



**International Theatre Institute ITI**  
World Organization for the Performing Arts

**ITI Newsletter**



United Nations  
Educational, Scientific and  
Cultural Organization

**ITI/UNESCO Network for Higher  
Education in the Performing Arts**

## **Editorial**

Dear members, educators and students of the ITI/UNESCO Network, dear colleagues, dear friends

Today, is **the second day** of the **Online Second Student Festival** of the **ITI/UNESCO Network**.

I am happy to invite you to watch the third and fourth Student Performance:

- **Performance: *Quixote Party*** presented by **Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos | Spain**

and

- **Performance: *The Sketch*** presented by **Islamic Azad University of Shiraz | Iran**

(Full information and link to watch the performances below).

If you missed the performances of the first day, you still can watch them.

- **Performance: *Three Sisters (1st Act)* | Italy** – to watch click **here**.  
<https://iti-unesco-network.org/threesisters.html>
- **Performance: *Twelfth Night*, | Singapore** – to watch click **here**.  
<https://iti-unesco-network.org/twelfthnight.html>

register here:

[www.iti-unesco-network.org/participationform.html](http://www.iti-unesco-network.org/participationform.html)

The full programme is on the website of the ITI/UNESCO Network:

<https://www.iti-unesco-network.org/studentfestival2.html>

[>>You can also download the brochure with the programme.](#)

With very best summer wishes. See you soon!

Chen Zhongwen

Secretary ITI/UNESCO Network  
for Higher Education in the Performing Arts

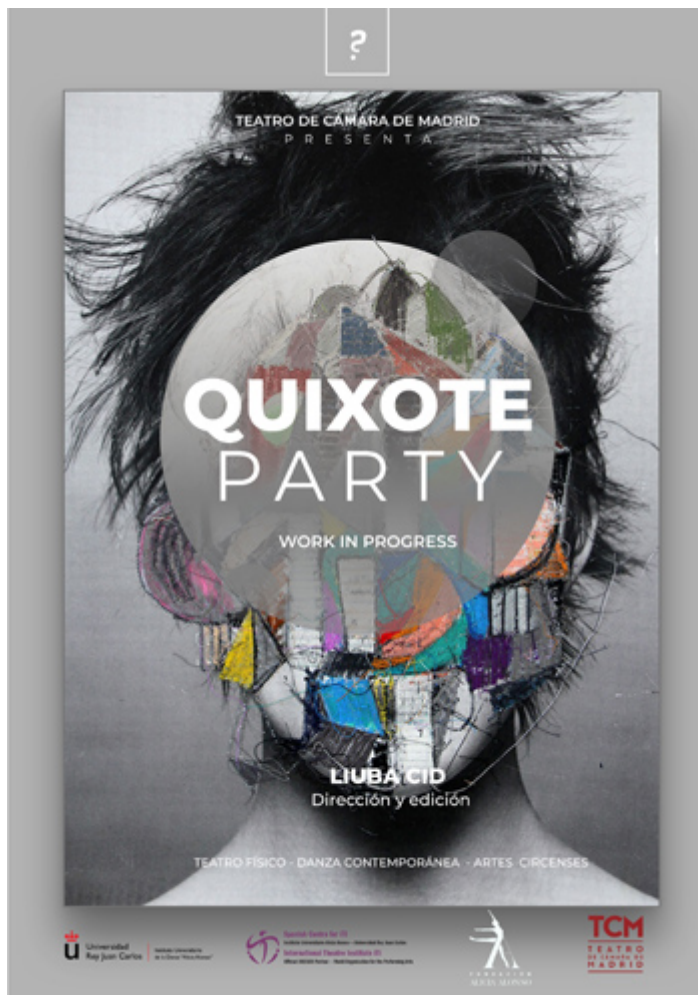
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## Student Performances Day Two – 14 July

14 July Tuesday	 19:30 Madrid Time (UTC+2)	 Universidad Rey Juan Carlos   Instituto Universitario de la Danza "Alicia Alonso"
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Performance: **Quixote Party**

Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos | Spain



## Introduction

Reflection upon home as a place for the creation of heritage, identity, and culture from the critical point of view of contemporary art, is the primary theme of our performance proposal.

The way in which young artists keep on bringing up the same questions as Cervantes did through the characters of his novel, will be useful to better comprehend the present and the past of their lives. A travelling to possible universes where tradition and modernity meet, represented in the creative action of young actors, actresses, dancers and circus arts artists. The text combines English, Spanish, as well as other languages.

The methodology to achieve the project has experienced a totally new perspective: the settings are the cities and towns of the performers and cast, and they would elaborate a diary upon Don Quixote from their current confinement. What to do with so much information? How to distinguish between what is real, true and what we receive as fake news or false information to which we are exposed to massively each day? Could we have new possibilities to understand better the home or the places we habit under these conditions of confinement? Which actual reading can we do about the reflections of Don Quixote, focus vs. distraction, to the extent of his boundless creativity and his wisdom, rooted in traditions, in a diverse world where other cultures and identities converge.

## Cast Member List

**Direction & Video Editing:** Liuba Cid

**Dramaturgy:** Liuba Cid / Esther Berzal Saiz

Alicia De Pablo Sánchez (Actress)  
Alicia Villora Esteve (Actress)  
Daniel Borrego Aravaca (Circus Artist)  
Dana Calderón Díaz (Circus Artist)



**Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos | Spain**

The Universidad Rey Juan Carlos (URJC) is a Spanish public research university located in the southern area of the Community of Madrid (Spain), with five campuses at Móstoles, Alcorcón, Vicálvaro, Aranjuez and Fuenlabrada. It was established in 1996 by the government of the Community of Madrid. The University Institute of Dance "Alicia Alonso" is a center attached to the University Rey Juan Carlos and was founded in March 1992. The "Alicia Alonso" University Institute offers the University Degrees in Visual Arts and Dance; the Higher Degrees in Dance; the Master in Performing Arts and the Master in Management and Leadership of Cultural Projects.

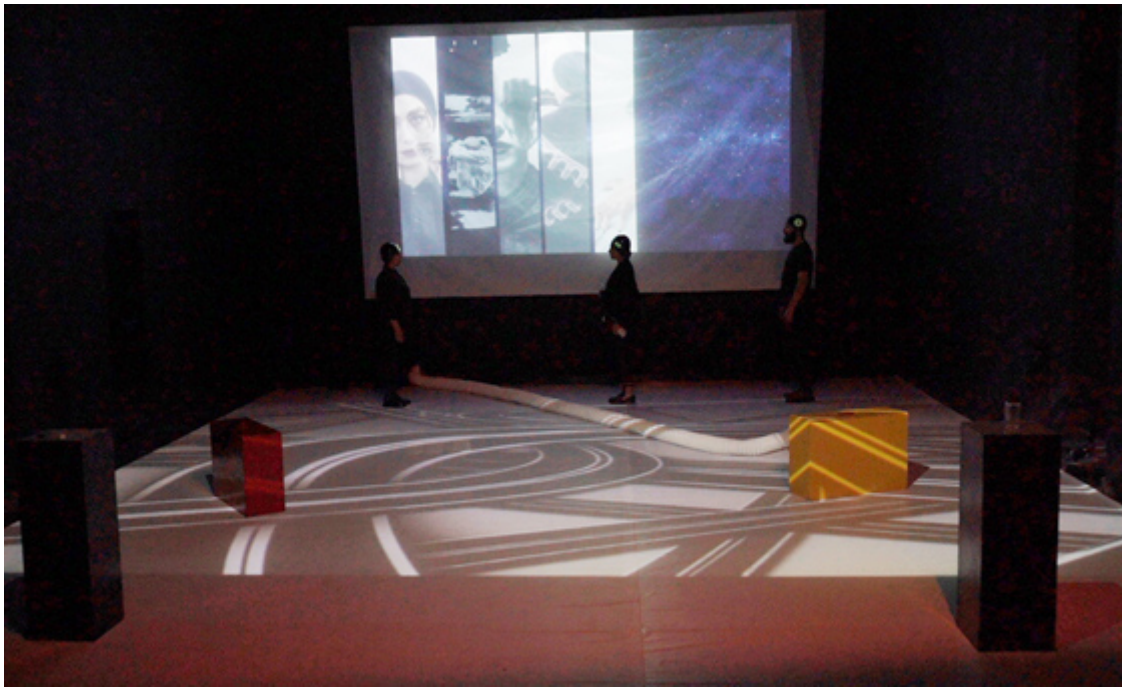
Email: Instituto.danza(at)hotmail.com  
Website: www.isdaa.es

**>>For watching the performance on Tuesday, 14 July, 19.30 Madrid Time (UTC +2) and afterwards click here.**



Performance: ***The Sketch***

Islamic Azad University of Shiraz | Iran



### **Introduction**

The story is about immigrations of several women from different countries who want to move out from their home country due to several issues. There are two men working together in a migration assistance team. They marry those women so they can get the visa of a country through this marriage. At some point an unwanted love between one of these men and women arise but this love will be full of challenges because of the problems of the modern world. There are two men and one woman in the whole performance to narrate the story.

**Playwright:** Jaber Ramezani

### **Cast Member List**

**Director:** Arman Ahmadi

**Director Advisor:** Dr. Alireza Bonyadi

**Performers:** Negin Hassanpour / Mitra Jamshidi / Arman Ahmadi

**Script :** Raha Kochekezhad

**Stage Manager:** Fatemeh Esmaelzadeh

**Technical Support:** Raha Kouchekezhad

**Edit:** Shaghayegh Karimimehr

**Stage, Dress, Makeup, Poster Designer:** Arman Ahmadi

**Sewing of Clothes:** Sadaf Najafi



### **Islamic Azad University of Shiraz | Iran**

Islamic Azad University is the third-largest university in the world as far as the enrolment numbers display. It is a non-governmental, nonprofit Iranian higher education provider that has been established in 1982 as the first private university in the post-revolutionary Iranian academia and in response to the then growing population of the country and the dire need for higher education. At the juncture of post-revolution times and the imposed war against Iran, the emergence of Azad University was of vital social importance. Much of Iran's experienced workforce today has been educated and trained by IAU. To date, some 5 million students have graduated from IAU, and currently, 1.7 million students are studying at the university branches.

Email: Arman Ahmadi, armanahmadi40(at)yahoo.com

Website: <https://www.iau.ac.ir/en>

**>>For watching the performance on Tuesday, 14 July, 19.30 Teheran Time (UTC +4.30) and afterwards click here.**

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### **Online Second Student Festival Brochure**

**>>You may download the brochure as a PDF**



ITI/UNESCO Network for Higher Education in the Performing Arts

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