

The quality work of the National Theater Coordination in Prison

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REDACTORE SOCIALE by Teresa Valiani /*

THEATER IN PRISON: NEW RECORD FOR THE FIFTH NATIONAL DAY

Register 102 events outside and inside the walls, with the involvement of 56 institutes, 2 Rems, 16 Italian regions and 58 among universities, schools, Uepe, theaters and local authorities. Thousands of citizens who participated. Vito Minoia: "The experience continues to grow but a quality work does not always correspond to greater attention in terms of support".

ROME - Sixteen Italian regions involved, 102 events and initiatives promoted outside and inside the prison, with 56 prisons and 2 Rems to host the shows and with the participation of 58 among universities, educational institutions, Offices of external penal execution, theaters, institutions locals. And thousands of citizens engaged in activities aimed at favoring the social reintegration of people recruited through initiatives that produce a significant lowering of the risk of recidivism.

The experience of the 'locked up' stages is consolidated from year to year: the numbers of the Fifth National Theater Day in Prison, promoted by the National Theater Coordination in Prison, in agreement with the Ministry of Justice - the Department of Penitentiary Administration. An event that, since 2014, takes place in conjunction with the World Theater Day, this year at the 56th edition, promoted by the Iti Worldwide-Unesco (International Theater Institute) and the Italian Center of the Iti with the collaboration of the European magazine "Catarsi-Theaters of Diversities" and the National Association of Theater Critics.

The 2018 edition of the V National Day has seen a spread throughout the country with a new record of participation from north to south: a positive result that "confirms - we read in a note - the fruitful and important collaboration between the Ministry of Justice Department of the Penitentiary Administration and the National Coordination of Theater in Prison, fruit of the Memorandum of Understanding signed in 2013 and renewed in 2016 with the participation of the RomaTre University, integrated in 2017 with an operative Appendix to the Memorandum of Understanding it also registered its membership by the Department of Juvenile Justice and the Community".

"The success of the initiative - comments the president of the National Coordination, Vito Minoia - recognized as good practice at the international level (the president was recently invited to report on the subject in Segovia at the 35th Congress of the International Theater Institute Unesco ed) is in the incessant work of promoting a qualitatively high theatrical and cultural intervention in Italian prisons that significantly reduces the thresholds of recidivism. We have also recorded an increase in membership of the National Coordination of Theater in Prison which currently counts on the participation of 51 participating experiences from 15 Italian Regions and we are going to organize the Fifth Review 'Destini Incrociati', the highest point of comparison of the

theater in Italian prison, an excellence now visible on our website (www.teatrocarcere.it) also from the beautiful images of the documentary of Maria Celeste Taliani on the last edition of the event organized in November 2017 in Rome. A Cooperation Project, ours, that coordinates and consortium of the forces trying to give dignity to a theater system with ethical and aesthetic goals at the same time and that is a tangible sign of a positive change in the prison and theatrical universe. Unfortunately, quality work does not always correspond to greater attention in terms of support: we continue to assist, in some territories in particular, the fragility of experience significant that every year must face problems of survival and remain at risk of closure". (Teresa Valiani)
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*Photo: LA FAVOLA BELLA - Voci Erranti - Prison of Saluzzo - directed by Grazia Isoardi
ph Francesco Galli at the Teatro Palladium in Rome, review Destini Incrociati, 17.11.2017*

Tags:

National Theater in Carcere Coordination

Maria Celeste Taliani

Crossed Dates

Vito Minoia

Penitentiary Administration Department (DAP)

Department of Juvenile Justice and Community

National Theater Critics Association

International Theater Institute - UNESCO