

**VIETNAM STAGE ARTIST
ASSOCIATION**

**SOCIALIST REPUBLIC OF VIETNAM
Independence – Freedom - Happiness**

No: /TB-HNSSK

Hanoi, 31st December, 2021

**ANNOUNCEMENT OF
“THE FIFTH INTERNATIONAL EXPERIMENTAL
THEATRE FESTIVAL”, HANOI - 2022**

Warm greetings from the Vietnam Stage Artists Association (VSAA) and Vietnamese Center of ITI to international friends and colleagues!

Pursuant to the Ministry of Culture, Sport and Tourism’s Decision dated October 27th 2021 approving the Project “International Experimental Theater Festivals” for the period of 2021 – 2030, the Vietnam Stage Artists Association shall hold the “The Fifth International Experimental Theatre Festival, Hanoi - 2022”.

Artistic groups and individuals are kindly invited to register for this Festival in Hanoi.

I. PURPOSES AND GOALS:

The International Experimental Theatre Festival provides opportunities for expertise learning, exchanges and interacting between local and international artists. It is also a chance for Vietnamese artists to promote their traditional performing arts with their distinguished artistic values to international colleagues.

By organizing this Festival, Vietnamese stage artists shall enrich their experiences and exchanges for artistic creativities, thereby finding new artistic directions for new productions with high ideological and artistic qualities, pursuant to the Politburo’s Resolution 23 on “*Continuing to build and develop literature and art in new era*”, and the Central Party’s Resolution 33-NQ/TW on “*Building and developing Vietnamese art and humanity for the Nation’s sustainable development*” as well as other Resolutions of the Party on culture and art.

II. CANDIDATES AND TERMS OF PARTICIPATION:

- Theater companies, artists from any countries, who meet the Festival’s requirements may apply. A link to the video clip of the play, complete information of the creative team and the dialogue transcription in English must be provided to the Organizing Committee.

- Participating theater companies and artists shall must adhere to Vietnamese given theater facilities and technical conditions and must bring their own props.

III. CRITERIA FOR PARTICIPATING PLAYS

- Length of the performance: Must be between 60 – 120 minutes.

- Participating plays must bear in them new artistic explorations, experimental materials with respect to Script, Artistic direction, Stage design, Acting, Sound, Lighting, Music, Physical movements and other artistic aspects.

- The experimental materials created by the Playwright, Director, Set designer, Composer, Actors/Actresses etc, must efficiently serve the content and the artistic aspect of the play, be in harmony with the public tastes and decency, and reflect the True, the Good and the Beauty which are the mission of the art. Besides, the plays should be rich and diverse in styles with exotic explorations and asscessible to universal audience.

IV. TRANSPORTATION AND ACCOMMODATION

- The Organizing committee shall cover local accommodation, transportations and insurance in Vietnam for maximum 10 persons each theatre group throughout the Festival (Exceeding members have to pay the above expenses on their own).

- Foreign theater group pay their own international transportation to and from Vietnam.

- In addition to an official performance, each group may provide an extra performance for the public.

- The Organizing Committee shall not hold any responsiblilty for any loss or damages of prop or costumes during the Festival.

V. PRIZES AND AWARDS

- Total number of play awards shall not exceed 35% of the total number of participating plays. Awards shall be based on scores judged by the Organizing Committee.

- Total number of actors' and actress' awards shall not exceed 35% of the total number of participating actors and actresses. Awards to be based on scores judged by the Organizing Committee.

- In addition to Gold and Silver Medals for plays and actors and actresses, a Gold Medals shall be awarded to the best Playwright, Director, Composer, Set Designer, Sound and Lighting Designer, etc., who have unique creativities adhering to the Festival's guideline.

- Festival trophies shall be awarded to artists who win one of the awards; a festival trophy shall be given to each participating group.

VI. COPYRIGHTS

- Organizing Committee reserves the rights for video copying, TV broadcasting of the performances without having to pay any fees.

- Participating group and individuals are responsible for the copyrights of their own productions performed at the Festival.

VII. TIMELINE AND LOCATION

1. Registration:

- For foreign groups:

+ Registration deadline: 30th of May, 2022.

+ July 7th, 2022: Official invitations to be sent to groups selected by the Festival's Artistic Committee.

2. Festival time:

Planned to be on November 2022.

3. Festival location:

Planned to be in Hanoi, Vietnam.

Contact person:

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**Vietnam Stage Artists Association
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