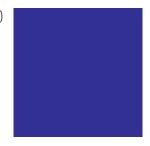
Activities — Committees, Forums, Networks ITI Publication Committee IPC

150



ITI Publication Committee meeting in Armenia, November 2014; and in Fujairah, in February 2016

Below: Covers of ITI Info









Activities 2014 - 2016

Board

Alfira ARSLANOVA (Russia). President Babul BISWAS (Bangladesh), Secretary Mofidul HOQUE (Bangladesh) Merce SAUMELL VERGES (Spain) Yahya Ayed ALQAISSI (Fujairah/UAE) Olga KANISKINA (Russia) Jose Laderas SANTOS (Philippines) Philly JEMBA jr. (Uganda) Adil DIEFALLA (Sudan)

Ramendu MAJUMDAR (Bangladesh), Honorary President

Activities 2014

A board meeting was held on 20 November 2014 in Yerevan, Armenia, and was presided over by Alfira Arslanova. At this meeting, the name of the "Communication Committee" was changed to "Publication Committee".

The ITI Publication Committee established an Editorial Board to drive the publication of the "World of Theatre" in English. It comprises Alfira Arslanova (Russia) who will coordinate the project together with Ramendu Majumdar (Bangladesh); Mofidul Hoque (Bangladesh); Yahya Ayed Alqaissi (Fujairah/UAE); Merce Saumell Verges (Spain); Yulia Ardashnikova (Russia) and Babul Biswas (Bangladesh)

Activities 2015

The 2014 edition of "World of Theatre" was translated and published in Russian.

Four issues of ITI–Info Magazine were published, including reports on the 34th ITI World Congress.

Activities 2016

A board meeting was held on 22 February 2016 in Fujairah/UAE and was presided by Alfira Arslanova.

The key decisions made were:

• The Dhaka seminar will held in July-August 2016



during the Monodrama Festival to be organized by Bangladesh Center of ITI.

- The website and database on publications will be completed March.
- The ITI Publication Committee meeting to be held in Moscow in April will centre on publications devoted to the social role of theatre as well as the theme of the 35th ITI World Congress "The Nature is Our Stage".
- To urge national ITI Centres to speed up the process of submitting articles to ensure that the World of Theatre publication may be launched on time.