

ITI Newsletter #08 - November 2017

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**International Theatre Institute ITI**  
World Organization for the Performing Arts

**Newsletter for ITI Members**

**Editorial**

Dear colleagues,

The short autumn season in Shanghai slowly giving way to a cold winter. But despite the cold, the General Secretariat team is still very enthusiastic to work on the celebrations for the upcoming year; 2018 – The Year of ITI.

At the moment we are starting to coordinate global events – such as main event of World Theatre Day at UNESCO, the main event for International Dance Day, birthday celebrations.

If you are planning a global, a regional or a national event, please send us your information.

Here you see the logo that we created in English, Spanish and French. Please get in touch with us to get the logo for print and Internet in different formats. If you need the logo in your language, just send us the text and we create it for you.

Contact: [info@iti-worldwide.org](mailto:info@iti-worldwide.org)

With best regards,

Malory Domecyn

ITI Communication Officer

**2018 - The Year of ITI**



**2018 - L'année de l'ITI**



**2018 - El año del ITI**





**Carlos During**

It is with sadness that we inform you that two devoted artists, highly involved in ITI, have passed away.

Carlos During was an active member of the Mexican Centre of ITI, and member of the former Committee for Cultural Identity and Development (CIDC), for more than 10 years. He always worked closely with indigenous peoples and local theatre people in his area of operation.

[>>To read the full obituary written by his friend Alexander Stillmark, please click here.](#)

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### **Humberto Orsini**

Humberto Orsini was a renowned Venezuelan playwright. Vice-President of the Venezuelan Federation of Theatre, a body attached to the Venezuelan Centre of ITI, he became President of the Venezuelan Centre of ITI.

In 1965 he was appointed as a member of the Executive Council of ITI, and a few months later he rose to the position of Vice President of ITI. Orsini has further served as chairman of the Committee for Cultural Identity and Development and as a member of the Committee for Theatre Education. He also wrote the World Theatre Day Message in 1995.

[>>To read the World Theatre Day Message in 1995 by Humberto Orsini, please click here.](#)

## **Call for Participation**

### **Open call: Calling African Cultural Journalists**

Journalists from Cameroon, Côte d'Ivoire, Egypt, Kenya, the Democratic Republic of Congo, Mozambique, Namibia, Rwanda, South Africa, Senegal, Tanzania and Tunisia are invited to send applications for a **two-week workshop on cultural journalism** in Braunschweig, Germany (4-17 June 2018). The chosen countries are related to the programme of the Theaterformen Festival, which will take place in 2018. Journalists from other African countries are asked to contact us via email before handing in an application. To apply for the workshop, please fill in the online form on [www.theaterformen.de/de/watch-and-write/](http://www.theaterformen.de/de/watch-and-write/). The application deadline is **1 December 2017**.

[>>For more information about the workshop content and any other information regarding the Festival Theaterformen, please click here.](#) For any questions, please

contact: welcome(at)theaterformen.de



## News

### **Forth Edition of dunaPart – Platform of Hungarian Contemporary Performing Arts**

We are happy to inform you that the 4th edition of dunaPart – a platform for Hungarian Contemporary Performing Arts, will be held between 29 November and 2 December 2017. It will be organized by Trafó House of Contemporary Arts with the participation of other venues and organizations in Budapest. [>>Please click here to see the detailed \*\*schedule\*\*.](#) You can also [>>register in advance here.](#)

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## Hungarian Centre

We would like to share with you the Newsletter of the Hungarian Centre of ITI, edited by Anna Lakos, and translated by Attila Szabó. This newsletter shows all activities led by the Hungarian Centre during 2017 and the future projects for 2018.

[>>Please click here to read it.](#)



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