

*I AM*

by Lemi Ponifasio

Performed by MAU

An excerpt from I AM performance at the Ruhrtriennale, Jahrhunderthalle Bochum, 2014

WW1 ANNIVERSARY COMMEMORATION

**Production MAU**

Coproduction Festival d'Avignon France, Ruhrtriennale Germany, Edinburgh International Festival Scotland, Auckland Arts Festival New Zealand, Arts Council of New Zealand Toi Aotearoa, Festival Santiago a Mil Chile

**MAU**

Arikatau Tentau

Bainrebu Tonganibeia

Charles Koroneho

Gabriel Castillo

Halim Rahmouni

Helmi Prasetyo (Teater Ruang)

Ioane Papali'i

Kasina Campbell

Maereke Teteka

Mere Boynton

Muagututia Fu'a

Nina Arsenault

Peter Saena-Brown

Rangipo Wallace-Ihakara

Ria Te Uira Paki

Rosie TeRauawhea Belvie

Teataki Tamango

Susana Lei'ataua

Additional performers at the Ruhrtriennale

Inga Behring, Sonja Bonczek, Nadine Isabell Kipka, Ewa Laczowska, Desiree Langenbrink, Luisa Langer, Fangyun Lo, Adriana Petrone, Raffaella Phannavong, Carolin Pommert, Irma Schlothauer, Julia Schubeius, Maria Sojka, Bianca Xavier de Mendonca

Conception, scenography, choreography and direction Lemi Ponifasio

Light Helen Todd

Sound Lemi Ponifasio - Marc Chesterman - Sebastian Schottke

Moteatea Ria Te Uira Paki

Sound director Sebastian Schottke

Costumes Kasia Pol

Heads of stage Danny Hones and Gerhard Pichler

Stage technician Pierre Joel

Head of light/operator Mike Skinner

Video technician/operator Quentin Descourtis

Stage managers Rebekah Wild

Technical production manager Nick Kyle

Light and technical director Helen Todd

Executive director Susana Lei'ataua

Paintings

Colin McCahon Victory over death 2; I applied my mind

References

Heiner Müller: Die Hamletmaschine ('Hamlet Machine'); Antonin Artaud: Pour en finir avec le jugement de dieu ('To have done with the judgment of God')

Footage courtesy of Ruhrtriennale 2014