

Activities – Committees, Forums, Networks

International Monodrama Forum IMF



Monodramas shown at the 7th Fujairah International Monodrama Festival.

Activities 2014 – 2016

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Members of the IMF reported on their activities and projects i.e. their festivals, since the World Congress 2014 in Yerevan:

- The ARMMONO monodrama festival took place in Yerevan, May 2015, under the artistic direction of Mariana Mkhitarian of the Armenian Theatre Workers Union.
- Under the artistic direction of Nina Mazur, the VIDLUNYA monodrama festival took place in Kiev as well as the town of Khmelnytsky, where it will be based for its 2016 edition because of better financial support.
- Luxembourg hosted the FUNDAMENTAL monodrama festival in June 2015 with Steve Karier as artistic director.
- Also in June 2015, the MONOAKT festival took place

in Kosovo under the artistic direction of Mentor Zymberaj.

- Marija Tanana was the artistic director of ATSPINDYS monodrama festival in Vilnius, Lithuania, in mid-October 2015.
- Also in Lithuania, but in Kaunas, the MONOBALTIJA monodrama festival was held under the artistic direction of Alexandras Rubinovas.
- Saint Muse 12 International Theatre Festival organized MONO DAYS, an event dedicated to monodrama, as an integral part of the festival that included two separate trainings for the professional artists, conducted by Nina Mazur and Mentor Zymberaj.
- Special mention should be made of the workshops and other activities of Fray Paolo Maria Diosdado Casurao of the Philippines. With great commitment and under often difficult conditions, Fray Paolo - in the framework of the Manila Cultural Programme - travels to distant parts of the country to give workshops to women and people in detention centres.
- In February 2016, this report was presented at the 7th FUJAIRAH INTERNATIONAL MONODRAMA FESTIVAL, embedded in the 1st Fujairah International Arts Festival.
- THESPIS, the German biennial monodrama festival, is scheduled for mid-November 2016.
- As in its last edition the festival will comprise lectures and discussions in the format of a symposium. The 2014 edition of the festival had a section of monodrama for children and youth (Young Thespis), a field that offers great possibilities for development. (More information is available from Olga Pozeli).
- In Paphos (Cyprus), in the framework of European Capital of Culture, a monodrama festival under the artistic direction of Minas Tsingilis is scheduled for mid-September 2017.

Fujairah International Monodrama Festival's Digital Library of Monodrama project – to collect and house an online archive of mono dramas - is in the process of further development.