



**International Theatre Institute ITI**  
World Organization for the Performing Arts

**ITI Newsletter**



## Editorial

Dear colleagues,

We hope everything is going fine with you, and we hope you have received the invitation letters or/and hotel confirmation for the **Grand ITI 70th Anniversary Celebration in Hainan** which we sent to you last month.

Since the date of the event is approaching, please start with your visa process as soon as possible. **You cannot do your visa on arrival or before your departure at the airport.** You need to do it beforehand in your country. According to the previous experiences of the visa application for the international guests, guests who apply for the visa in different embassies/consulates/visa centres may be required for different documents. If you are asked to provide additional documents not provided by ITI (e.g. special visa letter from local authority, etc.), please inform us right away and we will try our best to help.

Also, we are now working on airport pickup and drop off arrangements: it would be appreciated if you can share with us your confirmed flight information (including the terminals), so we can make the arrangements accordingly. **Please send us the info before 25 October 2018. After that, we will not be able to arrange it anymore.**

Again, it is our great pleasure to have your presence for this important event of ITI, and we look forward to seeing you this November.

Best regards,  
The General Secretariat Team





## Calls

### **Last reminder: Call for videos/pictures for the 70th Anniversary Celebration**

To publicise the anniversary of ITI and showcase the fine work its members do, we are hoping to make a commemorative video. One special facet of the video will be a summary of the events the ITI Centres and Members organized this year as part of the 70th Anniversary, as we feel it would bring the video to life. For that, we simply ask you – Centres, Cooperating Member and ITI Members – to send us a video, no more than 25 to 30 seconds long, or pictures, about your activities for the 70th Anniversary of the International Theatre Institute. Please send us the materials before 20 October 2018 to [info@iti-worldwide.org](mailto:info@iti-worldwide.org).

**2018 - The Year of ITI**



**2018 - L'année de l'ITI**



**2018 - El año del ITI**



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### **Call for Articles for the World of Theatre**

We are happy to announce that the next edition of The World of Theatre (English version) will be brought out in May 2019. The World of Theatre reflects the collective effort of all the ITI Centres worldwide. For the 14th time we will offer such an essential item of information and promotion for ITI. We hope that, with active participation on the part of your centre, it will be the broadest possible survey of contemporary world theatre. ITI Centres are requested to nominate their contributors for the new edition as soon as possible, so that they can commence to collect materials on the theatre seasons 2015-2016, 2016-2017 and 2017-2018 which will be covered in the new volume. If it is not possible to cover three seasons, you are welcome to write on two seasons, preferably the last two. [>>The requirements for the book are summarized here](#). Please make sure to [>>read the editorial guidelines here](#)

[editorial guidelines here.](#)

**Final articles must be delivered by 15 December 2018** to Ramendu Majumdar and Alfira Arslanova at: [ramendu\(at\)expressionsltd.com](mailto:ramendu(at)expressionsltd.com) and [alfira.arslanova\(at\)gmail.com](mailto:alfira.arslanova(at)gmail.com)



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### **Call for submission of proposals by theatre groups or individuals for the 2019 International Festival of Ancient Greek Drama**

The Cultural Services of the Ministry of Education and Culture, the Cyprus Centre of ITI and the Cyprus Tourism Organization, announce the opening of the submission of proposals by Cypriot theatre groups or individuals and theatre groups, or individuals not residing in Cyprus, for participating in the 23<sup>rd</sup> edition of the "International Festival of Ancient Greek Drama", which will be held during July 2019 (from the 1 to 31 July), in Cyprus. The aim of the Festival is to present performances of ancient Greek drama which project the specific nature of ancient drama, based on the original text of the tragedians and comedians of Greek antiquity. The performances are presented in open-air amphitheatres, such as the Ancient Odeon in Paphos, the Curium Ancient Theatre in Limassol and the "Skali" Amphitheatre in Aglantzia, Nicosia. The theatre groups or individuals expressing interest in submitting a proposal for participating in the "2019 International Festival of Ancient Greek Drama", should submit their proposal using the form, which is available at the Festival's website: [www.greekdramafest.com](http://www.greekdramafest.com). **The deadline is 10 December 2018.** To [>>read the full call please click here.](#)



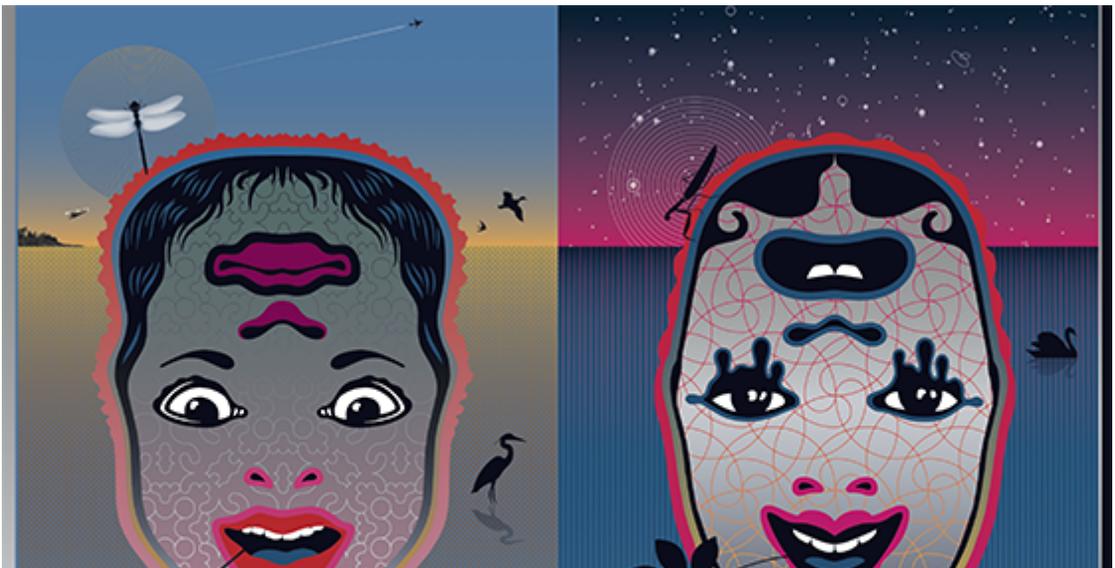


## Events

### 53th Maribor Theatre Festival

Brimming with challenge and the poetics of the senses, the oldest and the most prominent theatre festival in Slovenia has always been the scene of exciting arguments, new insights, and unexpected reversals. The 53th Maribor Theatre Festival consists of several thematic programmes, including Slovenian theatre performances, competitions and international theatre. Prizes are given for best artistic achievements, the most prestigious prize being the Borštnik Ring, awarded by a special jury to a deserving Slovenian actor for his/her life's work. The festival has recently evolved into an international event: international symposia as well as foreign guests, producers, and performances are obvious signs that it is confronting the European and global theatre scene. This year, in its 53th edition, the festival brings 10 Slovenian performances in the competition programme, all part of a Slovenian showcase and subtitled in English for international audiences. A further 11 performances in the accompanying programme, among them two performances by Italian theatre poet Pippo Delbono's Company, including his final one - La Gioia. Among many other events for audiences and theatre professionals will be a special event, dedicated to 70th ITI Worldwide Anniversary entitled The Challenges of Artistic Freedom.

The Festival welcomes artistic directors, festival curators, theatre critics and journalists as well as theatre professionals to Maribor from 15 to 28 October 2018, with the showcase starting on 20 October 2018. >>[For more information please click here](#), or contact: [mojca.kolar\(at\)borstnikovo.si](mailto:mojca.kolar(at)borstnikovo.si)





### **Third part of the First Jubilee Programme of the Macedonian FYROM Center of ITI**

The 1st Jubilee (1948-2018) programme of the Macedonian FYROM Centre of ITI, in collaboration with the Macedonian Opera and Ballet as well as Festival Skopsko Leto 2018, started on 3 July 2018. The third part that happened at the end of September included, as part of the 70<sup>th</sup> Anniversary of ITI Celebration: INTER EUROPE – Presentation of Yaroslava Pulinovich, Russian theatre playwright, scriptwriter and actress. “Poor Little Rich Drama” - E-book promotion (follow-up to the drama workshop with Ulrike Syha, playwright Germany) with public readings of 11 Macedonian contemporary playwrights (Vasil Mihail, Lidija Mitoska, Stefan Markovski, Elena Prendzova, Igor Pop Trajkov, Irma Baseska, Kiril Doncov, Tea Begovska, Eva Kamcevska, Nadica Trajkova, Mia Kantardzieva).



#### **News**

### **Anatoli Vassiliev has been honored with the first Yuri Lyubimov International Theatre Award**

The Yuri Lyubimov International Theatre Award has been established in 2017 by ITI and the Lyubimov Foundation. The yearly bestowed award should go an exceptional theatre personality that is constantly enriching the performing arts with performances or educational initiatives. It has been created to remind what Yuri Lyubimov encountered in his life and what he achieved despite having to face big troubles at his time. Consequentially, the award should be given to a person who is doing her or his job despite having be hindered to work as he or she intends to do.

Anatoli Vassiliev, World Theatre Ambassador and World Theatre Day message author 2015, was chosen to be the first recipient of the Award “for his excellence in the theatrical arts as a master for the stage and in education, for his integrity, his courage and his perseverance through troubled waters”.

The Award was given to him at a Celebration in Moscow, on 2 October 2018.

[>>To read the speech given by the DG of ITI during the event please click here.](#) To read [>>the words given by Anatoli Vassiliev please click here.](#)



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### **New Centre**

We are happy to welcome a new Centre into the ITI family – it is a probably a surprise to many ITI members. After the disappearance of French Centre in 2000 and many attempts to reopen a Centre in France. So finally, we owe our thanks to the initiative of Jean-Charles Birotheau and Joël-Maxime Ghienne, the President and General Secretary of the newly established French Centre, which was approved by the Executive Council at the last session.

The French Centre of ITI is committed to developing the performing arts in France and abroad. Its main objective is to encourage international exchanges in the field of knowledge and practices in theatrical expression and dance. [>>For more information please click here.](#)



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### **2018 Conference and Second General Assembly of the ITI/UNESCO Network for Higher Education in Performing Arts in Shanghai, China**

In a bid to build the Network further, by including a wider group of universities from a greater number of countries, ITI is building a Network Task Force, which will oversee several new initiatives designed to keep the Network active and attract new applicant universities. These initiatives include a Mapping Project, a Newsletter, a Magazine, a Second Student Festival, and much else besides. Furthermore, together

magazine, a Second-Student Festival, and much else besides. Furthermore, together with Shanghai Theatre Academy, the Network is now planning a 2018 Second General Assembly Meeting, with a Prologue and Conference in October 2018 in Shanghai, to which existing, new and potential members will be invited to attend. The Prologue is to take place from the 17-19 October 2018. The main part of the Event will take place from 20-22 October 2018, including its Conference on the theme of Higher Education in the Performing Arts in a Global Context, along with statutory meetings. [>>To see the program please click here.](#)



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### **World Theatre Training Institute AKT-ZENT/ITI**

The World Theatre Training Institute AKT-ZENT/ITI is glad to introduce [>>their new website](#). It presents both ideas for the future and information about their past. Alongside all their programmes and offers, the IDEA CENTRE will be continuously developed, so that it is always worth visiting. You can also take a look at the [>>website's Book Shop](#): here you will find all teaching handbooks by Jurij Alschitz available as paperback editions, and some as E-Books. Please order them directly, as it is always the most advantageous and quick way for you to get a hold of them. The main autumn event will be the International Festival for Theatre Training Methods - VIII METHODIKA from 27 November to 2 December 2018 in Berlin. The festival is organized by WTTI's team of teachers for the very first time, and invokes Resonance with the School of Dr. Jurij Alschitz. Festival direction: Christine Schmalor. With this festival they are celebrating an anniversary: 20 years of creative work in AKT-ZENT's studio in Berlin.





**Resonance with the school of Jurij Alschitz**  
**Berlin, 27th Nov. to 2nd Dec. 2018**

You have also the chance to apply for participation in the experimental programme of "Quantum Pedagogy – Althattheatre" that will happen from 23 April to 14 Mai 2019 in Sestola, Italy.

Dr. Jurij Alschitz has developed a project of artistic self-education, which follows the idea of a holistic Theatre. Together with his European Team of Teachers, he will open new paths to discover your identity as a unique artist – a unique particle of the Theatre as a Whole. [>>For more information, please click here.](#)



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**9th National Dance Competition with the celebration of the 40<sup>th</sup> Anniversary of the Argentinian Council of Dance**

The Argentine Dance Council, Cooperating Member of ITI, is happy to share with you the celebration of its 40th anniversary that happen on 3 September. The 9th National Dance Competition "Consejo Argentino de la Danza Paloma Herrera Award" began with a preselection of 300 applicants in different regions of Argentina by a jury appointed and sent by the CAD (in March). Then, the 1st round through videos also selected by another jury (in July). The 2nd and 3rd round live presentation in Buenos Aires city (in September). The total number of participants was 33 (19 classical dance and 13 in contemporary dance). The Honorary Jury was chaired by Mistress Paloma Herrera Colón Theatre Ballet Director, Mistress Susan Jones from the ABT New York, Andrea Chinetti Director San Martín Theatre, Norma Binaghi San Martín Contemporary Workshop. [>>To see the picture please click here.](#)



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### Theatre Record 2019

For nearly forty years, Theatre Record has chronicled the British stage through its ongoing cumulation of the reviews of the leading national critics. Published fortnightly, it has established itself as the essential reference for anyone wanting in-depth information on UK productions and their makers, from the West End to the Fringe and beyond to regional theatres all over the country. It is read worldwide and treasured by researchers and students, actors and agents, producers and directors, theatregoers and enthusiasts, not least by the critics themselves. Having offered a digital subscription for the first time in 2018, the Record will be going fully digital in 2019. This does not mean an end to printed versions, but it does mean that all subscribers will in future be able to enjoy many more features of the new-style journal at no extra cost. [>>For more info please click here.](#)





[>>ITI Website](#)



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