



Are artists seismographs during processes of transformation? Is theatre a mirror of society? And how does it influence society offstage? To address these questions, this collection brings together analyses of cultural policy in post-apartheid South Africa and actors of the performing arts discussing political theatre and cultural activism. Case studies grant inside views of the State Theatre in Pretoria, the Market Theatre in Johannesburg and the Baxter Theatre in Cape Town, followed by a documentation of panel discussions on the Soweto Theatre. The texts collected here bring to the surface new faces and voices who advance the performing arts with their images and lexicons revolving around topics such as patriarchy, femicide and xenophobia.

Safe Havens 2019

CAPE TOWN

Invitation

Freedom of Expression in Times of Transformation
Artistic Processes and Cultural Policy in South Africa

The launch of the book

Save Havens Conference

Friday, 6th of December, 2 pm

AFDA: The School for the Creative Economy

Tasman Rd, Observatory, Cape Town



Theatre for Young People



United Nations
Educational, Scientific
and Cultural Organization



UNESCO Chair
Cultural Policy for the Arts in Development
University of Hildesheim, Germany