 399, [biennale@staatstheater-wiesbaden.de](mailto:biennale@staatstheater-wiesbaden.de), [www.newplays.de](http://www.newplays.de)



1 – 31 July 2010,  
Paphos, Limassol  
and Nicosia(Cyprus)  
Cyprus Centre ITI

**14<sup>th</sup> International Festival of Ancient Greek Drama 2010** organized by the Cyprus Centre ITI in co-operation with the Ministry of Education and Culture and the Cyprus Tourism Organization. **Deadline:** International theatre groups who have productions of ancient Greek plays (tragedies/comedies) of the original (the performer's language) - (NOT ADAPTATIONS) are welcome to submit their works by the end of December

2009. The participating company may be asked to give two or three performances (Paphos, Limassol, Nicosia). In their application packages the theatre companies are requested to include the following materials and information: Title of the play, Duration, Theatre company profile, director's CV, Cast list, Actors CV, Total number of the theatre company's members (including actors, technicians, etc), Screener DVD of the performance, Flyers and photos of the performance. Contact: The information should be mailed to the following address: Cyprus Centre of the International Theatre Institute, 38 Regaena Str., 1010 Nicosia, Tel: +357 22674920/22671895, Fax: +357 22680822, E-mail: ccoiti@cytanet.com.cy, www.cyprus-theatre-iti.org; Neophytos Neophytou

14 – 24 July  
2010, Santa  
Marta (Colombia)  
Colombian Centre  
ITI

**1<sup>st</sup> Latin American Seminar for Performing Arts Schools and Academies** with the aim of contributing to the training of the academic community through the development of inter-agency projects.  
Contact: Luz Patricia Moreno Linero fecaribe@hotmail.com

6 – 11 Sept 2010,  
Colombian Centre  
ITI

**21<sup>st</sup> International Theatre Festival of the Caribbean.** This event is convened as part of the 21<sup>st</sup> meeting of representatives of the Latin American, the Caribbean and world performing arts, consolidating it as a meeting point for the promotion of Latin American and Caribbean arts.  
Contact: Luz Patricia Moreno Linero fecaribe@hotmail.com

*Drama Colony,  
Croatian Centre  
ITI: From Text to  
Performance*

*a scene from  
The Rose of Jerico*



3 June 2009  
Washington D.C.  
(USA)  
US Centre ITI

Linked to the annual **National Conference**, the US Centre of the ITI (TCG/ITI-US) hosted a pre-conference on international exchange titled ACTivate Change: Bridging Cultural Exchange and Creativity in Washington DC. The pre-conference was an historic gathering of over 115 international artists and representatives from theatres, government agencies, labour unions, and cultural ministries. Without oversimplifying the depth and breadth of the discussions, the most significant recurring themes of the day were as follows:

- The value of international cultural exchange reaches beyond the art itself to touch individuals and society, and the mutual understanding of each;
- International cultural exchange creates deeper, more complex art;
- Widely promoting the value of international cultural exchange is imperative;
- There is a hunger for convenings amongst international practitioners;
- Streamlining union, visa, taxation, and other “red tape” issues of international exchange is imperative, and can be advanced if we learn to speak in a unified political voice to advocate for change;
- There is a strong need for the centralization of information and resources for international work.

Contact: [iti@tcg.org](mailto:iti@tcg.org)

30 June – 08 July  
2009, Motovun  
(Croatia)  
Croatian Centre ITI

**Drama Colony from Text to Performance.** This annual event is considered among one of the most attractive projects of the Croatian Centre of the ITI. It was launched in 1999 with the ambition of exploring and promoting foreign and domestic texts through staged readings. The Croatian team presents young and unknown playwrights, offering them an opportunity to stage their texts with professional actors and directors, which should enable possible further official productions of their plays. In 2009 two plays were presented at the workshop: The Rose of Jericho by young Croatian playwright Diana Meheik (directed by Anica Tomić) and the contemporary Russian play titled The Play about Money, by Viktoria Nikiforova (directed by Matko Raguž).

14 Photo:  
www.  
newislandfestival.  
com



10 – 20 Sept 2009, **New isLand Festival.** Dutch site-specific theatre, which attracted over 50 000 visitors. The Theater Instituut Nederland/Netherlands Centre ITI, together with the Dutch festivals Oerol and De Parade, organized this large-scale festival on Governors Island just off the coast of Manhattan. The New isLand Festival brought the greatest elements of European outdoor performing arts festivals to Governors Island. It combined works that had previously been featured in the world-renowned Dutch “Oerol” and “De Parade” festivals and provided opportunities for artists to create site-specific works on the Island. New Island Festival was part of NY400 week, which was the highlight of this year’s NY400 celebration, commemorating the 400<sup>th</sup> anniversary of Henry Hudson’s voyage from Amsterdam to New York Harbor, and 4 centuries of enduring friendship between the Netherlands and the United States. [www.newislandfestival.com](http://www.newislandfestival.com)

16 – 20 Oct 2009, **1<sup>st</sup> International Street Theatre Festival in Greece,** Athens. Realized in cooperation with the “National Centre of Theatre and Dance” of the Hellenic Ministry of Civilization and the





Hellenic Centre of the ITI. Sixty groups from Greece and abroad and over 400 artists performed about 200 shows at the historical centre of Athens. For five days smaller and bigger spectacles were presented in areas around the Acropolis. Beside street performances, the festival included various activities based on other forms of theatre such as puppet theatre, happenings, dance performances, singing, etc with public areas as a starting point. The Festival had two main categories: the main and the open. In the main Festival selected groups participated while the open festival was free and individuals or groups from all the fields of Street Theatre had the chance to perform. [www.istfest.com](http://www.istfest.com) **15**

16 - 21 Oct 2009,  
Korea  
Chinese Centre ITI

**BeSeTo Festival**, Korea. Organized together with Korean and Japanese counterparts, the festival took place in Korea. The Chinese ITI Centre sent two productions, one humorous drama titled Scholar and Executioner, presented by Shanghai Dramatic Art Center, the other a Chuanju Opera Mountain Flame, presented by Sichuan Provincial Chuanju Opera Troupe. (BeSeTo = Beijing, Seoul, Tokyo)

*Scenes from  
Mountain Flame*



16 25 – 31 Oct 2009,  
Omsk (Russia)  
Finnish Centre ITI

*Teatime (left) and  
workshop (right)*



**Seeds of Imagination** at Young Theatres of Russia – festival. TINFO's (Finnish Centre of the ITI) project Seeds of Imagination provided networking mobility trainings at the festival.

5 – 9 Nov 2009,  
Zagreb (Croatia)  
Croatian Centre ITI

**5<sup>th</sup> Croatian Theatre Showcase.** Selection of the best performances of Croatia. This annual event, established five years ago, has the intention to show to foreign theatre producers, directors, critics, festival directors the best plays of Croatian theatre which is still quite unknown and not present on the European theatre map. [www.hciti.hr](http://www.hciti.hr)

*A scene from  
Cowboys*



27 Nov – 13 Dec  
2009, Xiamen City,  
Fujian Province  
(China)  
Chinese ITI Centre

The **11<sup>th</sup> Chinese National Theatre Festival** included 28 productions from all over China and three productions from Taiwan. Mr. Ramendu Majumdar, President of the ITI, and a number of other international guests attended the festival.

**Upcoming Events / Événements à venir**

January, 2010  
Mexican Centre ITI

**23<sup>th</sup> National Meeting of Theatre Lovers.** Mexico City. Organized by the Mexican Centre ITI. Contact: teatro@cemexitiunesco.org for more information.

Dec 2009 – May  
2010, Athens  
(Greece)  
Hellenic Centre ITI

**Playwrights' Workshop/Workshop for Dramatic Writing.** The Hellenic Centre of the ITI organizes a Laboratory for Dramatic Writing every year. The main objective is to support those who are interested in exploring their creative abilities. Also, through the Laboratory the Hellenic Centre aims at contributing to contemporary Greek dramaturgy. The workshop is conducted by distinguished Greek playwrights. The students will have the chance to work with an important director in order to explore playwriting on stage. Contact: www.hellastheatre.gr

March – Sept 2010,  
Shanghai (China)  
Netherlands Centre  
ITI

**Dutch Art in China.** Dutch Cultural Centre, Shanghai. The World Expo Shanghai (May - November 2010): The fifth edition of the Fringe Shanghai, with participation from the Netherlands, has been banned a week before its start by the Shanghai Cultural Bureau, with the explanation that 'independent theatres may not programme productions with foreign artists until the end of the World Exhibition in 2010'. However, an alternative programme has now been arranged by the festival organizers in which the international guests can show their work via workshops and demonstrations. Some of them will return the following year in the Dutch Cultural Centre, which will be presenting a comprehensive selection of Dutch art from March to September 2010 in a beautiful example of industrial heritage in the centre of Shanghai. Contact: www.tin.nl

Spring 2010,  
Athens (Greece)  
Hellenic Centre ITI

**Forum of Contemporary Dramaturgy,** Rehearsed Readings of International Plays. The forum presents international plays which have never been performed in Greece in the form of stage readings. The ultimate goal of this project is to inform, on a regular basis, Greek theatre people and the public, of new writing trends worldwide. The Forum of contemporary dramaturgy will be organized for the 4<sup>th</sup> time in 2010. The Hellenic Centre of the ITI will be happy to accept suggestions

regarding new plays staged all over the world for the last 5 years, and which have had an impact in their country. Deadline for proposals: 30 December 2009. [www.hellastheatre.gr](http://www.hellastheatre.gr)

May and July 2010, Colombian Centre ITI **Commemoration of the bicentenary of Iberian-American Independence:** finalisation of two co-productions between the Colombian Center ITI and Ceda – Barriada Teatro.

10 au 16 juin 2010; 25 juin au 1er juillet 2010, Autopoïésis, Montreal (Canada) Coop. Member **Deux *stages internationaux*** de 35 heures chacun, sur la rencontre entre la Méthode Feldenkrais d'éducation somatique et la méthode d'Alba Emoting et leurs diverses applications, entre autres en ce qui concerne le jeu et la direction d'acteur. Professeur: Odette Guimond (Canada). Invitée lors du second stage: Laura Facciponti (USA). Stages dispensés en français et en anglais en fonction des inscriptions. Date limite: 10 juin 2010 et 25 juin 2010 respectivement. Contact: Odette Guimond, tel: 514-522-8027, fax: 514-522-8027, [autopoiesis@oguimond.com](mailto:autopoiesis@oguimond.com), [www.oguimond.com](http://www.oguimond.com)

**AUTOPOÏÉSIS**  
ÉCOLE D'ART FELDENKRAIS™

June 2010, Ljubljana (Slovenia) Slovenian Centre ITI **Showcase of Ljubljana.** In the scope of the city of Ljubljana festival, the Slovenian Centre of the ITI will prepare Showcase of Ljubljana performing arts open air productions. Detailed information is still to be announced. Contact: Tatjana Azman, tel: +386 41 941 112, fax: +386 426 22 49, [tatjana.azman@opera.si](mailto:tatjana.azman@opera.si), [www.zdus.si](http://www.zdus.si)

2010, dates to be determined, Switzerland Swiss Centre ITI **Rencontres 2011.** Swiss Centre ITI will launch, together with important partners such as Pro Helvetia, and members like SSA (Swiss Union of the French speaking playwrights) and AdS (Writers' Association of Switzerland) EAT (écrivains associés du théâtre suisse) a 2-day seminar and meetings for Swiss playwrights and directors/Artistic Boards of Swiss Theatres. The aim is to improve the exchange between these two partners and to promote the plays between two different Swiss national languages (French/German). The first day will be reserved only to playwrights (with workshops). The second day will promote the exchange between playwrights and theatre people and will also be open to the public. Two performances of contemporary Swiss plays, one performed in French and one in German, will be presented at the event. Contact: [info@iti-swiss.ch](mailto:info@iti-swiss.ch)

Jan – June 2010, Switzerland **Round Table,** organized by SuisseTHEATRE ITI. Three conferences are coming up in this period. (Dates to be

Swiss Centre ITI determined). In a meeting with all associations representing Swiss theatre artists, SuisseTHEATRE ITI established a round table, where cultural and political problems are regularly discussed (meetings 4 times a year). These round tables are open to all associations, whether they are members of SuisseTHEATREITI or not. The aim in the long term is to enlarge the basis of the ITI in Switzerland. The round table started in November 2008. Contact: info@iti-swiss.ch **19**

6 – 11 September 2010, Colombian Centre ITI **Hispano-American Playwrights Meeting.** Convening of Spanish and Latin American playwrights in order to facilitate reflection and research on various playwrighting tendencies. Contact: Luz Patricia Moreno Linero fecaribe@hotmail.com

### Ongoing Events/Manifestations en cours

until 17 January 2010, Bratislava (Slovakia) Slovak Centre ITI **Sixth Sense of Theatre – Slovak Scenography and Theatre Posters after 1989,** Slovak National Gallery. Exhibition of photographs, posters, props, stage and costume designs, models and videos focusing on the last twenty years of Slovak scenography in visually attractive and modern way.

until June 2009, various locations, Slovakia, Slovakian Centre ITI **Sarcophaguses and Cash Dispensers - The Key Slovak Drama of the Middle Generation.** Contemporary short dramatic works by Slovak authors emerged within the framework of the generation project of the Bratislava Theatre Institute. The authors of the plays were growing up in the years of the so-called “normalization“ (1969 – 1989). The title gives metaphorical information about continuity of past and present worlds. Sarcophagus was the code name used under the previous régime by the members of the State security for the stealing of certain people’s identity. Using false identity they committed various crimes abroad. In some cases this can imply that all of us were sarcophaguses to a certain extent – the hostages of the previous regime. And cash dispensers? Violence today has many more forms and more sophisticated tools than in the past. Politics of global free markets and capital influence our lives more than we would wish. Knowing the right codes enables people to move on. Who sets them, anyway? The projects deal with all these issues. Contact: www.theatre.sk

- 20 2008 – 2011,  
various locations in Europe  
Finnish Centre ITI
- PRACTICS** coordinated by the Finnish Centre ITI. Locations: Finland, Belgium, Spain, Wales, Netherlands, Italy. The project develops and pilots “EU Cultural Mobility Contact Points” (CMCPs) in four countries (Belgium, Spain, Wales and the Netherlands) and conducts mapping in two additional countries (Finland and Italy) with the aim of stimulating mobility between EU countries and helping to overcome existing obstacles to mobility.  
Contact: International Exchange Coordinator: Martina Marti, tel: +358-9-2511 2126, fax: +358-9-2511 2125, martina.marti@teatteri.org, www.practices.eu
- 2008 – 2009,  
Finland and Russia  
Finnish Centre ITI
- Seeds of Imagination.** The project started in March 2009 and will last for 18 months in the participating countries Finland and Russia (St. Petersburg, Moscow and Omsk). The project, funded by the European Union (Institution Building Partnership Programme/Support to EU-Russia Cultural Cooperative Initiatives), intends to build bridges between Russian and Finnish theatres and practitioners.  
Project Manager: Helena Autio-Meloni, tel: +358-9-2511 2120, fax: +358-9-2511 2125, helena.meloni@teatteri.org, www.seeds.fi
- 2009 – 2011,  
Finland  
Finnish Centre ITI
- TAIVEX.** Began in April 2009 and will last until the end of 2011. This international project, planned and implemented by five Finnish Art Information Centres, aims at increasing international producing and networking ability and skills of Finnish producers, agents and curators working in the field of art and culture. Funded by the European Union’s Social Fund. TAIVEX - coaching programme will continue in 2010. Several training seminars, workshops, field trips etc. will be taking place throughout the year.  
Project Manager: Nea Leo, tel: +358-9-2511 2120, fax: +358-9-2511 2125, nea.leo@teatteri.org, www.taivex.fi
- 2009 – 2010,  
Finland and Russia  
Finnish Centre ITI
- Dmitri Krymov Workshop,** Finland and Russia. Started in November 2009 and will last until August 2010. Dmitri Krymov will direct two workshops with Finnish and Russian theatre professionals, one in Moscow and the other one in Helsinki. The workshops aim to develop a performance for the Stage Festival in Helsinki in August 2010. The workshop is funded by Seeds of Imagination project.  
Project Manager: Helena Autio-Meloni, tel:+358-9-2511 2120, helena.meloni@teatteri.org, www.seeds.fi

Aug 2009 – Aug  
2010, Italy

**1) Anticorpi XL-Network Italy.** As a consequence of the visit of three representatives of the ANTICORPI XL network in March 2009, many Dutch choreographers and theatre-makers were invited to show their work in Italy. ANTICORPI XL is an Italian network that was established in 2007. Amongst the partners are OperaEstate Festival, Teatro Pubblico, Artedanza. The aim of the project is also to enable Italian choreographers and theatre-makers to work in the Netherlands and to establish co-operative relationships. The project is supported by the Netherlands Fund for the Performing Arts+ (NFPK+) and the Dutch Embassy in Rome.

2008 – Oct 2010,  
South Africa

**2) INTERACTIONS SA-NL.** The project will present Dutch performance art in South Africa while bringing South African performance arts to the Netherlands, with the aim of strengthening existing information, knowledge and theatre production exchanges between performance artists and organizations in both countries. It includes an extensive programme of workshops, master classes, outreach projects and networking meetings. Important partners are Klein Karoo National Kunstfees, The Market Theatre, and the National Arts Festival in Grahamstown, among others.

2008–summer  
2010

**3) En scène les Pays-Bas!** In Spring a festival in Theatre de Vanves with TRASH and other Dutch dance companies and artists from the Dutch city of Tilburg will see the light. In May 4 Dutch texts of Dutch playwrights like Esther Gerritsen, Rob de Graaf, Lot Vekemans and Marijke Schermer will be presented in Theatre Odeon in Paris. Maison Antoine Vitez is in charge of the translation and the publication of the texts. The programme will be organized in close collaboration with the Institut Néerlandais.

2010, continuing

**4) SPACE (Supporting Performing Arts Circulation in Europe)** Nine national cultural institutions with international policy and practice created a platform to analyse persistent imbalances (between countries, regions, artists, disciplines and performance venues) in terms of the circulation of the performing arts in Europe, and to experiment with new tools and mechanisms for the reduction of these imbalances. A 3 year-long project, supported by the EU, based on 3 strands of activity. [www.spaceproject.eu](http://www.spaceproject.eu)

## Past Events / Manifestations passées

7 – 25 Jan 2009,  
Mexico  
Mexican Centre ITI

**21<sup>st</sup> National Meeting of Theatre Lovers**, Mexican Centre ITI. Location: Jimenez Rueda Theatre belonging to the National Institute of Fine Arts. With the participation of 40 independent theatre companies. Attendance: 14,000 spectators

February-April  
2009, Mexico  
Mexican Centre ITI

**Second season of the play Lysistrata by Aristophanes**. Stage manager: Isabel Quintanar, Assistant: Ray Nolasco, Theatres: Julio Castillo and Jimenez Rueda, belonging to the National Institute of Fine Arts. With the first professional company of the theatre lovers. Attendance: 10,000 spectators.

June-Sept 2009  
US Centre ITI

**International Delegations**. Over the last five-months the US Centre ITI/TCG has hosted four delegations of international theatre practitioners and cultural managers through the State Department's Cultural Visitor Program and the CEC ArtsLINK Award Program. These visitors met with TCG's staff (Management, Government/Education, Artistic and International programmes) to learn about TCG's programmes and the US not-for-profit professional theatre. In addition, participants were able to share their unique cultural models and work. These introductions have led to formal and informal observerships at TCG member theatres and conversations with various US-based individual artists. In addition, they have allowed TCG to liaise with the US Department of State and reposition its international activity.

9 – 14 June 2009  
25 – 30 June 2009,  
Autopoïésis,  
Montreal (Canada)  
Coop. Member

Département de danse de l'Université du Québec à Montréal, Montréal, Deux **stages internationaux** de 35 heures chacun, sur la rencontre entre la Méthode Feldenkrais d'éducation somatique et la méthode d'Alba Emoting. Leurs diverses applications, entre autres en ce qui concerne le jeu d'acteur. Professeurs: Odette Guimond (Canada) et Laura Facciponti (USA). Stages dispensés en français et en anglais.



10 June 2009,  
Zürich (Switzerland)  
Swiss Centre ITI

**Round Table**, organized by the ITI Switzerland. In a meeting with all associations representing Swiss theatre artists, SuisseTHEATRE ITI has established a round table where cultural and political problems are regularly discussed. “Does Theatre need new Models of Structure?” (Braucht es neue Strukturmodelle für das Theater?) was the theme of the controversial discussion. A new working group was built between the Union of Swiss Theatres (an umbrella group of the most important Swiss theatres) and members of the free Swiss theatre scene. **23**

12 June 2009  
Bienne/Biel  
(Switzerland)  
Swiss Centre ITI

At the **General Assembly** of SuisseTHEATE ITI the structure of the organization was renewed and simplified. The members agreed to the new charter of SuisseTHEATRE ITI. ITI Switzerland has now only two levels: The (Executive) Board and the General Assembly of all delegates.

22 – 28 June 2009,  
Omsk (Russia)  
Finnish Centre ITI

**Summer School for Russian Actors.** Omsk Fifth State Theatre (partner of TINFOs project Seeds of Imagination) organized a summer school for Russian actors. Finnish instructors directed a music theatre performance and improvisation workshop, teaching Johnston method.

*Omsk Fifth Theatre*



July – Sept 2009,  
Mexico  
Mexican Centre ITI

**Round Tables and Conferences** about theatre for children and young people on topics of identity and cultural rescue were held at the Granero theatre.

- 24 July – Sept 2009, Taiyan, Kunming, Jinan (China)  
Swedish Centre ITI  
Chinese Centre ITI
- Children’s Voice Project:** a project led by the Swedish Centre ITI and supported by the Chinese Centre ITI. Apart from the performing activities carried out by two theatres, one in Taiyuan, one in Kunming, three workshops were also organized: in Jinan, Kunming and Taiyuan. All three workshops featured children’s theatre and were conducted by Swedish experts.
- 31 Aug – 4 Sept 2009, Colombia  
Colombian Centre ITI
- 20<sup>th</sup> Caribbean International Theatre Festival** with the participation of many theatre companies such as: Las Compañías de teatro Nepaa of Brazil, Vite Teatro de Cuba, Medehele de Dinamarca, Performance María Paz Ballesteros and Krash Circus of Spain, Les Acrostiches from France, la Coperacha, Barro Rojo y Ollín of México, Las Fieras from the Dominican Republic, Títeres Kinimari from Venezuela and Colombia, Teatro Libre, and Teatro Taller from Colombia.
- In addition to the festival, the Colombian Centre ITI organized:
- **Playwrighting workshop** by the Cuban Pedro Monje Rafuls, who settled in the United States and founded the Círculo teatral of Chicago in 1997, the first Spanish theatre group of Northern America. In 1993 he founded the review called Ollantay devoted to the study and spreading of Spanish in the United States.
  - **Contemporary Dance** workshop directed by the dancers Mette Overgaard and Helene Brøndsted members of the dance company Medehele de Dinamarca, created in January 2009 in Germany.
- 8 September 2009  
Zürich (Switzerland)  
Swiss Centre ITI
- Conference of the Round Table**, organized by the ITI Switzerland with all associations representing Swiss theatre artists, on the topic “Does the Financial Crisis affect Theatre in Switzerland?” (Auswirkungen der Finanzkrise oder Wie verhält sich die öffentliche Politik bei der Geldvergabe?)
- 9 September 2009,  
Bern (Switzerland)  
Swiss Centre ITI
- A new working group “Rencontre 2011”** was set up in March 2009 at a conference of the Round Table dedicated to the subject “promoting contemporary plays over the Swiss language borders between the German speaking and the French speaking part of Switzerland”. It meets regularly to develop the activities of this future exchange programme.
- 15 September 2009, New York (USA)
- Symposium.** Produced by TCG/ITI-US during New Island Festival, in partnership with the Consulate General of the Netherlands and Theatre Institute Netherlands, on site-

US Centre ITI

specific work and artistic process. As part of the New Island **25** Festival on Governors Island, this event drew over 100 people. Participants had the opportunity to experience the work of more than 30 Dutch companies, see installations by Robert Wilson's Watermill students, and converse with colleagues and over 130 visiting Dutch artists.

9 Sept – 7 Oct  
2009, Berlin  
(Germany)  
Finnish Centre ITI

**Workshop at Nordwind Festival**, Berlin, Germany. Finnish Theatre Information Centre organized a workshop in collaboration with the festival and play readings: Chaos Theater workshop on Mika Myllyahos' play "Chaos", director Martina Marti (International Exchange Coordinator at Finnish Theatre Information Centre).

15 septembre au 3  
octobre 2009,  
Montréal (Canada)  
Autopoïésis  
Coop. Member

Salle intime du Théâtre Prospero, Montréal, Canada. Autopoïésis: Création en coproduction avec le Réverbère Théâtre (Canada) de **La Maman du petit soldat** de Gilles Granouillet (France) Documents de référence sur le site [www.reverberetheatre.com](http://www.reverberetheatre.com). La production sera reprise l'an prochain dans une plus grande salle de Montréal.

24 – 28 Sept 2009,  
Ljubljana (Slovenia)  
Slovenian Centre ITI

**ITI General Secretary's Visit to Slovenia.** Mr. Tobias Biancone, General Secretary of the ITI visited the Slovenian Centre. Several meetings were arranged with the purpose of bringing together key representatives from the Slovenian Ministry of Culture, Slovenian National Commission for UNESCO and City of Ljubljana Department for Culture, as well as members of the Slovenian Centre of the ITI.



8 October 2009,  
Ljubljana (Slovenia)  
Slovenian Centre ITI

**Presentation of SpringFestival in Copenhagen** and overview of the Situation of **Children's Theatre in the Baltic** by Henriette Kudsk, Danish centre ITI. Held at the Slovenian Writers Association, Ljubljana. Event organized by the Slovenian Centre ITI in the scope of 13<sup>th</sup> edition of Golden Stick Festival – biennial international festival for the theatre for children (4 – 10 October).

- 26 16 October 2009  
Bern (Switzerland)  
Coalition Suisse  
Swiss Centre ITI
- Different **expert-groups** (music, film, visual arts, culture, literature, theatre, dance, education, international collaboration) worked out proposals for Swiss cultural politics for the implementation of the UNESCO Convention on the Protection and Promotion of Cultural Diversity in Switzerland. [www.kulturellevielfalt.ch](http://www.kulturellevielfalt.ch)
- 23 October 2009,  
Maribor (Slovenia)  
Slovenian Centre ITI
- Intertwining of the Festivals of the Western Balkans**  
Symposium organized by the Slovenian Centre ITI and the Borstnik Theatre Festival at the Slovene National Theatre Maribor. Participants: Jasen Boko (Croatian centre ITI and festival Mala scena Rijeka), Gordana Vnuk (Eurokaz, Croatia), Ivan Lalic (Sterijino pozorje festival, Serbia), Suncica Milosavljevic (PatosoFiranje festival and Tvrdjava teatar Festival, Serbia) Marinka Postrak (Week of Slovenian Drama festival, Slovenia), Damir Domitrovic Kos (Ex Ponto festival, Slovenia and NETA festival network).
- November 2009,  
Helsinki (Finland)  
Finnish Center ITI
- TAIVEX.** Students were chosen to TAIVEX - coaching programme in fall 2009. First training seminars took place at the end of 2009. TAIVEX network was established and first gatherings were arranged. Professionals working for TAIVEX were doing market research and preparing field study trips (in Germany, France, Russia, South-Korea, Japan and Macedonia). Field studies will be part of the TAIVEX - coaching programme.
- 16 – 21 Nov 2009,  
Brussels (Belgium),  
Belgian Centre ITI  
(French-speaking)  
Croatian Centre ITI
- Centre Culturel Jacques Franck. La Belgique-CF a pris part en juillet 2008 à la Colonie d’auteurs de Motovun (Croatie), avec la traduction en Croate et la mise en lecture de la pièce “Où est passé Mozart ?” d’Ariane Buhbinder. C’est maintenant la Croatie qui vient en Belgique avec la pièce de l’auteur **Ivo Martiniic “Ovdje piše naslov drame o Anti”** (titre provisoire en anglais et français: « The Title of the Drama about Ante is Written Here » / « Le titre de la pièce au sujet d’Ante est écrit ici ». La pièce a été traduite en français par Emile Lansman, avec la collaboration de Nicole Leclercq. Elle sera mise en lecture, sous la direction de Catherine Simon et d’Ariane Buhbinder à deux reprises : une fois pour un public d’élèves, une deuxième fois pour tout le public, les 17 et 19 novembre, dans le cadre du Festival Météores (<http://www.pierredelune.be/>). Ivor Martinic et une déléguée du Centre croate sont invités à prendre part à ce Festival pendant la semaine du 16 au 21 novembre.

19 Nov 2009,  
Helsinki (Finland)  
Finnish Centre ITI

**Plays and Playwrights Seminar, Baltic Circle Festival, 27**  
Helsinki, Finland. The seminar intends to present an overview of the recent trends in the field of contemporary dramaturgy in Finland, Russia and Sweden and to facilitate the exchange of information and best practices between the professionals in the field. The seminar is part of Seeds of Imagination project supported by the European Union. Organizers: Finnish Theatre Information Centre and Baltic Circle.

27 – 30 Nov 2009,  
Athens (Greece)  
Hellenic Centre ITI

**Athens System 2009.** A system of communication between Greek and international theatre, the project aims at presenting Greek theatre productions abroad through their performance on international theatre stages. Athens System also aims at the improvement of the status of Greek theatre in Greek society through a potential concentration on performances of the current theatre season. A digital archive of contemporary Greek performances is registered every year through the network of Athens System.

11 Dec 2009,  
Helsinki (Finland)  
Finnish Centre ITI

**Satupäivä – “The Day of the Fairy Tale”** The Finnish Theatre Information Centre organized, in cooperation with other art centres, the second edition of the Day of the Fairy Tale. On this day fairy tales are read out for children in theatres, museums, libraries, kindergartens, schools, and at home. The Day of the fairy tale calls on all people to create a peaceful moment for a fairy tale reading.

## Grants, Awards and Competitions

### Bourses, prix et concours

#### Upcoming / A venir

New Playwriting  
Competition 2010  
IPF

#### **International Playwrights' Forum (IPF) New Playwriting Competition 2010 'Refugees/Exile/ Identity/Migration'**

For the new international biennial competition, the International Playwrights' Forum (IPF) focuses on one of the painful issues of our global contemporary world: the problem of exile and fugitives, migration and identity. Playwrights are invited to submit a play (not a monodrama) written in English, French or Arabic of no more than 100 pages.

An international jury will read all entries: 1<sup>st</sup> prize: US\$ 3000, 2<sup>nd</sup> prize US\$ 2000, 3<sup>rd</sup> prize US\$1000

#### **Submissions Deadline: 30<sup>th</sup> June 2010**

Contact: ipf.competition@gmail.com, www.playwrightsforum.com, www.iti-worldwide.org/prizes.html

International  
Competition  
"Dreyfus Intime"

#### **International Competition "Dreyfus Intime"**

under the patronage of Culture Link, Zürich, Dreyfus Society for Human Rights, Bonn/London, SuisseTHEATRE ITI/ International Theatre Institute.

Academies/Universities of Performing Arts and Theatre Schools worldwide are invited to submit productions of their students. The winning production will receive US\$10 000.

#### **Deadline for applications: 31 December 2009**

#### **Deadline for productions: 30 June 2010**

Interested applicants are kindly asked to obtain registration by sending an email to: culturelink@bluewin.ch

7 February 2010,  
Finnish National  
Theatre, Helsinki  
Finnish Centre ITI

**Prize giving gala: Thalia Gala.** Finnish National Theatre, Helsinki. This will be the very first prize-giving gala for performing arts in Finland. In the future the event will be held annually. 19 prizes will be awarded, three of which to Finnish theatre people: TINFO prize, Thalia prize and Illusionist. Managing director of the Association of Finnish Theatres, Contact: Matti A. Holopainen, tel: +358-9-2511 2151, fax: +358-9-2511 2155, matti.holopainen@suomenteatteerit.fi

2010, US Centre ITI

**New Generations-Future Collaborations Travel Grants,**  
TCG/US ITI Centre: The grant amount for the next round of

Future Collaborations travel grants has been increased to up to \$6,000 per recipient as a way to expand the number of participants per project and respond to the increased costs associated with international travel. These geographically unrestricted travel grants allow US theatre professionals and their counterparts abroad to meet and develop future projects. [www.tcg.org](http://www.tcg.org)

27 March 2010,  
Ljubljana (Slovenia)  
Slovenian Centre ITI

**Theatre Awards Ceremony.** Together with the Slovenian Association of Dramatic Artists, the Slovenian Centre ITI will prepare a Theatre Awards Ceremony accompanied by the special World Theatre event. Contact: Tatjana Azman, tel: +386 41 941 112, fax: +386 426 22 49, [tatjana.azman@opera.si](mailto:tatjana.azman@opera.si), [www.zdus.si](http://www.zdus.si)

### Past / Passé

May 2009, Mexico,  
Mexican Centre ITI

**May 2009 Gala.** Homage to the professor, actor, scenographer, painter and stage manager José Solé (also President of Mexican ITI Centre) who was rewarded by the President of Mexico. The ceremony was held at the National Palace. José Solé received the “National Prize of Arts and Science”. During the ceremony, the Mexican Centre ITI also awarded him with the medal “Pillar of Theatre in Mexico.” This prize was handed over to him by the Director General of the National Institute of Fine Arts.

2009 British Centre  
ITI Awards

The **British Centre** presented its two **annual Awards** as follows:

- **Excellence in International Theatre** to Mehmet Ergen, Artistic Director of the Arcola Theatre;
- **Excellence in International Dance** to Wayne McGregor, Artistic Director of Random Dance

July 2009, Manila  
(Phillippines)

**Cecile Guidote Alvarez**, ITI Executive Council Member and President of the Philippines Centre of the ITI was proclaimed **National Artist** by the President of the Philippines for achievements in the field of theatre that have enhanced the cultural heritage of the Filipino people.

## UNESCO and ITI

### UNESCO et l'ITI

The following projects have been supported by UNESCO as part of the UNESCO/ITI Framework Agreement covering the period 2008/2009.

3 – 8 September  
2009, Cotonou  
(Benin)  
Benin Centre ITI



**2<sup>ème</sup> Rencontre Internationale du Théâtre Monodrame - RITM.** Huit pays ont participé à la 2<sup>ème</sup> édition du festival RITM, avec dix spectacles produits par dix compagnies de théâtre. Estimé à environ 5 000 spectateurs au total, le public qui a fait le déplacement a hautement apprécié le niveau de la programmation, et la qualité des spectacles. Il en est de même des festivaliers, très impressionnés par le déroulement du festival. On peut dire aussi, que les comédiens béninois ont épousé définitivement le mono théâtre. Les autorités béninoises en charge de la culture, comptent désormais le festival RITM comme l'une des activités théâtrales phares du Bénin.



14 Oct – 22 Nov  
2009,  
Grand Bassam,  
Njamena, Niamey  
(Côte d'Ivoire)  
Côte d'Ivoire Centre  
ITI

**Chantier panafricain d'écriture dramatique des femmes, 4<sup>ème</sup> édition.** Le chantier a ouvert ses portes le mercredi 14 octobre 2009. Quarante jours de résidences et de création, quarante jours de solidarité et de communion d'esprit; quarante jours où les femmes artistes comédiennes, auteures, régisseuses et scénographes ont échangé et partagé avec leurs formateurs et l'équipe d'encadrement et d'organisation leurs connaissances sans oublier leur disponibilité.

La ville de Grand Bassam a accueilli pour une quatrième fois une quarantaine de femmes venues d'Afrique, d'Europe et des Caraïbes, toutes disposées à défendre l'art dramatique avec force et énergie. En plus de la formation, le chantier a accueilli en résidence de création le texte "Pères" de Dieudonné Niangounan dans une mise en scène de Fabrice Gogerat.



6 – 9 Nov  
2009, Dhaka  
(Bangladesh),  
Bangladesh Centre  
ITI

**Regional Seminar on Theatre in Education** with representatives-participants from India, Nepal, Sri Lanka and Bangladesh. Some policy-makers from the government were also present. Particular mention was made of the participation of Mr Piyasiri Wijenayaka, Minister for Cultural Affairs, Sri Lanka and Dr Alauddin Ahmed, Adviser to the Prime Minister of Bangladesh. Every evening, performances were held by 4 different academic institutes.

The main purpose of the Seminar was to recommend ways and means to promote theatre education at upper primary and secondary levels of the education systems of the countries of South and South East Asia regions and also to foster better understanding amongst individuals, associations, political organs and various other institutions.

Information about the following UNESCO/ITI projects can be found in the ITI NEWS/NOUVELLES 98:

- **Theatre in Conflict Zones, Sudan**
- **Transformation en école permanente du « CFRAV Centre de formation et de recherche en arts vivants : Arts dramatiques », Burkina Faso**
- **ITI World Performing Arts Academy**

## ITI Committees, Forums and Groups Comités, forums et groupes de l'ITI

### CIDC

### Committee for Cultural Identity and Development CIDC

Meeting of the CIDC  
with the Mayor of  
Cancun



**CIDC Mexico**  
Cancun

### **CIDC Mexico** **Park Kabah-Meeting Point of the Cultures of America and the Caribbean**

This project is composed of a series of programmes of training, dissemination and exchange in relation to the cultural and environmental diversity of Mesoamerica and the Caribbean. The participation of different Mayan communities of the region, community committees and organizations representing environmental protection agencies, artists





and craftsmen, opens a new possibility for international promotion of Cancun and Quintana Roo according to their history, identity and culture. With the support of the CIDC and the support and consent of the Council of Elders and Priests Maya from México, the project will continue until 2011.

Examples of actions taken:

- Architectural draft of Amphitheatre of the Three Cultures
- Agreement to start the first Multicultural School of Scenic Arts Project in coordination with Mexican Centre ITI, CIDC and National Universities
- Museum of Fisheries Arts and Navigation
- Programmes: Plantations Organic Urban-Medicinal Plant Products - Games Prehispanics and Mathematics Indigenous-- Maya Language Institute
- Ceremonies conducted by priests and representatives of indigenous communities of Belize, Quintana Roo and Yucatán with the participation of dance and theatre groups from the region
- Participation of CIDC Mexico in IX Linguistic and Cultural Meeting of the Mayan People in Huixtán, Chiapas. Established formal contacts with all delegations and agreed to plan first Olympic meeting of pre-Hispanic games in Cancun and the future Constitution of the First Multicultural School of Performing Arts: July 2009
- First draft: declaration of Cancun, Capital of the Cultural Diversity of America and the Caribbean. It is pending for approval by the City Council legislators. August 2009
- The establishment of the First Indigenous Theatre in



Cancun comprising 15 men and women of Tzotzil ethnic origin from Chiapas, residents of Cancun. Sept 2009

### **Plan 2009 – 2010**

- Start of training, research, experimentation, and the First Group of Indigenous Theatre in Cancun (director: Carlos Düring)
- Development of Park Kabah Project
- Presentation of the Architectural Project of the Amphitheatre of the Three Cultures
- Pre-Hispanic games (beginning of training)
- Nepohualtzintzin education (Indigenous mathematics)
- Promotion of Maya Weddings
- Organic Plantations (start of project)
- Bank of Medicinal Plants (beginning of workshops)
- Inauguration of Olympic pre-Hispanic games with delegations of Quintana Roo, Campeche, Yucatán, Chiapas, Belize and Guatemala: July 2010
- Introduction of draft: First School Multicultural Art Escénic Inauguration of representations and the Maya universe from Honduras-Belize-Guatemala-Salvador-and México
- Creation of a network of public figures to support the project (artists, scholars, scientists, sports, etc.)
- Presentation of the project to the European Commission- Investing in People - Access to Local Culture, Protection And Promotion Of Cultural Diversity



### Plan 2011

- Inauguration of the Amphitheatre of the Three Cultures
- Inauguration the first Multicultural School of Scenic Arts
- Development of the prime Market of Organic Products
- The first artisanal producers fair in the region
- The First Congress of Cultures of the People of America and the Caribbean

December 2009,  
Mexico, Mexican  
Centre ITI

**Children's and Young Adults' Intercontinental Theatre Festival.** The festival, intended for children and young people for the protection of cultural identity, is dedicated to La Mama – Ellen Stewart. Fusion between the CIDC and the ASSITEJ Mexico. Contact: teatro@cemexitiunesco.org

### CIDC Colombia

6 – 9 Sept 2009,  
Santa Marta  
(Colombia),  
Colombian Centre  
ITI

### CIDC Colombia

- 20<sup>th</sup> Anniversary of the Festival of Caribe. Stalta Repertory Theatre, Bogota. [www.festicaribe.com](http://www.festicaribe.com)
- Celebration of 60 years of existence of the Stalta Repertory Theatre
- 9<sup>th</sup> district meeting of theatre venues
- 2<sup>nd</sup> Forum of Identity and Development with the participation of Cuba, Venezuela, Colombia, Spain, Italy, Peru, Brazil, Dominican Republic

### CIDC Sudan

September 2009

### CIDC Sudan

Centre for Theatre in Conflict Zones - **performances and workshops** in Al Genina, Darfur for youth and primary school teachers. Included two performances in the city and one in refugee camps.

October 2009

**Workshop** in Nyala, south Darfur, in cooperation with Albugaa Theatre, the Centre for Theatre in Conflict Zones and Norwegian Church Aid; participants from NGOs working with refugee camps in Darfur; workshop on building dialogue.

21 November  
2009, The Hague  
(Netherlands)

**Workshop and Presentation “Theatre and Peacebuilding”** by Ali Mahdi, Vice-President ITI worldwide and founder of Albugaa Theatre Company and Centre for Theatre in Conflict Zones, Khartoum, Sudan. The workshop and presentation were part of the annual African Students Conference, organized by United Network of Peacebuilders and the Mayor of The Hague. It was held at the Peace Palace.



*Ali Mahdi (above)*

*Workshop Theatre  
and Peace-building*



Next CIDC meeting

The next CIDC board meetings are currently being planned and will be held in January or March 2010 in Dhaka, Bangladesh and Manila, the Philippines.

### **ComCom**

The World of  
Theatre/Le Monde  
du Théâtre

### **Communication Committee ComCom**

The Communication Committee of the ITI is continuing work on the next edition of **The World of Theatre/Le Monde du Théâtre**, published every two years. The publication presents an overview of the theatre scene in a given country over the past two years. **New deadline/Nouvelle date limite** for articles: 30 December 2009. Contact: Nicole Leclercq, tel: +32 2 519 55 79, nicole.leclercq@aml-cfwb.be or Heino Byrgesen, tel: +45 3315 0301 , heinoby@gmail.com



**Dramatic Theatre Committee meeting.** Organized by JADA (Jamaica Association of Dramatic Artists) and Jamaica ITI Centre. One of the DTC's most memorable and productive meetings with overwhelmingly positive feedback and invitations to return. Five workshops and one staged reading led by DTC- 40/50 participants at each, mixing famous Jamaican actors, writers, directors, students, teachers, children from deprived and dangerous areas, theatre companies etc., working on DTC projects Theatre in Conflict Zones and the Fool on the World Stage. Held were two DTC business meetings, plus meetings with the new Director of UNESCO for the Caribbean, the UNESCO Programme Specialist for Culture, and the Jamaican Director of Culture.



### DTC future projects

#### DTC future projects:

- to develop Theatre in Conflict and Post Conflict Zones project
- to begin a new project on the State of Theatre
- to continue ongoing work on the Fool on the World Stage project.

Future DTC Meeting

Invitation for DTC to meet in Cyprus, Summer 2010, date to be confirmed. Contact: Faynia Williams FRSA, President ITI DTC, +44 (0)1273 620297, fayniaw@googlemail.com



February 2009,  
Manila (Philippines)



Results of the first **Directing Board Meeting** of the International Playwrights' Forum IPF in February 2009 in Manila, Philippines:

- The Polish theatre monthly DIALOG published a translation of Tony Perez' - the leading Filipino playwright - play On the North Diversion Road. The play is accompanied by a report on theatre life in the Philippines by Directing Board Member and translator Malgorzata Semil.
- Intercultural Dialogue with the cooperation of the Cyprus Centre of the ITI, the Cultural Centre of the University of Cyprus and the Philippines' NCCA.



- The Theatre Group of the Mintanao University presented on the 20<sup>th</sup> and 21<sup>st</sup> of September 2009, the one act play Dula Ta (Let's Play) at the Cultural Festival of the University of Cyprus.
- The Mintanao University Theatre Group contributes to the normalization of the situation on the island of Mindanao, which for the last 40 years has been wracked by violent clashes between separatists and government forces.
- Part of this effort is also the Dula Ta by university professor and artistic director of the theatre group, Romeo F. Narvaez, which depicts the tragic consequences of war through the eyes of two children who represent the two conflicting communities on the island, the Christian and the Muslim ones.

5 – 9 November  
2009, Nicosia  
(Cyprus)

**Directing Board Meeting IPF** was hosted by Cyprus Centre of the ITI. Discussion with Cypriot playwrights and meeting with the director of Cyprus Theatre Organisation. Planning and organization of the new Playwriting Competition 2010. Performances at the State Theatre in Nicosia and Ethal Theatre in Limassol.

Future IPF Meeting

A future meeting is planned for March 2010 in Ljubljana, Slovenia. Board Meeting IPF in Kranj near Ljubljana, during the Week of Slovenian Drama. Round table with Slovenian playwrights, discussion of future projects of IPF and performances of the festival.

## **IDC**

### **International Dance Committee IDC**

IDC-ITI/UNESCO is working towards the completion of the international dance day message and artwork that this year is written by Julio Bocca. Our goal, as usual, is to create an interest in dance and all of its performing arts styles worldwide. There will be an event on the 29<sup>th</sup> of April 2010 within the Maison de l'UNESCO organised by IDC-ITI in collaboration with WDA Europe under the presidency of Joseph Fontano. The message in all of its parts has been designed by PAC an Italian graphic artists studio that has for three years been an active sponsor of this international event. Last year IDC in collaboration with WDA Europe produced a video of the international dance day message that was sponsored by PAC. For 2010 a new DVD is in the making with the 2010 message written by the Argentinian Julio Bocca.

**TECOM Philippines**

February 2010

**TECOM Philippines**

**Theater Festival Workshop.** La Consolacion College Manila Centre for Theater Education and Training, in collaboration with the Mass Communication Department, is finalizing a plan to hold workshop modules in theater arts, creative arts, visual arts, and digital filmmaking in February, 2010. Initial communication with theatre educators from the following universities and countries has been established: Jeffrey Sitchel of the Catholic University of America, Washington D.C., Aubrey Mellor of La Salle University in Singapore and Maria Horne of Buffalo University, U.S.A. Schedules are being finalized. Contact: Nick Lizaso (Philippines), Vice-president of TECOM: nlizaso888@yahoo.com

2009

**New Headquarters of ITI Asia Pacific Bureau.** Transfer of the headquarters of ITI-Philippines from St. Paul's University to La Consolacion College of Manila (LCCM) covered by a memorandum of agreement (MOA) signed by Sr. Imelda Mora, President of La Consolacion College and Nick Lizaso (Vice-President TECOM) as Executive Director of ITI Philippines. Under the agreement, La Consolacion College, will be providing an office for ITI Philippines staff and will be hosting future international activities in world theater and arts to be held in the Philippines.

September 2009

**New Centre for Theater Training and Education,** Manila. In September 2009, La Consolacion College of Manila officially established the Centre for Theater Training and Education and designated Nick Lizaso as its Executive Director. Aside from offering practical short-term certificate programs in theater arts, the Centre will also serve as a facility for the exchanges and collaboration between university theatres as well as contacts with amateur and professional theatres in theatre training, creation, research and theoretical and practical research, throughout the world, under the auspices of the ITI.

October 2009

**Teacher Development Workshop** by Nick Lizaso. A 3-day workshop on the theatre arts at La Consolacion College during the break, as part of a faculty development program for teachers and mentors. Participants served as empowered "change agents" who employ theatre arts in the social and

cultural development of people of their locality. It also served to motivate mentors in the teaching of new routes of artistic expression and nurturing creative talents of their students in the field of theatre and performing arts.

**TECOM Bangladesh** **TECOM Bangladesh**

8 – 13 Sept 2009,  
Dhaka

Workshop on theatre criticism with lecturers from Bangladesh and India. 24 reviewers or contributors from print and electronic media took part. Coordinator: Shafi Ahmed

**TECOM Americas**

Spring 2009

**TECOM Americas**

In Spring 2009, Peter Goldfarb (Vice-President) and Maria Horne met with Teresa Eyring, director of TCG/US ITI Centre to discuss the creation of TECOM Americas for the purpose of continued activities of the Training Committee concentrating on the areas of U.S., Mexico, Latin America, and the Caribbean. To this end a group of master teachers is being formed to give trainings in various countries in the aforementioned geographical areas.

**Representation of TECOM at international events:**

Bogota (Colombia)

**Meeting of the Network of Latin American Theatre Schools,** Bogota, Colombia. Participation of TECOM Americas, with the perspective of collaboration.

6 – 12 June 2009  
Shanghai (China)

**First Asia-Pacific Expo of Theater Schools** held at the Shanghai Theatre Academy. Nick Lizaso led the delegation from the Philippines, which presented dance and theatre productions.

28 Sept – 23  
Oct 2009, Minsk  
(Belarus)

**Belarus University Theatre Festival** with delegates from Greece, Mexico, Turkey, the Philippines, and Sweden. “Work on the Voice. Preparing for the Performance” workshop, conducted by Nick Lizaso of TECOM-Philippines for student participants from England, Mexico, Russia, Estonia, Belarus, Lithuania, Germany, Poland, Iran, Slovenia, Turkey and others.

**AK-ZENT**

**AK-ZENT Research Centre of TECOM ITI**

3 – 5 Oct 2009  
Modena (Italy)

**1) Methodika 2009, 5<sup>th</sup> International Festival for Theatre Training Methods, CHRONOS** - time in relation to theatre, Conception and Artistic Direction Prof. Dr. Jurij Alschitz, Promotion and Realisation: Arterie Centro Interculturale per

la Ricerca Teatrale; In collaboration with AKT-ZENT research centre of TECOM ITI.

Methodika is an International Festival, unique in the world, which explores through intensive workshops and symposiums with artists, pedagogues and scientists of the performing arts, different ways and methods of theatre training. Theme 2009: Chronos: Time in relation to Theatre.

Contact: tel. +39 346 9695172 (Riccardo Palmieri); tel. +39 348 2405074 (Marco Chincarini), <http://www.arerieteatro.com>

**The Art of Dialogue** **2) The Art of Dialogue, an intercultural theatre research project (2008 – 2010).** TECOM Research Centre AKT-ZENT International Theatre Centre Berlin continues the 2 year research project “The Art of Dialogue”, supported by the European Commission, with 17 partner organisations from 11 countries:

### 2009

20 Aug – 10 Sept  
Marbach (Germany)

### AK-ZENT 2009

International Laboratory “**Dialogue of Schiller**” in collaboration with Schillerjahr 2009 of the city of Marbach, public presentation.

3 – 5 Sept  
San Miniato (Italy)

International Masterclass for actors and directors “**Dialogue of Dostoevsky**” in collaboration with PROTEI.

8 – 28 Oct Kalo-  
panayiotis (Cyprus)

International Laboratory and workshop “**The Sphere of Dialogue**” in collaboration with ITI Cyprus.

15 Nov – 28 Nov  
Bratislava (Slovakia)  
Slovakian Centre ITI

International Masterclass for Directors and Trainers: “**Dialogue: The Art of Training**” in collaboration with State Academy VSMU in Bratislava.

28 Nov – 21 Dec  
Berlin (Germany)

International Laboratory “**Dialogue of Plato**” at AKT-ZENT, Berlin.

### 2010

04 Jan – 16 Jan

### AK-ZENT 2010

International Seminar “**Dialogue and the Pause on Stage**” at AKT-ZENT, Berlin.

02 Feb – 14 Feb  
Prague (Czech Rep)

International Masterclass for Directors and Trainers “**Dialogue: The Art of Analysis**” in collaboration with State Academy DAMU in Prague.

15 Feb – 26 Feb

International Seminar “**Dialogue**” in collaboration with with

Udine (Italy)	Civic Academy Nico Pepe in Udine.
01 April – 05 May Italy	International Masterclass for actors and directors, and Laboratories leading to the <b>FESTIVAL OF DIALOGUE</b> , presentations:
14 – 16 April	“ <b>Daimons</b> ” at Pontedra Teatro, Italy
01 – 05 May	“ <b>Various Dialogues</b> ” presented in San Miniato, Italy
25 May – 09 June	International Masterclass for Directors and Trainers “ <b>Dialogue: The Art of Rehearsal</b> ” at AKT-ZENT, Berlin
	For participation contact: akt.zent@berlin.de

## **NPG**

## **New Project Group NPG**

27 – 29 Sept 2009

### **Committee Meetings:**

Because the NPG develops and creates new work to be presented at the World Congress, it is unlike other ITI committees. All activities are directly connected to and dependent on the timing and location of the next Congress and meetings between Congresses are for the express purpose of developing the next project. The NPG recently met at the TCG/ITI-US office in New York from September 27-29. AGENDA: review of overall NPG structure, update from Paris, Committee/Board meeting, Congress update, Speed of Life project, Participation/Creative teams, Workshop structure, Composition of Artistic and Producing teams. Present: Germany (Gunther Beelitz, Frank Duell), Netherlands (Ellen Alvares, Marco Gerris (via Skype), Luxembourg (Bernard Baumgarten), US (Kevin Bitterman, Emily Cachapero, Liz Engelman).

Participating artists will be generative artists rather than interpretive and have the ability to lead a group and teach workshops. The company will include artists with a variety of skill sets to include, but not limited to, performers, generative artists, directing, dramaturgy, movement/choreography, music/composition, installation/visual art. All potential participants will be informed of the open process and how the work is being developed.

Written and video documentation will cover the creative process from the beginning workshop through the end

result. A video installation/live feed will be created to show work in process and to help others understand how and why the creative decisions are made. In addition, a case study detailing the creation and development of the project will be held during the Congress and open to all delegates.

Project goals:

- Learn from each other and view each other's culture through a theatrical language;
- Open communication amongst participants;
- Promote diversity with a better understanding of similarities and differences;
- Slow down with time for reflection;
- Create something new and experience the experiment;
- Connect and dialogue with the local community.
- The next NPG meeting in 2010 will tentatively be in the Congress host country and serve as a site visit.

*The cultural publication of the Russian Centre of the ITI.*  
 Editor in chief:  
 Alfira Arslanova  
 (Secretary General of the Russian ITI)  
 Editor: Olga M. Foux.



- Russian Centre ITI      Alfira Arslanova, the new Secretary General of the Russian Centre of the ITI, is the editor in chief of the new cultural publication of the Centre, called *Cult*. She is assisted by Olga M. Foux, theatre journalist. (see picture page 44)  
Contact: A. Arslanova, rusiti@bk.ru, tel: +7 495 600 35 17
- World Scenography      Work continues on the project **World Scenography**, which is conducted under the auspices of OISTAT and has the full support of the ITI. Its aim is to collect representative examples of major work in scene and costume design from 1975-2015, to be published in a series of three books. Preparation of the first volume, covering 1975-1990, is now well under way. Centres wishing to submit designs should get in touch with the editors, Eric Fielding [eric@worldscenography.org](mailto:eric@worldscenography.org) or Peter McKinnon [mckinnon@yorku.ca](mailto:mckinnon@yorku.ca)
- Slovakian Centre ITI      **DVD KioSK II. – Festivals** follows the first edition of KioSK - Digital Showcase New Slovak Independent Performing Arts. It gives an overview of Slovak national and international festivals and amateur showcases.  
To order a copy, contact: [sona.komova@theatre.sk](mailto:sona.komova@theatre.sk)
- Mexican Centre ITI      Presentation of the 22<sup>nd</sup> issue of the **magazine "Theatre"** edited and published by the Mexican centre ITI in three languages with 2000 copies printed.
- Equatorial Centre ITI      Le Centre équatorien a comme tâche principale la diffusion des activités théâtrales nationales, notamment à travers des recherches et des études sur l'histoire théâtrale nationale et sur les événements de la scène d'aujourd'hui. Des essais et des articles à propos des mises en scène, des réalisateurs et des compagnies représentant des différents courants de la scène équatorienne ont été écrits. Les textes apparaissent dans des **publications** telles que: Le Monde du Théâtre ITI, Latin American Theatre Review, University of Kansas, l'Encyclopédie Mondiale du Théâtre Contemporain, Centre canadien de l'ITI, Escenarios de dos Mundos, Ministère de la Culture d'Espagne, Revue el Publico, Espagne. Une autre activité importante est l'accueil des visiteurs étrangers afin qu'ils puissent prendre contact et connaître les compagnies et les réalisations scéniques qui ont lieu durant leur visite.

## **World Theatre Day 2009 (continued)** **Journée mondiale du théâtre 2009 (continuation)**

Some information that was missing from the last issue

7 March 2009,  
Mexican Centre ITI

**World Theatre Day 2009, Mexico.** Held at the National Arts Centre, organized with the assistance of five theatre schools. Performances by 25 professional and student theatre companies, attended by 25,000 spectators. The World Theatre Day message was read at 10 a.m. by a leading actress belonging to the national theatre company. At the closure, at 10 p.m., the message was read by Isabel Quintanar, and was followed by the performance of a professional play in the headquarters of the National Theatre Company. In most of the states of Mexico, the message was also read; in many of them events were organized as part of the celebration.

March 2009,  
Swedish Centre ITI

**World Theatre Day 2009, Sweden.** The Swedish ITI, organized together with Royal Dramatic Theatre and the University College of Film, Radio, Television and Theatre, a seminar on the role of Theatre today in Gaza, The West Bank. It included stories about what theatre can do for survival.

13 June 2009,  
Nepalese Centre ITI

**Augusto Boal and Habib Tanvir Commemoration and Celebration of World Theatre Day, Nepal.** Gurukul theatre school (Kathmandu) organized an event to commemorate the demise of the world renowned theatre creators Augusto Boal and Habib Tanvir. Sunil Pokharel, the former General Secretary of the ITI, Nepal spoke of the life and works of the maestros he knew personally. The event was attended by Nepali theatre artists of all generations. Boal's theatre forms are very popular in Nepal and so are the plays of Tanvir. They are very pertinent and help to articulate issues and emotions of Nepalese life in the socio-political juncture of present day Nepal.

**IATA/AITA**

**International Amateur Theatre Association IATA/AITA**

18 – 25 June 2010  
Lingen (Ems),  
Germany

**“Make your Dream!” The World Festival of Children’s Theatre** will deal with dreams, their encouragement and realisation in socio-cultural and artistic reality in the form of social inclusion and social shaping. The motto “Make your Dream!” is at the same time an appeal to the children, and to the adults, to pay attention to their dreams and to realise them.

“Réalise ton rêve!” Le Festival mondial du Théâtre des enfants étudie les thèmes oniriques ainsi que l’encouragement et la traduction de ces thèmes dans certaines réalités socioculturelles et artistiques sous forme de participations et de créations sociales. La devise “Réalise ton rêve!” est un appel lancé à la fois enfants et adultes pour les encourager à être à l’écoute de leurs propres rêves et à réaliser ces rêves. Contact : Anne-Marie Jansen-Wieschebrook; tel: +49 (0) 591 9144 417; fax: +49 (0) 591 9144 416; wkt2010@lingen.de; www.weltkindertheaterfest.de & www.aitaiata.org under Events of 2010.

30 July – 7 Aug  
2010  
Hronov (Czech  
Republic)

The **“JIRASKUV HRONOV”** has for many years shown the best performances of Czech amateur theatre along with high quality international participation. In 2010 it celebrates its 80<sup>th</sup> year which confirms its place as the oldest festival in Europe that existed continuously without interruption. To help the celebration, Hronov will host the CEC Festival 2010 (Central European Committee of AITA/IATA) with performances by groups from across the CEC area. Who should apply: The best European theatre groups who would like to take part in “JIRASKUV HRONOV FESTIVAL” and represent respective National centre of AITA/IATA. We’re looking for performances of different forms of theatre (verbal, non-verbal, pantomime, dance, music, experimental, poetry, puppets...). The performance should be acceptable for foreign audiences. **Deadline** for registration: 15 December 2009. Contact: Michal Hecht, tel: +420 221 507-971, hecht@niposmk.cz, www.aitaiata.org under Events of 2010.

**48** 1 – 14 July 2009  
Zvenigorod,  
Moscow Region,  
(Russia)

The **13<sup>th</sup> European Children Theatre Encounter** took place in Moscow, Russia and was hosted by The Theatre Union of the Russian Federation and the Russian Centre of AITA/IATA. Groups from 15 European and East European countries participated: each group was made up of 8 children aged 12 – 14 from different parts of their country, and two adults. Each morning was spent in skill-based workshops along with Masterclasses and in the afternoon the young people spent time in working groups which led gradually from the drama process to a performance piece shared with everyone on the last day. The finale was an outdoor award ceremony followed by the lighting of candles to fill paper balloons which rose over the heads of the participants and away into the Moscow night.

17 – 26 Aug 2009  
Monaco



**IATA/AITA Congress, Mondial du Théâtre festival.** The 14<sup>th</sup> Mondial du Théâtre was hosted by the Principality of Monaco: a biennial event first hosted in Monaco in 1957 and held there every four years. Delegates and guests watched performances from 24 groups from all continents of the world. The festival was honored by the presence of H.S.H. Prince Albert II of Monaco who attended three performances, including one from Ireland, the home country of the President of AITA/IATA Paddy O'Dwyer. Complementing the performances, were three workshops from distinguished experts Michail Choumachenko, Gytis Padegimas and Allison Williams and daily discussions about the productions led by Aled Rhys Jones, Morten Hovman and Istvan Pinczes. The AITA/IATA Congress was held in the Grimaldi Forum where delegates discussed and debated key issues and took part in open discussions.

## **IUTA/AITU**

IUTA/AITU  
28 June – 2 July  
2010  
Leicester (UK)

## **International University Theatre Association IUTA/AITU**

**IUTA/AITU's 2010 World Congress** will take place at De Montfort University in Leicester, United Kingdom. The theme of the 2010 Congress is Theatre and Pedagogy. Detailed information can be found on the 8<sup>th</sup> World Congress website, which is now available in English, Spanish and French at this link:

[www.dmu.ac.uk/faculties/humanities/cepa/international-university-theatre-association/index.jsp](http://www.dmu.ac.uk/faculties/humanities/cepa/international-university-theatre-association/index.jsp) and also on the IUTA/AITU website: [www.aitu-iuta.org](http://www.aitu-iuta.org)

## **World Theatre Day 2010 - 27 March** **Journée Mondiale du Théâtre 2010 - 27 mars**



### **Message 2010 by** **Dame Judi Dench, Great Britain**

**The message will be on our website for download soon:**  
**[www.iti-worldwide.org](http://www.iti-worldwide.org)**

**Event at UNESCO, Paris: Thursday, 25 March 2010, evening.**  
**For more information: [iti4@iti-worldwide.org](mailto:iti4@iti-worldwide.org)**

## **International Dance Day 2010 - 29 April** **Journée Internationale de la Danse - 29 avril**



### **Message 2010 by** **Julio Bocca, Argentina**

**The message can be downloaded from the ITI website**  
**[www.iti-worldwide.org](http://www.iti-worldwide.org)**

**Event at UNESCO, Paris: Thursday, 29 April 2010, evening,**  
**with Julio Bocca and different dance performances.**  
**For more information: [iti4@iti-worldwide.org](mailto:iti4@iti-worldwide.org)**

#### **Reach the worldwide Performing Arts Community: Advertise in the ITI News/Nouvelles**

1 page 500 € (122 mm x 184 mm); 1/2 page 300 € (122 mm x 92 mm)

1 back cover/verso 650 € (122 mm x 184 mm); Larger advertisements,  
supplements (as flyer or PDF): ask for an offer.

The ITI nouvelles/ITI news are distributed either in print or as PDF to:

- the ITI network (Centres, Cooperating Members and Committees)
- selected addresses of the network and performing arts community
- all National Delegations, Culture Sector and selected addresses at UNESCO

Number of distribution (print and download): +2000 copies

#### **International Theatre Institute ITI**

UNESCO, 1 rue Miollis, 75532 Paris Cedex 15, France

Tel. +33 (0)1 45 68 48 80, Fax +33 (0)1 45 68 48 84

[www.iti-worldwide.org](http://www.iti-worldwide.org) — [iti4@iti-worldwide.org](mailto:iti4@iti-worldwide.org)



10-23 August 2010

# Lima-Callao & Cusco

## WORLD FESTIVAL OF THEATRE SCHOOLS

### WORLD CONFERENCE OF THEATRE SCHOOL DIRECTORS

FESTIVAL MONDIAL DES ÉCOLES DE THÉÂTRE

FESTIVAL MUNDIAL DE ESCUELAS DE TEATRO

CONFÉRENCE MONDIALE DES DIRECTEURS D'ÉCOLES DE THÉÂTRE

CONFERENCIA MUNDIAL DE DIRECTORES DE ESCUELAS DE TEATRO



**THEME 1**  
for the students and professors invited at  
the World Festival of Theatre Schools

**"THE ANTHROPOLOGY OF  
PERUVIAN CULTURE  
AND THEATRE"**

CONFERENCES  
VISITS  
WORKSHOPS  
PERFORMANCES



#### LIMA-IQUITO

(1300 km/flight)

Boat ride on the

**AMAZON RIVER**  
in the Peruvian Jungle



#### LIMA-CUSCO

(950 km/flight)

Cusco is the historic capital  
of the Inca Empire and was  
declared a World Heritage  
Site by UNESCO.

**MACHU PICHU**  
(Buss+train ride from Cusco,  
up to 3800 m altitude)

**THEME 2**  
for the students and professors invited at  
the World Festival of Theatre Schools

**"PERFORMANCES FROM  
WORLD DRAMATURGY"**




#### CUSCO-PUUO

(500 km/bus ride)

Boat ride on the

**TITICACA LAKE**  
located at 3800 m altitude,  
at the Bolivian border



#### LIMA

City tour.

Major tourist and  
cultural objectives