

ITI Newsletter #03 - March 2017

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**International Theatre Institute ITI**

**World Organization for the Performing Arts**

**Newsletter for ITI Members**

## Editorial

Dear colleagues,

Even if spring has not yet fully arrived, the ITI General Secretariat team is still enthusiastic about working on our upcoming events, World Theatre Day in Paris, International Dance Day in Shanghai and the 35th ITI World Congress in Segovia, regardless of the weather.

For the Congress, we hope that all the participants will register in advance. The Congress is open for ITI Members (from Centres, Cooperating Members and Committees), participating artists and educators, lecturers, keynote speakers, workshop leaders, observers and guests from all over the world. The preferred way of registration is via the form that you will find below along with the deadlines. If that is not possible, or if you have any questions, please write to TANG Yiming of the General Secretariat: [info\(at\)iti-worldwide.org](mailto:info@iti-worldwide.org).

With very best wishes from Shanghai.

Tobias Biancone  
Director General of ITI

Malory Domecyn  
ITI Communications Officer

**ITI Congress**



**Registration** for the Congress starts now. Please note that the deadlines for registration are the following:  
Head of Delegations, Delegates, Members of the Executive Council and Members of the General Secretariat: 1 May 2017

Participants of the Students Festival, Dance Symposium: *1 May 2017*

Other participants who needs a visa: *1 May 2017*

Other participants who do not need a visa: *20 June 2017*

After 20 June 2017, only on-site registration is possible.

Please register now, even if you are not sure if you will finally make it to Segovia. All the details of how to register will become apparent when you fill out the Registration form that is currently available in English, French and Spanish.

[>>Link for the registration form in English](#)

[>>Link for the registration form in Spanish](#)

[>>Link for the registration form in French](#)

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## **Young Practitioners**

One of the goals for the 35th ITI World Congress, set by the Executive Council, is to bring the largest ever number of Young Practitioners to the Congress. How can we achieve this together?

1. By all the Centres bringing at least one Young Practitioner to the Congress. According to the Young Practitioners' Committee this is a person who is 18 to

35 years old. That is why we kindly ask the Centres to include in their delegation at least one young practitioner.

2. By organizing a Congress Prologue with a Student Festival, and by enabling the students that are participating in the Students Festival to stay until the end of the Congress.
3. By making a call for Young Practitioners to perform with a micro performance during the Congress. (The call will be sent out soon.)
4. By having a limited budget to pay the travel for Young Practitioners.

Please help us to reach our goal of attracting the largest ever number of Young Practitioners to an ITI World Congress.

## World Theatre Day

### Worldwide World Theatre Day Celebrations



The Laboratory for Global Performance and Politics (The Lab) in partnership with the Swedish Embassy, and in association with the South African Embassy, Riksteatern, and the International Theatre Institute are proud to present their production **Dreams Deferred: Crossing Continents and Cultures with A Raisin in the Sun**. Monday 27 March, 7:30 pm at Georgetown University Gaston Hall, Healy Hall.

[>>For more information and reservation](#)

The **Mexican Theatre Centre** of the International Theatre Institute together with the National Coordination of Theatre of the National Institute of performing arts will celebrate World Theatre Day on 27 March at 5:30pm at the **Teatro Julio**

**Castillo** where an award ceremony will take place.

## International Dance Day



### **International Dance Day Main Celebration and Message author**

The Executive Council and the General Secretariat of ITI are pleased to announce that **Trisha Brown** US born dancer, choreographer and artistic director of the Trisha Brown Company will be the author of the message for International Dance Day 2017. The International Dance Day 2017 Summit will be held in Shanghai, China from **Thursday to Saturday, 27 to 29 April.**

This is the first time that the ITI plans to create a three-day artistic program with local and international performances in addition to educational activities, including workshops, forums, keynote speeches and lectures for students.

The theme for the celebration of the International Dance Day 2017 is "We, Dance Together". In line with UNESCO's and ITI's commitments to inclusion and universal participation, we are inviting disability dance troupes to produce with internationally renowned dancers from around the world.

## Call for Participation



上海戲劇學院  
SHANGHAI THEATRE ACADEMY

**International Specialists Wanted**

With a history of over 70 years, Shanghai Theatre Academy (STA) is a leading comprehensive university of arts in China, which has made outstanding achievements in theatre arts education and research. STA has ten departments and colleges - Department of Acting, Department of Directing, Department of Dramatic Literature, Department of Stage Design, College of Film & Television, College of Chinese Traditional Opera, College of Dance, College of Creative Studies, Musical Theatre, etc. Whether you are an experienced artist, a researcher with remarkable achievements, a pioneer with long-term experience, or a beginner with bountiful novel and leftfield ideas, they would like to hear from you.

STA is seeking specialists from around the world who can be part of and contribute alongside their existing fraternity of specialists who are at the vanguard of performing arts studies. [>>For more information please click here.](#) The application deadline is 30 April 2017.

### **Summer School 2017**

The Shanghai Theatre Academy is running a Summer school from 15 June to 16 July 2017. The students will study three courses: Chinese opera, Chinese culture, and/or Chinese language. The main course is traditional Chinese opera, which is composed of the learning of Chinese opera steps and movements, water sleeve routines, spear and sword routines, and selected scene work. Supporting courses in Chinese culture and language are offered to help students better understand the essence of Chinese culture. [>>For more information please click here.](#) The application deadline is 15 April 2017.

### **MA Programme in Intercultural Communication Studies**

The Shanghai Theatre Academy is looking for applicants for their MA Programme in Intercultural Communication Studies. Applicants are expected to have a strong interest in Chinese culture and intercultural communications in any academic and/or artistic field, including but not limited to, performing arts, performance studies, literature and all forms of the media. STA's bilingual (Chinese and English) MA programme in Intercultural Communication Studies recruits excellent students with a bachelor's degree or equivalent from top international and Chinese universities. [>>For more information please please click here.](#)

## News

ITI joined the **World Performance Week**, a collaboration between ASSITEJ, UNIMA and ITI (international associations involved with different art forms related



to live performance), which celebrate their World Theatre Day between 20 and 27 March. >>[For more information please click here](#)  
or visit

[www.assitej-international.org](http://www.assitej-international.org)

or

<http://www.unima.org/>

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We are very pleased to inform you that the IATC has a brand new website. See [www.aict-iatc.org](http://www.aict-iatc.org). Octavian Saiu, Adjunct Secretary General, is in charge of it. So for all the announcements and news that are internationally relevant you may email him directly at: [octavian\\_saiu\(at\)yahoo.com](mailto:octavian_saiu(at)yahoo.com)

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Isabel Quintanar President of the Mexican Center of ITI was recognized for her services over a fifty year career at the XXII Ceremony Awards to the Best of Theater in Mexico by the Group of Critics and Theatre Journalists (ACPT). The award named "Lady of Victory" has been given to her for her work as an actress, cultural promoter and prominent member of the National Institute of Fine Arts and



President of the ITI Mexican Center.

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Yael Ronen will be awarded this year's International Theatre Institute (German Centre) Prize. The decision for the Israeli director and author will be announced by the ITI president Joachim Lux after the German ITI Berlin's board meeting. The prize will be awarded in the context of Theater der Welt 2017 in Hamburg. We will announce the scheduling well in advance. [>>For more information please click here](#)

## Obituary

### José Solé (1929-2017)



Actor, set designer and stage director, whose career lasted more than six decades. From childhood he had an interest in the performing arts; it started with puppets and he eventually joined the School of Theatre Arts of National Institute of Fine Arts. He learned from some very highly esteemed teachers, such as, André Moreau, Enrique Ruelas, Salvador Novo, Xavier Villaurrutia and Fernando Wagner.

In 1952 he was recognized as a 'juvenile revelation' and in 1954 was deemed best actor by the Mexican Association of Theatre Critics. In 1956 he was awarded a scholarship from the French Government which enabled him to travel to Paris to study stage direction with Rene Dupuy. He subsequently took up stage design studies at the National School of Painting, Sculpture and Engraving La Esmeralda.

Over six decades, Master José Solé was considered as an icon of Mexican theatre not only by people he directly worked with, but also by institutions of a global standing, among them the International Theatre Institute (ITI).

His work was representative of a distinctly contemporary brand of national theatre, which successfully married the commercial with the classical. In addition to the excellent work he contributed to over his career, he held many titles, such as, Director of National School of Theatre Art, Director of the National Coordination of Theatre, as well as being a founder of the National Centre for Theatre Research "Rodolfo Usigli" and the National Theatre Show. In addition he was in charge of culture for the Mexican Embassy in Russia.

For all lovers of theatre, the beloved Master Jose Solé, is and will be the embodiment of Mexican theatre; he will be remembered as an extraordinary person, insightful, intelligent, with a great sense of humor, and an immense knowledge of theatre, who is sure to cast a lasting influence over Mexican theatre.

Thank you for all this, Master Jose Solé ... farewell!

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