

ITI Newsletter #06 - May 2018

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**International Theatre Institute ITI**  
World Organization for the Performing Arts

**ITI Newsletter**



## Editorial



Dear friends,

The team of the General Secretariat is happy to share news and calls for this month. We hope that you had an extraordinary International Dance Day Celebration, please send us the details about your celebrations, so that we can add them to ITI's world map to share them with people worldwide.

The ITI Newsletter is released every month, please send us your calls, events, activities or any news you would like to share with the ITI family or any performing art lover around the world. Please send them to: [malory.domecyn@iti-worldwide.org](mailto:malory.domecyn@iti-worldwide.org)  
Vive ITI!

Malory Domecyn  
ITI Communications Officer

## International Dance Day

### **International Dance Day in Cuba**

The 2018 International Dance Day Ceremony was held in the Grand Theatre of Alicia Alonso in Havana, Cuba, on 29 April. It is the first time that the main ceremony of IDD has been held in Cuba, a land full of dance spirit. The Ceremony was co-organized by the Cuban Centre of International Theatre Institute ITI, Consejo Nacional de las Artes Escenicas of Cuba, and the General Secretariat of ITI. During the Ceremony the five message authors of 2018 IDD were all present and read their messages on-stage. The ITI World Dance Ambassador Alicia Alonso

was also present at the Ceremony; her message for the 2018 IDD event was delivered by Dani Hernandez, dancer of the Ballet Nacional de Cuba.

[>>To read the full report of the event please click here.](#) [>>To see pictures from the event please click here.](#)



### Network for Higher Education in the Performing Arts

#### **Network for Higher Education in the Performing Arts**

The ITI/UNESCO Network for Higher Education in the Performing Arts is a Network that follows the rules and guidelines of UNITWIN, a programme of the Education Sector of UNESCO, intended to twin academia with UNESCO and support UNESCO to reach their goals. The ITI/UNESCO Network is dedicated to working for the education in the performing arts and intends to follow the humanistic, educational and artistic goals of ITI and UNESCO that are formulated in the Charter of the Network. These are the activities and projects that the Network is undertaking or developing: Conferences, Student Festivals, Directory/Mapping Project, Exchange of Students and Educators, Research Projects, Books, Audio & Multimedia Publications, Exhibitions, Intangible Heritage Research & Preservation, Knowledge & Knowhow Transfer, Competitions, Awards and so on. Please get in touch with the Network if your institution is interested in joining by writing to Chen Zhongwen: [chen.zhongwen@iti-worldwide.org](mailto:chen.zhongwen@iti-worldwide.org) or if you want to subscribe to the

Newsletter of the Network by writing to: Tom Johnson: [tom.johnson@iti-worldwide.org](mailto:tom.johnson@iti-worldwide.org)

To read the first Newsletter of the Network for Higher Education in the performing art in [>>English please click here](#), in [>>French please click here](#), and in [>>Spanish please click here](#).

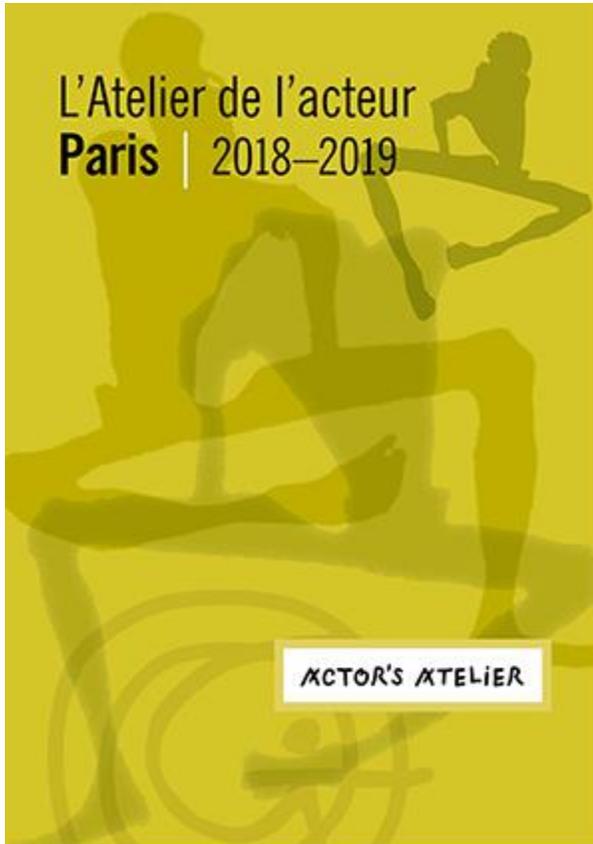


### The Actor's Atelier

#### **The Actor's Atelier**

The Actor's Atelier is a 3-year project of the Grotowski Institute divided into three yearly series of work sessions that will be held simultaneously at different partner venues from 2018–2021. Each year, at each of the venues, a group of 14 participants will take part in a course of 4–5 work sessions. Please note the sessions will be led in English. The programme of the Actor's Atelier in Paris consists of five sessions held in Paris and one session held in Wrocław, Poland. The Paris sessions will take place at La Guillotine, 24 rue Robespierre, 93100 Montreuil. Each session will consist of several-day training in the lines of practice represented by the leaders who hold regular work sessions at the Grotowski Institute in Wrocław. If you are interested in participating in the project, please email your completed application form and CV to Amandine Audinot at [actorsatelier.paris@gmail.com](mailto:actorsatelier.paris@gmail.com) by **9 July 2018**.

[>>For more information please click here.](#) To [>>download the application form please click here.](#)



## Call for Participation

### **Final Worldwide Call for Young Theatre Artists**

Last call to join the Network of Emerging Artists and Professionals as part as the 70<sup>th</sup> Anniversary of the International Theatre Institute.

NEAP FEST is the first theatrical exchange festival organized by members of the Network of Emerging Artists and Professionals of ITI. The Festival opens on 23 October 23 at the Federal University of the State of Rio de Janeiro, Brasil. The first NEAP Fest will feature: 10 international shows—7 from NEAP artists and 3 Street performances from Latin America—as well as 7 Brazilian shows, of which 4 are street performances; 13 Invited workshops; 8 roundtable discussions and 1 Short Scenes Exhibition of UNIRIO students. [>>For more information please click here.](#)



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### **Open Call for the Students Performing Groups to Participate into the Grand ITI 70th Anniversary Celebration Event in Hainan, China**

The International Theatre Institute ITI invites the students performing groups from the current member academies, institutions of the ITI/UNESCO Network for Higher Education in the Performing Arts or the student groups from the non-member academies, institutions which are interested to join in the Network, to participate into and perform during the Grand ITI 70th Anniversary Celebration which will happen from 23 to 26 November 2018 in Hainan Province, China. It is our hope that this event can be a great opportunity for the young students on performing arts to exchange, learn and cooperate. With hundreds of participants from the global performing arts community as well as the local participants, we also believe this will be a great opportunity to promote the ITI/UNESCO Network for Higher Education in the Performing Arts. [>>For more information please click here](#). The deadline to apply is **22 June 2018**.



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### **Call for Candidature for the 36<sup>th</sup> ITI World Congress in 2020**

The Executive Council of ITI and the General Secretariat of ITI is launching an open call to find a host for the 36<sup>th</sup> ITI World Congress in 2020. Please click here to read the [>>call in English](#), [>>here in French](#), and [>>here in Spanish](#).

Please click here to download the document to fill out if you are interested to hold the ITI World Congress 2020 [>>in English](#), [>>here in French](#) and [>>here in Spanish](#).

Those documents contain the main issues so that a Centre, a Cooperating Member, or a partner which has an interest can evaluate whether the process of applying to host the 36<sup>th</sup> ITI World Congress should be started. Please get in touch with the Director General of ITI if you think about hosting the next Congress so that your questions can be answered.

**Please inform us until 30 June. Deadline for the application: 10 September.**



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### **Worldwide Competition for Music Theatre and new Opera**

The Music Theatre NOW Network of the International Theatre Institute in cooperation with the German Centre of the ITI invites artists to make submissions to their worldwide competition for the creators of new opera and music theatre. They are looking forward to groundbreaking works from all forms of professional opera and music theatre. The jury welcomes submissions that demonstrate dynamism textually, in genre, score, or staging. We welcome works made by opera and theatre institutions, works created by festivals, or works created by individuals: the jury will appreciate a broad range of submissions that demonstrate new developments and dynamism.

The deadline for submissions is **30 June 2018**. For more information [>>please check the call in English](#) or visit [www.mtnow.org](http://www.mtnow.org) to find out the call in different languages.

#### Events

### **Not by Force but by Art**

The Global Launch of the International Peace Movement: **Not by Force but by Art** under UNESCO Patronage is scheduled for 20 to the 23 May 2018 for the triple

observance of the UN Day for World Creativity and Innovation Day (April 20), Earth Day (April 22) and to usher the International Dance Week celebration by the International Theatre Institute (ITI) on its 70th Anniversary. This cultural diplomatic initiative consists of a Music-Dance-Theatre Arts Concert with participants from claimant countries of the conflicted West Philippine/China Sea and the divided Korean Peninsula to help lower the decibel of confrontation and aggressive behavior.

[>>For more information please click here.](#)

[>>To see the detailed programme please click here.](#)



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### **Analogio Festival 2018**

The Analogio Festival 2018 will take place from 21 to 27 September in Athens, Greece. The Festival will invite the most original and challenging creative voices from all continents of the world, each continent per year, for an extraordinary series of celebrations of contemporary playwriting in Athens. In an unprecedented gathering, the festival will feature key dramatists from Eastern and Central Europe, the Americas, Asia, Africa and Oceania. Each edition will be dedicated to a particular continent, so that during a full week, Greek and international audiences

will have the unique opportunity to engage directly with authors from that part of the world. The daily programme will include shows, play readings, conferences, round-table discussions, exhibitions dedicated to every playwright invited to Athens for this truly global programme of Analogio. This festival will be part of the Year of the 70<sup>th</sup> Anniversary of the International Theatre Institute.

[>>For more information please click here.](#)



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### **Contemporary German Theatre Playwrights (2010/2017)**

On 12 June 2018, in Skopje, at Kino Kultura, the Macedonian FYROM Centre of ITI in collaboration with Goethe Institut Skopje is hosting talented and one of the most significant playwrights from Hamburg, Germany – Ms. Ulrike Syha. Syha will give a lecture titled **“Who is the author?” - Recent Trends in Contemporary German**

**Theatre** and will provide an overview of recent trends in German contemporary theatre (2010-2017), using both video and text-based examples. It will introduce influential voices from the fields of written drama, devised theatre, and other types of text production, offering insights into related debates. After the lecture she will express her approach in the workshop **“Who Am I, The Author?”**- Writing Strategies and Challenges in Contemporary Theatre. The workshop is aimed at playwrights at the start of their careers. She will discuss the challenges and hazards of contemporary playwriting, including changing types of authorship and their impact on the position of the author in theatre.

This project is as part of the programme Poor Little Rich Drama and is organized by Ass. Prof. Ph.D Ivanka Apostolova – Head of Macedonian FYROM Centre of International Theatre Institute with the support of the Goethe Institut Skopje.



[>>ITI Website](#)



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International Theatre Institute ITI  
UNESCO, 1 rue Miollis  
Paris 75015  
France

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