

ITI Newsletter #05 - March 2018

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Editorial

While winter gently gives way to spring, a lot of events are blooming into life around the world, not least World Theatre Day 2018 on 27 March.

The main event, with the presence of the 5 message authors, will be celebrated at the biggest hall of the UNESCO building in Paris on Tuesday, 27 March, 19h30, with music and a theatrical performance created by the message author Simon McBurney. If you want to attend to register [>>>please click here:](https://docs.google.com/forms) <https://docs.google.com/forms>

Also, it is not too late to send us your translations of the messages as well as videos. You can also share with us your celebration in your country that we will upload on the world map of our website.

The whole team of the General Secretariat wishes you "Happy World Theatre Day 2018!"



Journée Mondiale du Théâtre 2018

Mardi 27 mars, 19H30 / Maison de l'UNESCO, Salle I

2018 - L'année de l'ITI



Sous le patronage
de l'UNESCO

Performance musicale par Jean-Jacques Lemètre
Surprise théâtrale dirigée par Simon McBurney
avec Serge Nicolai, Olivia Corsini, Jacques Martial
comédiens de la troupe du Théâtre du Soleil
Soirée animée par le duo de clowns « Les Diptik »



Entrée: Maison de l'UNESCO, 125 avenue Suffren, Paris 7^e

Avec la présence de :



Asie-Pacifique
Ram Gopal BAJAJ, Inde



Pays arabes
Maya ZBIB, Liban



Europe
Simon MCBURNEY, Royaume-Uni



Les Amériques
Sabina BERMAN, Mexique



Afrique
Wèrè Wèrè LIKING, Côte d'Ivoire



Réservation obligatoire sur www.world-theatre-day.org

Contact : wtd2018@world-theatre-day.org



Christophe Slagmuylder appointed Programme Director of Theater der Welt Festival 2020

ITI Germany and the Düsseldorfer Schauspielhaus appointed Christophe Slagmuylder as Programme Director of "Theater der Welt 2020" which will happen in Düsseldorf (14 to 31 May 2020). Christophe Slagmuylder and Wilfried Schulz, General Manager of the Düsseldorfer Schauspielhaus, will be jointly responsible for the festival's artistic programme.

The ITI festival [Theater der Welt](#) takes place in a different German city every three years, with different artistic directors. Christophe Slagmuylder is a highly recognised festival curator and currently the artistic director of the [Kunstenfestivaldesarts](#), Brussels, which is one of the most prominent festivals for contemporary performing arts worldwide.

Call for Participation



Worldwide Competition for Music Theatre and new Opera

The Music Theatre NOW Network of the International Theatre Institute, in cooperation with the German Centre of ITI and ITI worldwide, invites artists to make submissions to their worldwide competition for the creators of new opera and new music theatre. The Music Theater NOW Network is looking for groundbreaking works from all forms of professional opera and music theatre.

The jury welcomes submissions that demonstrate dynamism in textuality, genre, score, or staging. It welcomes works made by opera and theatre institutions, works created by festivals, or works created by individuals: the jury will appreciate a broad range of submissions that demonstrate new developments and dynamism.

The deadline for submissions is **30 June 2018**.

[>>For more information please check the call in English](#) or visit www.mtnow.org to find the call in different languages.

Master Programme in Intercultural Communication Studies at Shanghai Theatre Academy

The Shanghai Theatre Academy's bilingual (Chinese and English) Master programme in Intercultural Communication Studies recruits excellent students with a bachelor's degree or equivalent from top international and Chinese universities. This two-year English-taught programme includes the required first year full-time residency and an optional second year residency for project-based internships. All students in residency are financially supported by Shanghai Theatre Academy, with scholarships (tuition, accommodation, and stipend). After the first year, when the course work is completed, students can choose where to live and intern when they write their Master's thesis. Duration of study for the Master degree could be extended to a maximum of four years. Master theses can be written in Chinese or English. Previous knowledge of Chinese is preferred, but not a must for this programme.

[>>For more information please click here.](#)



Shanghai Summer School 2018 (Beijing Opera) at Shanghai Theatre Academy

Students will study three courses: Chinese opera, Chinese culture, and Chinese language. The main course is the traditional Chinese opera, which is composed of the learning of Chinese opera steps and movements, water sleeve routines, spear and sword routines, and selected scene work. Chinese culture and language are

supplementary courses for students to better understand the essence of traditional Chinese culture. During the programme, the students will have the opportunity to see traditional Chinese opera shows and take field-trips.

[>>For more information and the detailed programme please click here.](#)



Pre-registration and Scholarship applications are open for Theatre in Post Conflict Communities Summer School

The Summer School is international and designed for undergraduate students from the Humanities, Social Sciences and other disciplines, interested in attaining knowledge and tools in theatre and performance, as they relate to community. It is hosted by the Department of English Studies of the University of Cyprus in Nicosia (Cyprus), in partnership with Brandeis University's Programme in Peacebuilding and the Arts. **The first deadline is 25 March 2018.**

[>>For more information please click here.](#)



Call for Artists for the Love Sharing Festival

Love Sharing Festival 2018 will focus on Migration. The Festival is open to all contemporary artists. Special attention will be paid to innovative and interdisciplinary works. All kinds of contemporary artworks and performances are acceptable: theatre, dancing, contemporary music; street theatre and circus; visual arts, video, painting, sculpture and photography.

You can apply with either an artwork or a brief workshop (2 to 3 hours long)

[>>For more information please click here](#)



Call for International Students

We are happy to welcome 10 international students (theatre and performance studies, dramaturgy, directing, etc.) to a showcase weekend at the MLADINSKO Theatre, Ljubljana, Slovenia. Participants will have the opportunity to see the most acclaimed performances from the Mladinsko's recent production, take part in talks, workshops and parties in the theatre club.

The programme is organized in collaboration with Ljubljana's Academy of Theatre, Radio, Film and Television (AGRFT).

Sebastijan Horvat, theatre director, professor at the AGRFT, Ljubljana, and Ana Vujanović, theorist of performing arts, lecturer at SNDO–School for New Dance Development in Amsterdam, will head a series of talks, meetings with artists, and so on.

[>>For more information please click here.](#)

[>>To read the full call please click here.](#)

[>>To apply please click here.](#)



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