

North Macedonian Centre of ITI



Photo by Melanija Georgievska

International Dance Day, 29 April 2022 - Macedonian message author is Olga Pango (choreographer, ballet dancer and ballet teacher; Macedonian Opera and Ballet, Skopje).

Excerpt: ``Dance is so exciting and fun that we who do it, we are happy people. In times like these, times of great temptation and transition, in the age of the pandemic, the only salvation is to purify ourselves with things that are sublime: like dance and art in general.``

Short bio. Olga Pango is a member of CID – UNESCO. She graduated and finished her Master degree at the Academy of Music and Dance Experience (AMTII) Plovdiv, Bulgaria. Her works are awarded with more than 12 international and national awards for choreography and dance. Her main roles are: “Janis” - R. Risimkin, “Sister in law” – Macedonian Tale O. Milosavleva, “Bloody Countess.....” R. Risimkin, “Vacuum” - R. Risimkin, “Wedding” (thoughts and pictures) R. Risimkin, “Oak wispper”, R. Risimkin, “Memories” R. Risimkin, “Lady Magbeth” - R. Risimkin

“Memento” - MCT, “Big Window” - MCT, “Dedication to Spring” -R. Risimkin, “Diary Dali” - R. Risimkin. Her main choreographies are (1990-2021): “Christmas Story” - Dens Infinity Skopje, “Trio” - A. Meola AMTII Plovdiv, “Revelation” - Mozart AMTII Plovdiv, “I Isidora” - ballet K. Bukle, “Much Fuss for anything” - drama NT Bitola, “Ms. Minister” - Drama MNT Skopje, “Bahanalı” - drama NT Veles, “Doors” - ballet J. Ibrahim MOB, “Invisible City” - European Union / Art Media, “Flower Street” - Children's Drama Theater for Children and Youth Skopje, “Final Art” Academy - UTMS, “Labin and Dojrana” - Skopje recalls 26 July, “Prometheus” - Turkish Theater, “Storm” Shakespeare The Montenegrin National Theater, “Otello” – Turkish Theater Skopje, “Romeo and Juliette” – Istanbul, Turkey, “Land of the Sun” performance for the World CUP FIFA, “Gambler”, National Theater Bitola, “Spring in January”, City Theater, Istanbul, Turkey, “Anna Karenina” – National Theater Novi Sad, Serbia, “Raymonda” – National Ballet Varna, Bulgaria, “The fifth season” Mono Drama, National Theater Veles, “*The Ladies of Avignon*” – *Ballet performance* NI National Opera and Ballet, Skopje, “*Richard III*” – *drama*, Novi Sad National Theater, Serbia.

TEAM.

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