



International Theatre Institute ITI
World Organization for the Performing Arts

ITI Newsletter

Editorial

Dear Members and Friends of ITI, dear Readers

September arrived; it is the month for harvest! There are some exciting news & calls we would like to share with you in this edition of the ITI Newsletter.

- Announcement of the **36th ITI World Congress 2023**, which will happen onsite from 20-25 February 2023 in Fujairah in the United Arab Emirates;
- UNESCO: Virtual Launch of the UNESCO Framework for **Enabling Intercultural Dialogue**
- **UNESCO Tracker** Culture & Public Policy publication — the fourth special series of counting down to the MONDIACULT 2022 which will be hosted from 28 to 30 September 2022 by the Government of Mexico;
- Special Message: Culture and Sustainability from **Lemi Ponifasio** at the Opening Session of the Edinburgh International Culture Summit 2022 on Friday 26 August 2022;
- Programme of the Second Edition of **Emerging Scenes in Africa** 2022 from the Ghana Centre of ITI;
- Call for Entry of the 41st Fadjr **International Theatre Festival** from the Iranian Centre of ITI;
- Autumn Programme from the **World Theatre Training Institute** AKT-ZENT/ITI.
- Call for the **Theatre Projects and Video Projects** proposals during the 9th Edition of the Theatre in Prison National Festival "Destini Incrociati" (Crossed Fates), the first meeting of the International Network Theatre in Prison INTiP, from 23 to 25 November 2022 in Venice, Italy.

It is with great sadness that we need to announce the news of the passing of Ralf Långbacka, renowned theatre director and chairman of the Finnish Centre of ITI from 1983 to 1996. The obituary is part of this Newsletter.

With very best regards,

The Team of the General Secretariat of ITI



Announcement of the 36th ITI World Congress From 20 to 25 February 2023 in Fujairah, UAE

The International Theatre Institute ITI is pleased to announce that the 36th ITI World Congress will happen on-site from 20-25 February 2023 in Fujairah in the United Arab Emirates. The event will be hosted and co-organized by the Fujairah Government, with the support from H.H. Sheikh Hamad bin Mohammed Al Sharqi, Ruler of Fujairah and the Supreme Council Member of UAE, and H.H. Sheikh Mohammed bin Hamad Al Sharqi, Crown Prince of Fujairah. The 36th ITI World Congress will be under the patronage of UNESCO.

While the Congress follows the goals and strategic scope of the Congress remain the same as they have since ITI's inception, and the new prolonged timeframe represents an opportunity to deepen and expand the joint efforts of constructive dialogue, exchange, and networking.

The 36th ITI World Congress theme is "**Reunite, for the Performing Arts and Humanism**", offering members the first opportunity in years to come together and remember the importance of culture, education, and the fundamental tenets of humanism as upheld by UNESCO and promulgated by the ITI Charter and its activities.

While the 36th ITI World Congress follows many of the traditions of previous Congresses, the Fujairah Congress includes new elements, that make the flagship event of ITI unique and intense:

1) The one-day **Summit**: with keynote speeches in the morning and round tables on essential themes in the afternoon.

2) Four new **Platforms** for giving space for presentations for ITI Centres, ITI Committees or individual ITI Members

- **The Centre(s) of the World**: Centres & Committees Presentations. For the first time Centres can present themselves.
- **Best Practice Exhibition**: Centres and members are encouraged to use this platform to showcase their performing arts expertise and inspire guests, either through a simple showcase exhibition performance, a workshop, or a lecture.
- **Speaker's Corner**: A space where delegates or individuals can inform the public about ongoing projects and propose new initiatives:
- **Choral Time**: Individual Congress participants will have the possibility to express themselves ask questions, offer solutions.

3) Young local artists living in Fujairah or the UAE are included. They are able to participate in **Workshops** with especially selected topics to cover their interest and

To know more about the Congress, please click to view or download:

- 36th ITI World Congress 2023 Presentation in [English](#), [French](#)

- Congress Programme in [English](#), [French](#)

If you have any question, please write to congress@iti-worldwide.org.

For more information, please visit: www.iti-congress.org.

Special Message



Special Message: Culture and Sustainability from Lemi Ponifasio

Edinburgh International Culture Summit 2022 - Opening Session

The sixth Edinburgh International Culture Summit took place at the Scottish Parliament 26 to 28 August, titled Culture and a Sustainable Future Summit 2022. It reflected on the urgent need for consideration of and investment in our future. The organizers of the Culture Summit believe that global problems require global solutions. "Culture can play a vital role in helping people all over the world discover commonality, to conceptualise the critical issues we must face, and to help imagine and create a sustainable future".

Lemi Ponifasio, International Dance Day Message Author 2016, delivered at the Opening Session of the Edinburgh International Culture Summit 2022 on Friday 26 August 2022. The General Secretariat sent the link already to interested persons by e-mail and it received a strong response. That is why it is shared here for you.

[>>Click here to watch the speech.](#)

UNESCO

UNESCO: Virtual Launch of the UNESCO Framework for Enabling Intercultural Dialogue



**Let's Get Talking:
Launch of the Framework for Enabling
Intercultural Dialogue**

Learning how to live together in a world of increasing diversity has emerged as one of the pressing challenges of our time. As our world becomes increasingly interconnected we must develop innovative approaches to harness the power of our diversity and tackle global challenges such as inequality, divisive political discourses, discrimination and intolerance, internal displacement, and violent extremism.

Recognizing the potential of Intercultural Dialogue, UNESCO, in partnership with the Institute for Economics and Peace, is launching the data led UNESCO Framework for Enabling Intercultural Dialogue to support Intercultural Dialogue as a tool for conflict prevention, sustainable peace and human rights.

Join us on **Tuesday 20 September at 15:30 CEST** for the virtual launch from Paris of this new framework and an accompanying global report.

Register today: shorturl.at/cfu03!

#WENEEDTOTALK

It is with great pleasure that UNESCO invites you to join on **20 September at 15:30 CEST** to attend the **virtual launch of the UNESCO Framework for Enabling Intercultural Dialogue** and accompanying global report, entitled **We Need to Talk: Measuring Intercultural Dialogue for peace and inclusion**.

As the world grapples with growing intolerance, discrimination, and social polarization, at a moment when cooperation is needed more than ever to tackle global challenges including climate crisis, COVID-19, conflict, and economic precarity, the urgency of fostering understanding in diverse communities has never been so pronounced.

Transformative communication between different people based on respect, empathy, and openness, Intercultural Dialogue can help us leverage the power of our diversity and address global challenges.

Recognizing this potential, UNESCO, in partnership with the Institute for Economics and Peace (IEP), is proud to invite you to this launch. It includes data from 160 countries, the Framework provides the key evidence needed to advance Intercultural Dialogue as a tool for peace, conflict prevention and human rights.

[Registration and more information for the event can be found here.](#)

UNESCO Tracker What is The Tracker? The monthly Tracker is produced by UNESCO to monitor culture in public policy with regards to the UN Sustainable Development Agenda.



The July 2022 Edition of the "UNESCO Tracker Culture & Public Policy" Special Issue n°4: Countdown to MONDIACULT 2022 | Culture and education: the backbone of development

The UNESCO MONDIACULT 2022 World Conference will be hosted from 28 to 30 September 2022 by the Government of Mexico. For more information, please visit: www.unesco.org/en/mondiacult2022

Culture and education together are the backbone of human development. Yet culture and education are insufficiently harnessed together as complementary dimensions that can leverage social inclusion, skills acquisition as well as the enhancement of knowledge.

To read and download the new brochure as PDF, **click on the language edition** of your choice:

[English](#)

[Français](#)

ITI Centres

Ghana Centre of ITI



Programme of the Second Edition of "Emerging Scenes in Africa" 2022

From 23 to 30 September in Accra, Ghana

The Second Edition of "Emerging Scenes in Africa" 2022, which organize by the African Regional Council of the International Theatre Institute (CRAIIT) and the Ghana Centre of ITI, will be held soon this month from 23 to 30 September in Accra, Ghana. The event provides high-level training activities in the artistic, technical and administrative fields related to the performing and visual arts.

[>>More detailed programme, please click here.](#)

Iranian Centre of ITI



Call for Entry of the 41st Fadjr International Theatre Festival From 21 to 31 January 2023 in Teheran, Iran

The Iranian Centre of ITI, Dramatic Arts Center of Iran (DAC) is pleased to inform you that the call for the 41st Fadjr International Theatre Festival, which will take place from 21 to 31 January 2023 in Teheran, Iran is open now. It is highly appreciated if you could send the new production of your company. Application deadline: **7 November 2022.**

It is worth noting that the festival will be held competitively. The winning groups in each of the competitive sections will be presented with a festival statuette or an honorary diploma.

You are kindly requested to include the following in your submission:

1. Accessible link for watching the suggested play. It should be in **full version**;
2. A synopsis of the play in English;
3. Application Form;
4. The number of troupe (included performers, technicians, and etc.);
5. History of Company and Resume of the show;
6. 4 high quality photos of the performance, or a direct, related and accessible link for finding them;
7. The Director and Playwright's CVs and photos;
8. Telephone, cell phone number and email address.

The festival will cover: Full accommodation, 3 meals per day, rooms, airport pick up services, local transportation. Other cases will be subject to the agreement of the parties after the final selection.

The information should be mailed through the following address to the International Affairs Department of Dramatic Arts Center of Iran.

Vahdat Hall, Ostad Shahryar St., Hafez Ave., Tehran, 1133914934 Iran

Dramatic Arts Center of Iran

Tel: +9821 66 70 88 61

Fax: +98 21 66 72 53 16

Please send the applications to fadjrfestival.int@theater.ir

[To download the Application Form in English, please click here.](#)
[To download the Application Form in Arabic, please click here.](#)
[To know more details about the festival in English, please click here.](#)
[To know more details about the festival in Arabic, please click here.](#)

ITI/UNESCO Network for Higher Education in the Performing Arts

World Theatre Training Institute AKT-ZENT/ITI



Autumn Programme

The [Online Theatre Academy](#) has been restructured to be clearer with its offers in a classic format. Three departments for acting, directing and teaching provide clear orientation about the primary target group of the courses. All the more, however, everyone is invited to change perspectives. In principle, all courses are always aimed equally at actors, directors and teachers, because it is precisely the different perspectives on a topic with the resulting suggestions that stimulate innovation and individual insights.

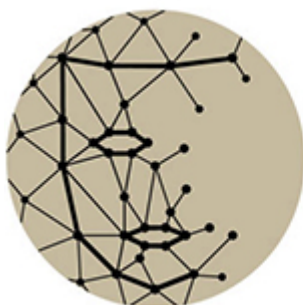
The Academy has learned a lot in the last two years and want to keep the online format for the next season, because this way we can create wonderful connections and artistic communication across continents. Above all, we want to provide access to Jurij Alschitz's new research worldwide.

We look forward to artistic encounters and exchange!

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[>>Click here to know more about the autumn programme.](#)

International Network of Theatre in Prison – INTiP



INTiP

International Network Theatre in Prison
I.T.I. - Unesco Partner

Edition of the Theatre in Prison National Festival "Destini Incrociati" (Crossed Fates), the first meeting of the International Network Theatre in Prison INTiP

From 23 to 25 November 2022, Venice, Italy

The 9th Edition of the Theatre in Prison National Festival "Destini Incrociati" (Crossed Fates), which is promoted by the National Network Theatre in Prison will be held from 23 to 25 November 2022 in Venice, Italy, which is also the first meeting of the International Network Theatre in Prison INTiP.

The call for the Theatre or Video Projects proposals (documentaries of the Theatre Projects in Prison) that will be included in the festival is open now. Application deadline: 4 October 2022.

[>>Click here to know more about the festival.](#)

[>>Click here to download the application form.](#)

For any further requests please contact the secretary office of the National Network Theatre in Prison at the following email address: teatrocarcereitalia@libero.it

In Memoriam



Photo: Kurt-Erik Långbacka

In Memoriam | Ralf Långbacka (1932-2022)

It is with great sadness that the **Finnish Centre of ITI** must share the news of the passing of Ralf Långbacka, renowned theatre director and chairman of the Finnish Centre of ITI from 1983 to 1996. As the chairman of ITI Finland, Långbacka oversaw among other things the ITI World Congress held in Helsinki in 1989, as well as the

Ralf Långbacka first became acquainted with the theatre of Bertolt Brecht while living in postwar Berlin and Munich as a young student. The performances at Berliner Ensemble and Komische Oper Berlin had a profound effect on his view on theatre. He directed numerous productions of Shakespeare, Büchner, Chekhov and Brecht throughout his career, and geared towards dialectical realism as a director, away from psychological realism and its illusionism. For Långbacka classical plays were a means through which he could comment on the questions arising in contemporary society and discuss them. As he once wrote, "Each era has to create its own realism".

[>>Click here to know more about Ralf Långbacka.](#)

For Långbacka the ethos of his work was to enable productions by collaborative ensembles with mutual goals. He will be sorely missed by friends and colleagues all over the world.

You may send your condolences to the family of Ralf Långbacka through the Finnish Centre of ITI. They will be forwarded immediately to the family. Email tinfo@tinfo.fi.

Next Newsletter

ITI Newsletter October 2022

Please send the information that you want to have published in the Newsletter edition of October 2022, no later than **26 September**. The October Newsletter will be sent out around 10 October. Please send royalty-free pictures, text, and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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