

Swedish Centre of ITI presenting Swedstage 2020 online



Swedstage 2020 becomes Swedstage Online on 9 November

Swedstage is the opportunity to see and experience the very best of Swedish performing arts for children, youth and adults.

Swedish Performing Arts Coalition and ASSITEJ Sweden have decided to suspend Swedstage 2020 in the form we are used to.

Instead, we will arrange a digital showcase program on 9 November at 14.00 h CET: Swedstage Online.

Link coming soon on the Website: <http://swedstage.se/>

Performances

By clicking on the company & title, you find more information about it.

- [BamBam Frost – So Sorry](#)
- [Helsingborgs Stadsteater – A Dreamplay](#)
- [Kompani Giraff – Kiseldalen](#)
- [OR/ELLER – WEB](#)
- [Orienteatern – In Search of Lost Time](#)
- [Royal Swedish Opera/Young at the Opera – Klaus Nomi](#)
- [Unga Klara – They Will Drown in Their Mothers' Tears](#)
- [Virpi Pahkinen Dance Company – Deep Time](#)

We will show the width of Swedish performing arts through a number of clips from eight current selected productions, as well as a panel discussion "Create or Decrease? How can art defy shrinking freedom?" - a conversation about freedom of speech and democracy with Swedish and foreign guests.

Visit <http://swedstage.se/> for more information.



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Photo credit: Senay Berhe - *So sorry* by BamBam Frost