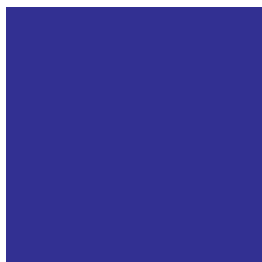


Activities – Project Groups (Committees)

International Monodrama Forum

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Report of the International Festival Forum IMF

Goal

Our aim is to promote the art of Monodrama and support the Monodrama artists worldwide. Therefore, these three years since the last ITI Congress in Xiamen, China (2011), we have:

1. Acted as a link to all the ITI affiliated Monodrama Festivals (mentioned in this report)
2. Started a Facebook page for IMF
3. Inaugurated the IMF library based in Fujairah, UAE
4. Started discussions/debates on defining Monodrama, thus opening up to new ideas and practices

Symposium on Monodrama, Kiel

Our basic points were very interestingly summarized during the Symposium on Monodrama which took place in Kiel, Germany, organized by Thespis Monodrama Festival. They are the following:

1. The integration of 'monodrama' as a special section into big international theatre festivals worldwide. (Theater der Welt, Kunstenfestivaldesarts, etc.) to give this genre a bigger stage and to attract the public attention – especially international theatre critics and opinion leaders.
2. The organization of moderated public discussions following every monodrama – performance in course of the monodrama- and theatre festivals and as well as public symposia and public press conferences, in order to open up the festivals more to the audience and to sensitize the public's perception of the monodrama.
3. The invitation of a group of highly important international theatre experts to accompany a monodrama-festival and who should discuss their impressions of the festival in public round - table debate. This suggestion pursues two aims: to stimulate the self-perception of the performers in regard to their artistic work as well as to stimulate the perception skills of the audience in an open dialogue, in which the group of experts is both moderator and catalyst.
4. The establishing of a special educational branch for solo-performers aiming for the improvement of their special education at drama schools.

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• Nina Mazur
Fundamental Monodrama Festival Luxembourg
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• Hakob Ghazanchyan, Mane Mkrtchyan
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• Aleksandras Rubinovas
Atspindys International One Man Show Festival, Lithuania
• Marija Tanana
Face to Face Festival, London/UK
• Colin Watkeys
MonoAKT, Kosovo
• Mentor Zymberaj

Submitted by Olga Pozeli, Secretary IMF