

## 09th COLOMBO INTERNATIONAL THEATRE FESTIVAL – 2020

Applications are called for the above festival to be held July 31<sup>st</sup> to 07<sup>th</sup> Aug. 2020 in Colombo.

Closing date for applications shall be 15<sup>th</sup> Feb. 2020

*(This application contains 04 pages)*

Item	Description/s	Remarks
Closing Date	15 <sup>th</sup> Feb. 2020	Incomplete Applications which do not provide the requested information will be rejected
Cost/Payments	Organizer will NOT bear the production cost and international travel costs including visa charge, artist payment.	<b>Those who are not in a position to finance for international travel cost (up &amp; down) Need not apply.</b>
Facilities & Benefits		Venue, Publicity & Advertising, workshops, Meeting, Receptions Accommodation, meals and local transport will be provided by the <b>Organizers. REFER GUIDE LINES</b>
Name of the group		Attach Logo separately
Country		
Name of the play/Performance		
Language of the play		nonverbal or with minimum dialogues shall be preferred
Duration of the play		Min. 45 mits. – max. 90 mits.
Name of the playwright		Include Photograph
Name of the Director		Include Photograph
Total Number of Participating members		No of participants will be restricted 7 including cast and technicians
Name of the contact Address Telephone Email Web		<b>The contact person shall be responsible for all communications throughout the process and should be one and the same person and fluent in English.</b>
Synopsis of the play (English)		150 words
Director's note		150 words

Cast and credit		Short Resume of Team Members 30 words per member
About the Team		150 words

**I/we, Accept the terms & condition /guidelines provided in the Application.**

.....  
Signature /Date

**The details to be attached with the application (MS word)**

- **Details:**  
DVD or Link of the play\*
  - **A list of technical requirements** (Lights, sounds, Space)
  - **At least six good quality high-resolution production stills** (not artwork)(minimum 300 dpi resolution).
  - **Photographs of the Director and the Playwright** (preferably in color).
  - **Script in English (to be submitted to Sensor Board for performance rights in Sri Lanka)**
- All above should reach the Festival Secretary through e-mail and hard copies posted to  
**Festival Secretary – CITF**  
**COLOMBO INTERNATIONAL THEATER FESTIVAL (CITF)**  
**INTER ACT ART BLACK BOX THEATER HOUSE**  
**No 295, U.E.Perera Mw,**  
**Obeysekarapura,**  
**Rajagiriya, Sri Lanka.**

**Email. interactartsl@gmil.com**

**EDITION 09**

**July – Aug. 2020 Colombo**

**Applications**

Duly completed application should be sent to the Festival Secretary on or before 15<sup>th</sup> Feb. 2020

**Theme**

“Theatre for Young Audience”

We assemble the dramatists to understand and respect varied cultures and traditions of the modern world. These Cultural ambassadors of peace sing, dance and perform together to evoke deeper understanding of acceptability and humanity.

**Object**

**Colombo International Theatre Festival is an annual** event hosted by Inter Act Art. This is one of the biggest opportunities for the performers of the world to unite and perform. The motto of the festival – Let’s get the hearts together to tie the knot of Camaraderie, unity and tranquility through dance, drama, workshops and Meetings.

**Performance Theme:** No restrictions on the theme of performance.

**Opening ceremony** Each delegation is requested to carry National dresses from their countries. These dresses will be worn at this ceremony.

**Performance**

- The performance on the stage should be that for the youth and general public. Performance should be non-verbal or minimal dialogue. The length of the performance should not last longer than 60 minutes and more than 45 minutes. As there will be such a great variety of audience with different backgrounds, that performance rich in visual elements is desirable. Participating groups are advised to make good preparations for their performance. It is expected that they may make good use of the opportunity to express the messages of their performance and discuss the play, and make free talking with participants.

**Traveling details and accommodation.**

Air Fares will be borne by the Participants/ Institutions. The nearest International Airport Is BIA International Airport, Colombo. Participants have to make arrangements up to Colombo & back including Air Fare, Visa charges, and Airport Tax & Personal Insurance.

We provide accommodation for 07 participants including technical staff. Those participating groups from overseas are not charged for their accommodation (bed and board) during their stay, meals and also the traveling. Please note you will be settled in apartments (3 Bed room /attached baths/kitchen with all utensils / living room / washing machine/gas and air conditioned) which is located in the heart of Colombo.

**Each room is provided with a double bed and two participants of the same gender to occupy each bed.** (Organizers shall try to make arrangements to share the bed by member of the same team as much as possible). No separate rooms will be provided for team officials.

**Each participating group to be accompanied by a *person who can speak English.***

**Venue** The venue is Elphinstone Theatre Colombo 10.

All teams are requested to work with the available facilities. Seating capacity 600.

**Performances** Due to the huge number of applications we receive we shall schedule two performances per day with an interval between them. Each team shall be given 3 to 4 hours for preparations.

**The participants are strictly prohibited to accept any third party invitation to attend performance or workshops during the festival period.**

## **Arrival & Departure**

Arrival and departure dates for teams will be notified later.

## **General Instructions**

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**1**

All foreign delegates must participate in performances and the forum.

**2**

Persons who accompany the participating group over and above those actually, taking part, or in the excess of the seven persons, for whom free accommodation is provided, have to pay the charge for accommodation. And those who want to prolong their stay after the scheduled days of stay (**normally we provide for 04 nights and 05 days only**) - at the festival will also be charged for their accommodation/meals and travelling.

**3**

The groups are advised to bring with them essential setting and / or special properties and accessories for their performance.

**4**

For publicity purpose, each group is expected to obtain authorization for live or recorded radio / television / internet transmission of the extract(s) or their performance.

**5**

Each group will supply to the organizer, as soon as possible, the information and documents that are requested in questionnaires and circulars. These responses must be written in English.

**6**

The festival is to be held as a festival where no ranking is accorded, so that participants may achieve mutual understanding and friendship among themselves.

**7**

Each participating group is required to bring their National Flag 36 inches X 24 inches.

**8**

No payment will be paid for the performance.

**9**

All participants are requested to abide and respect the Sri Lankan laws.

**10**

No smoking in public places, (on the roads, buses, trains and public places etc) and it is a punishable offence in Sri Lanka.

**11**

Kindly avoid extremely revealing clothes to avoid any misconduct and respect the sensibilities of other visiting countries during the festival.

**12**

Team leaders are requested to fill the evaluation form which will be provided by the organizers before departure from Sri Lanka.

**13**

All meals will be provided by the organizers and shall be prepared Sri Lankan style. (Staple food is Rice and Curry)

**14**

All performances has be approved by the National Sensor Board of Sri Lanka and hence a script or scene break down in English should be sent with the application.

**15**

Sri Lanka is a tropical country and the temperature will be in the range of 28 to 34 degrees Celsius.  
Humidity around 65 to 70%.

**IT IS THE DUTY OF THE TEAM LEADER TO READ THESE CAREFULLY AND MAKE ALL TEAM MEMBERS AWARE OF SAME.**