

New Working Group – Physical Theatre



Call for New Physical Theatre Working Group

After discussions led by representatives of ITI and the World Mime Organization (WMO) to establish a working group for the physical/non-verbal theatre, both organizations are inviting interested practitioners to join the Physical Theatre Working Group (working title) to develop the organizational goals, structure and task and to prepare first activities and projects.



**WORLD MIME
ORGANISATION**
ORGANISATION MONDIALE DES MIMES

Physical/non-verbal theatre is an important theatrical form of expression with a large number of practitioners all around the world. It is embedded in all cultures as well as in the education of actors and other performing artists. Having no language barrier physical/non-verbal theatre adds to the artistic, educational and social processes aiming to bringing people together and achieving the ideal of peace in our world enriched by all our differences.

Body language is the oldest language on the planet and we still "speak" and understand it on all continents, by all nations and in all cultures.



The new Physical Theatre Working Group is open to members of ITI, WMO and any practitioners or educator of physical theatre / non-verbal theatre. The first tasks will consist of developing the organizational goals, define the structure and prepare first artistic, educational and humanistic activities and projects.

If you are interested to be part of this Working Group, please write to the email physical-theatre@iti-worldwide.org. Your message will be forwarded to Marko Stojanovic, President of WMO and Daniel Bausch, Executive Council member ITI worldwide & President of the Swiss Centre of ITI (both responsible for establishing the working group). Please include a short CV and the reason why you would like to be part of the Working Group.

Photo above 1: Students of the Accademia Teatro Dimitri, Photo Credits: Accademia Teatro Dimitri, Verscio, Switzerland

Photo above 2: Pavlo Vyshnevskiy and Maksym Lytvynenko, students of the Kiev Municipal Academy of Circus and Variety Arts. Photo Credits Filip Stojanovic