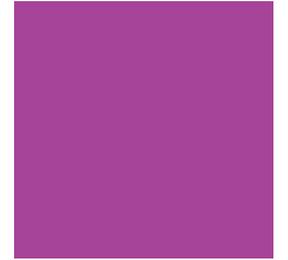


# Activities

## Mongolian Centre ITI (Asia/Pacific)



Above left: Trophy of Saint Muse Academy  
 Above right: Theatre in Ger (Mongolia Tent)  
 Below left: A training on monodrama by Nina Mazur, vice president of ITI's International Monodrama Forum  
 Below right: Handing the grand prix on the ceremony of Saint Muse Academy

### 2015 Activities

ITI Mongolia Centre and "Saint Muse Academy" organized "Saint Muse 12" International Theatre Festival (May 17-23) - that awards the best theatrical works and artists - in Ulaanbaatar, Mongolia.

Artists from Mongolia, Russia, Germany, Switzerland, South Korea, Kosovo, Estonia, Buryatia of Russian Federation and Inner Mongolia of People's Republic of China participated in the festival in the categories of 'Musical drama', 'Children's play', and 'Monodrama'. There were 21 performances in these three genres competing with each other to win the awards for best artists and the Grand Prix for the best performance. Plays like "King Galdan Boshigt" (Mongolia), "Wind of the Past" (Buryatia), "Black Silk Vest" (Inner Mongolia), and "Open Couple" (Mongolia) were performed in the genre of 'musical drama'. In the category of children's play, the performances of "The Twelve Months", "Naughty Wolf-puppy Who Hid the Moon", "After", and "Alladdin's Lamp" were premiered to the Mongolian audience. In the monodrama category, Elmaze Nura (Kosovo) received the award for best director; M. Boroldoi (Mongolia) took the award for best scenographer; and Nikolai Gorokhov (Russia) and D.Oyunzul (Mongolia) won the awards for best actor and best actress respectively. The Grand Prix of the festival was awarded to the artists who participated in the performance 'King Galdan Boshigt', the historical musical drama.

"Saint Muse 12" International Theatre Festival organized the "Mono Days" event as an integral part

of the festival that included two separate trainings for professional artists. The first training was conducted by Mentor Zymberaj, President of ITI Kosovo Centre and the director of "MonoAkt" festival in Kosovo. Mentor Zymberaj participated in the "Saint Muse 10" International Theatre Festival with his play "Actor in a Box" and won the award for best actor. He conducted the training on "Acting and directing of monodrama". The second training was led by Nina Mazur, the vice-president of ITI's Monodrama Forum and a member of ITI's German Centre. She has also worked as the jury member for the festival. She conducted a training on "How to Write a Monodrama".

Besides the trainings, ITI Mongolia Centre and Saint Muse Academy organized an event to introduce the idea of 'Ger Theatre' to provide a glimpse into the Mongolian traditional art and culture. More information and photos of the previous festival can be found at: <https://www.facebook.com/geegenmuza/?fref=ts>, <https://www.facebook.com/profile.php?id=100003617073607&fref=ts>.

Saint Muse 13 International Theatre Festival is scheduled for May 1-7, 2016. Besides organizing this festival, ITI Mongolia Centre is undergoing some structural changes and is moving forward to involve more of the young artists in its activities