

International Symposium on Theatre Discipline's Development
Call for Papers
Shanghai, China

In China, the discipline of theatre studies or teatrology has achieved great progress since Art Studies became an independent area in 2011. In many comprehensive universities, especially professional art academies, Theatre Studies has become a key discipline. Against the background of globalization and China's national policy on promoting "greater development and prosperity of culture" and art education, we are witnessing a stronger impact of theatre art on Chinese society, more frequent international exchanges on theatre art, more abundant theatre resources both in domestic and international level, and a more favorable atmosphere for the development of theatre research. All these have made the development of the discipline of Theatre Studies a very important issue for art universities like Shanghai Theatre Academy. How to build this theatre discipline into a platform that takes advantage of domestic and international resources on the one hand, and provides quality services to the society on the other, thus facilitating the blossom of theatre talents, productions and theories, is not only an innate need of the discipline and institutions, but also a need for the cultural development of all countries.

For these reasons, Shanghai Theatre Academy, together with the ITI - UNESCO - Network for the Higher education in the Performing Arts, will hold the International Symposium on Theatre studies as a Discipline from Nov. 3rd to 5th, 2017. We would like to invite experts, scholars all over the world to have an extensive dialogue on the development and cooperation of theatre studies in the world.

Major topics include:

- the main contents of the discipline of theatre studies
- the frame and theory of theatre studies
- the history and status of theatre studies of different countries
- the theatre research exchanges between universities or academies
- the curriculum system of graduate students (including MA, MFA, PHD programs)
- the frontier between creation and theory

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The symposium does not charge any participation fee. STA will take charge of the hotel cost for three nights. All the other expenses including international air tickets, visa, insurance, etc. should be borne by the participants themselves.

Applicants should send us an abstract of 300 words before June 30th and the entire paper in English before September 1st, 2017. The organizing committee will send the official invitation letters to those enrolled applicants.

Please send the abstract and paper to:

Contact: Shuang Han
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Shanghai Theatre Academy
ITI-UNESCO-Network
World Performing Arts Research Center