



Accademia Dimitri

Physical Theatre



Master of Arts in Theatre

2022 / 2023 Enrolment is open!

3 specializations:

- > Physical Theatre
- > Teatro di Figura:
Material; Object
and Puppet Theatre
- > Applied Theatre Practice

master



Scuola affiliata a:

Scuola universitaria professionale
della Svizzera italiana

SUPSI

Accademia Dimitri

Stradòn 28
6653 Verscio (Ticino - CH)

Contact

0041 (0)58 666 67 50
accademiadimitri@supsi.ch

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Master of Arts in Theatre

Established within the framework of the Master-Campus-Theatre Switzerland, the Master of Arts in Theatre at the Accademia Dimitri degree program is a joint venture with the three other universities offering theatre degrees in Switzerland, Hochschule der Künste Bern (HKB), La Manufacture Lausanne, Zürcher Hochschule der Künste (ZHDK).

The Master of Arts in Theatre is a space for concentrated theatrical creation and artistic experimentation. Central to the MA program is the focus on the human body – in the theatre, but also in the dialogue between the theatre and the other arts, as well as in society. The body forms the basis on which artistic and social practices are developed.

Students pursuing the Master of Arts in Theatre at the Accademia Teatro Dimitri can opt for one of three possible specializations:

1. Physical Theatre
2. Teatro di Figura
3. Applied Theatre Practice

Physical Theatre

The actress or actor is at the center of theatrical creativity. The creative actor or “cre-attore/cre-attrice” combines the functions of author, director and performer. The program introduces students to individual and collective forms of theatrical creation that place the actor’s body at the center of the dramaturgical process. In their practical work students learn to find a distinct theatrical form for the subject-matter of their master project and develop their own theatrical idiom.

The theory seminars, on the other hand, provide a platform to investigate and debate the historical and contemporary aesthetics of the performing arts, encouraging the students to define their own artistic position.

Teatro di Figura (NEW)

Teatro di figura is devoted to a form of theatre that employs material, objects, and puppets in addition to or instead of live performers. In view of its aim to produce movement and emotion from “dead” matter, it could be termed theatre of animation.

While primarily focused on exploring practices of puppet theatre in the broadest sense, the purpose of the course is to emphasize the Teatro di figura’s importance in the history of theatre as the fourth form besides the three other established forms: dramatic theatre, music theatre, and dance theatre.

The program is not only designed to maintain a genre that is older than the theatre with live actors, but to use it as an artistic laboratory to experiment with the basic elements that determine our idea of what theatre is – and could be.

Applied Theatre Practice (NEW)

Students investigate the use of theatre as a tool for effecting changes in the behavior of a particular group of people or in social practices at large. Put simply, the intention of Applied Theatre Practice is to ask how theatrical techniques developed for the stage can be employed beneficially outside the theatre – be it in education, social work, the health system, urban development, non-artistic institutions and corporations.

The reconfiguration of the theatre from an art form to an instrument for introducing a new perspective on a given social practice always pursues a specific purpose: to have a positive transformative effect on groups of “social actors/performers” outside the theatre. Students learn how to approach social problems theatrically and develop social commitment as emerging artists.

Informations

Details

- Language: English
- Duration of studies: 4 Semesters
- Where: Verscio, Ticino, Switzerland

More informations

www.accademiadimitri.ch/en/master
(QR code)

Dates and deadlines

Inscription Deadline

25 March 2022 Deadline for registration of admission exams

Admission Examinations

01-03 May 2022 Entrance examinations (3 days full time)

Beginning of the Academic Year

26 September 2022