



上海戏剧学院

Shanghai Theatre Academy

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Call for Participation

January 2, 2020

Dear colleagues,

I am delighted to inform you that Shanghai Theatre Academy will host *The 10th Shanghai International Experimental Theatre Festival* during **October 19 - 30, 2020**. An international academic seminar will be held at the end of the event. I would like to invite a production from your organization to participate in the event.

Shanghai International Experimental Theatre Festival was founded by Shanghai Theatre Academy in 1998, and it has developed into a regular biennial event after seven rounds. Productions from dozens of countries and regions have attended the festival. The performances, as well as the research and discussion on performance art, has increased the prosperity of experimental theatre, and promoted the culture exchange between China and the other countries around the world.

The main activities at *The 10th Shanghai International Experimental Theatre Festival* include performances, workshops and a seminar of experimental and frontier nature. The participating groups will present the performance for 2 times and conduct a workshop during the 12 days festival. The organizing committee will cover the local transportation and accommodation of the group (up to 9 persons, 1 single room for team leader and 4 double rooms for the others), an honorarium for the group (100RMB per person per day) during their stay in Shanghai, and provide the performance venue and technical support. The other expenses, including international travel and insurance, shall be borne by the participating group.

Sincerely,

Yang Yang
Vice President, Professor
Shanghai Theatre Academy
Tel: 86-21-62486050



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The 10th Shanghai International Experimental Theatre Festival

SCHEDULE

Date	Work	Note
2020.1.3 -2020.1.13	Call for entries; Inviting productions from acting colleges/groups	Information on website; Information sent from International Cooperation Office of STA, from professors and deans;
2020.3.1 -2020.5.30	Submission of production materials and information	The productions need to submit introduction and video
2020.6.1- 2020.6.15	Review and select the productions	By Evaluation Committee
2020.6.16 -2020 .6.30	Collect materials from selected productions	Script and translation
2020.7.1 -2020.7.10	Reporting to government authorities for approval of the festival	
2020.9.1 -2020.10.12	Preparation for the festival and seminar	Coordinate with acting groups for logistics and technical details; Prepare for the seminar; Prepare for the workshops; Theatres, equipment, publicity, students participation, etc.
2020.10.19 -2020.10.30	The 10th Shanghai International Experimental Theatre Festival	
2020.11.1 -2020.11.20	Summing up	