

**International Theatre Institute ITI**

World Organization for the Performing Arts

ITI Newsletter**Editorial**

Dear Members and Friends of ITI, dear Readers

It is with pleasure that we can announce to you further calls and activities that may be of interest to you. It is also good to know that these Open Calls are reaching our Readers and result in an invitation - such as *Love and Lockdown*, written by Mahened Safeer from Sri Lanka, which was invited by the Adana International Theatre at the Turkish State Theatre.

In this edition of the ITI Newsletter, you find a lot of interesting news and calls from ITI Centres, ITI/UNESCO Network for Higher Education in the Performing Arts and ITI Committees, Forums, Networks.

- Open Call for STUDIO2, a residency programme in Berlin from the German Centre of ITI
- Open Call for the 5th International Experimental Theatre Festival 2022 in Hanoi, Vietnam.
- Open Call for the 4th International Monodrama Festival of Carthage in Tunisia.
- Programme for February and March 2022 from World Theatre Training Institute AKT-ZENT/ITI.
- Announcement of the winners of the MTNow 2021 and the MTNow Awards Show will be hosted by O. Festival in May 2022 from Music Theatre NOW Network MTNN.

For all those who are interested in UNESCO Tracker on Culture & Public Policy, the newest two issues focus on Culture and Indigenous and Culture Diplomacy.

Furthermore, we like to highlight the Report of the ITI/UNESCO Network Special Connecting Event 2021, that the General Secretariat has put together to offer you to browse, read, re-watch or watch the whole event.

It is with sadness that we need to announce to you that two great friends of ITI, Natalia Isaeva and Shaig Safarov passed away in January. More information about these personalities you find at the end of the Newsletter.

Last but not least, please take note of the scam email in the Name of ITI which is encountered by our colleagues at ITI Centres and some artists.

With very best regards,

The Team of the General Secretariat of ITI

UNESCO | The Tracker Culture & Public Policy

What is The Tracker? The monthly Tracker is produced by UNESCO to monitor culture in public policy with regards to the UN Sustainable Development Agenda. It highlights developments within national and regional contexts, as well as emerging debates on culture's contribution to sustainable development. Drawing on a variety of sources, it provides a broad overview of cultural policy trends worldwide at the national, regional and international level and looks at ways in which countries integrate culture into other policy areas.



2021 | The December Edition of the "UNESCO Tracker Culture & Public Policy" #15: Focus on Culture and Indigenous people

Cutting Edge section of this issue explores advances in the recognition of Indigenous knowledge and evolving practices to harness the contribution of Indigenous Peoples to sustainable development while addressing remaining challenges and persistent gaps.

Cultural Policy Highlights contains the latest cultural policy innovations from around the world, whilst the Regional Perspectives section includes updates on regional processes.

Culture in the 2030 Agenda highlights Member States' policies related to Indigenous Peoples in Voluntary National Reviews.

your choice:

[>>English](#)

[>>Français](#)



2022 | The January Edition of the "UNESCO Tracker Culture & Public Policy" #16: Focus on Culture Diplomacy

Cutting Edge examines the increasing prominence of cultural diplomacy in international relations and the shift to more mutually-beneficial cooperative models. Culture has a unique power for building trust and opening conduits for dialogue. Furthermore, cultural diplomacy helps enhance a country's national and local cultural assets with multiple benefits.

Culture in the 2030 Agenda highlights the cultural diplomacy initiatives of Member States presented in their Voluntary National Reviews, from collaboration to combat the illicit trafficking of cultural property to supporting cultural and creative industries, from aid for the reconstruction of cultural heritage to artist exchange programmes.

To read and download the new brochure as PDF, click on the language edition of your choice:

[>>English](#)

[>>Français](#)

STUDIO2

Open Call: STUDIO2 Residency Programme

From 17 to 30 July 2022 in Berlin, Germany

Application deadline: **28 February 2022.**

In 2022, [STUDIO2](#), the work and research space of the [German Centre of ITI](#), will offer for the first time a residency programme for artists at the beginning of their professional careers.

STUDIO2 is a 165-square-metre rehearsal and workshop space for the performing arts at Kunstquartier Bethanien in Berlin-Kreuzberg. As a space for artistic research and practice the studio offers aspiring artists an opportunity for experimentation and research through rehearsals, workshops, and presentations of their work.

In 2022, STUDIO2 will offer a residency programme for the first time. The two residency periods (summer and autumn residency) offer artists from the fields of dance, performing arts and performance art (also interdisciplinary) the opportunity to explore a topic of their choice and will enable open artistic research on a self-selected theme. [>>You can find more information about the residency programme and the application process here.](#)

Please send your application to Lene Gaiser, studio2@iti-germany.de

Vietnamese Centre of ITI



Sân khấu
HỘI NGHỆ SĨ SÂN KHẤU VIỆT NAM

Open call for the 5th International Experimental Theatre Festival 2022

Date and Location: Planned to be on November 2022 in Hanoi, Vietnam.

Culture, Sport and Tourism's decision dated 27th October 2021 approving the project "International Experimental Theatre Festivals" for the period of 2021 – 2030, the Vietnam Stage Artists Association shall hold the "the Fifth International Experimental Theatre Festival 2022, in Hanoi, Vietnam". Artistic groups and individuals are kindly invited to apply for this Festival in Hanoi."

Purposes and Goals

The International Experimental Theatre Festival provides opportunities for expertise learning, exchanges and interacting between local and international artists. It is also a chance for Vietnamese artists to promote their traditional performing arts with their distinguished artistic values to international colleagues.

Candidates and Terms of Participation

- Theatre companies, artists from any country, who meet the Festival's requirements may apply. A link to the video clip of the play, complete information of the creative team and the dialogue transcription in English must be provided to the Organizing Committee.
- Participating theatre companies and artists shall adhere to Vietnamese given theatre facilities and technical conditions and must bring their own props.

Criteria for Participating Plays

- Length of the performance: Must be between 60 – 120 minutes.
- Participating plays must bear in the new artistic explorations, experimental materials with respect to the script, artistic direction, stage design, acting, sound, lighting, music, physical movements and other artistic aspects.
- The experimental materials created by the playwright, director, set designer, composer, actors/actresses etc, must efficiently serve the content and the artistic aspect of the play, be in harmony with the public tastes and decency and reflect the True, the Good and the Beauty which is the mission of the art. Besides, the plays should be rich and diverse in styles with exotic explorations and accessible to a universal audience.

Application Deadline: **30 May 2022.**

Official invitations to be sent to groups selected by the Festival's Artistic Committee: 7 July 2022.

Contact person: **Mrs Ha Tu Anh** (Deputy Manager of Foreign Affairs and Information Department of VSAA and Vietnam Centre ofITI).

Email: vietnamtheatrefestival@gmail.com

>>Click here to [download the Application Form](#) and [>>know more about the Festival.](#)

Tunesia Monodrama Festival

Note: There is not yet a Centre in Tunisia, but the Editors of the Newsletter consider this Open Call as important. That is the reason we put it in this edition.



Open Call for the 4th International Monodrama Festival of Carthage, from May 13 to 16, 2022

The Carthage International Monodrama Festival in Tunisia, headed by "Ikram Azzouz", launched the participation in its fourth session, which will be held from 13 to 16 May 2022. The festival management welcomes the participation from professionals, amateurs and all theatrical groups from all countries of the world. The theatrical show should be a "monodrama".

Candidates and Terms of Participation

- The band undertakes to perform the show at least twice and in two different spaces.
- The team members should not exceed 3 participants.
- The duration of preparation (decoration, lighting, sound...) is an integral part of the duration of preparation for the show.
- Adjustments are made by the band technician, assisted as needed by the festival technicians. The programming and timing of the show should be respected.
- The festival administration will ensure accommodation, food, transport within the city and then transport for the foreign team from the airport to the festival venue.
- The participating team shall bear the costs of international transport as well as for the equipment and accessories required for performance.
- Reject any theatrical performance that does not meet the appropriate conditions Or his information is incomplete.

Application deadline: **28 February 2022**

[>>Click here to fill in the application form.](#)

To know more about the festival, please [>>visit the website](#) or [Facebook page: fimcarthage](#)



Report of the ITI/UNESCO Network Special Connecting Event 2021

The Report of the ITI/UNESCO Network Special Connecting Event 2021 which was held from 13 to 17 December 2021 is ready now. It is a Report that will allow you to **watch** or **re-watch** the presentations of the Members of the ITI/UNESCO Network, the Welcome Address, the Dialogues with an Artist, the Breakout Sessions and the Open Space.

You may download the report

[>>Single page version](#)

[>>Double page version](#)

World Theatre Training Institute AKT-ZENT/ITI



Programme for February and March 2022

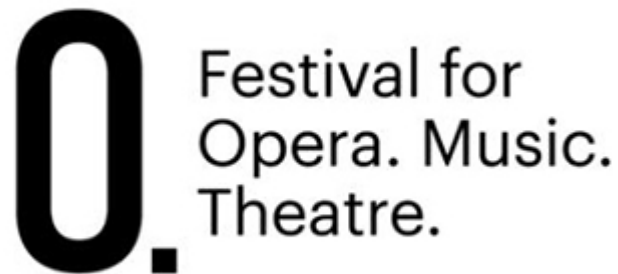
World Theatre Training Institute AKT-ZENT/ITI would like to present its programme for February and March. Special focus is on the one hand on the exploration of one's own artistic identity, in the courses SOLO and THE ACTOR'S ID, and on the other

All courses will be recorded and can be viewed by the participants afterwards, e.g. if you cannot attend one of the sessions.

[>>Click here to view the full programme.](#)

ITI Committees, Forums & Networks

Music Theatre NOW Network MTNN



MTNow Awards Show hosted by O. Festival in May

The Music Theatre NOW Network in cooperation with International Theatre Institute ITI worldwide, O. Festival for Opera. Music. Theatre and with the support of ITI Netherlands Centre of ITI announced the winners of the worldwide fifth competition, December 2021. The internationally renowned jury selected six performances, aesthetically innovative which reflect new developments in the field.

In the jury's words: *The six works we have chosen represent a lean towards communal experience and a type of macro expression. We naturally arrived at a set of works that mirror the expanse in the definition of what musical theatre is...and where it is being made. From a sonic installation to an archaeological site-specific dig into song to a zany fashion intervention.*"

The winners will be guests of honour at [O. Professionals Programme 2022](#), in Rotterdam, the Netherlands, **between 22 – 25 May 2022**. The programme includes:

- MTNow Awards Show
- 3 days conference
- Debates, round tables, speed dates & more
- A selection of shows (Sunday 22 May – Wednesday 25 May 2022)

By March the full programme will be released and the registration open. Please notice that some content will be available online to connect professionals from near and far. **If you are interested in attending our conference [>>please pre-register here!](#)**

MTNow 2021 Award (Jury Selection | in alphabetical order)

The Issue | Dora Halas & Fruzsina Nagy, Catwalk Concert Productions | Hungary

8: Metamorphosis | Nicole Beutler Project | The Netherlands
Samson | Third World Bunfight | South Africa
THRENOS (for the Throat) | Carmina Slovenica | Slovenia

Prototype Festival Award

Digital Stream Performance | selected by festival's team of directors

- Undine: Stefanie Janssen (Composer, Netherlands) / Michaël Brijs (Composer, Belgium) / Sjaron Minailo (Director, Netherlands) / Richard van Kruysdijk (Live Electronics / Sound, Netherlands)

MTNow 2021 Residencies

In collaboration with the Residency Program by the City of Munich (and Meta Theatre Munich)

- Matthias Schack-Arnott for

Pendulum: Matthias Schack-Arnott (CoCreation / Composition / Sound, Australia)
Lucy Guerin (Co-Creation / Choreography, Australia)

- **Hilda Paredes for**

Harriet: Hilda Paredes (Composer, Mexico) / Lex Bohlmeijer (Text, Netherlands) / Jean Lacornerie (Director, France) / Claron McFadden (Concept / Soprano, Netherlands)

[O. Festival for Opera. Music. Theatre](#) is an international festival for opera, music, and theatre that runs at various locations across Rotterdam. It aims to open up the art of opera and make it meaningful to the lives of a large and diverse audience.



Partners of O. Festival for Opera. Music. Theatre

In Memoriam



Photo by Natalia Isaeva, taken in December 2021

Obituary for Natalia Isaeva

"Natalia Isaeva has passed away on January 13. A big loss for the many friends that she had all over the world. Born in Russia she has decided to live in Moscow and Paris where she was pursuing her rich life: as an artistic collaborator with her friend Anatoli Vasiliev, as a translator, as an author and as a highly estimated cultural personality.

Natacha (as she called herself) appeared at ITI events in 2008 when Anatoli Vasiliev became one of the first four World Theatre Ambassadors. Natacha astonished everyone with her brilliant simultaneous translation of Russian personalities, such as Anatoli Vasiliev, Jurij Alschitz, Katalin Lyubimova and many others. For me, it seemed that she could read other people's thoughts ...

Aside from being able to speak Russian, English, French, Italian, German and Danish, she was able to translate works from Sanskrit.

But above all, what impressed me most, were the human values that Natacha Isaeva represented: Warmth, humour, a generous ability to help, a willingness to create a link between colleagues and friends. It was a pleasure to collaborate with her. When the idea of honouring Yuri Lyubimov, the great Russian theatre and opera director, with creating the international Yuri Lyubimov Theatre Award, was developed, she was the central figure for linking the jury members. Nicely nudging, nicely guiding, and for sure always willing to translate from Russian to English and vice-versa. I will never forget when I was asked to announce the Award at the Bolshoi Theatre in Moscow during a concert, created to commemorate the late Yuri Lyubimov's 100th birthday, she translated my gently provocative speech into Russian, in a way that made the audience laugh several times - and through that, the audience cheerfully listened to what I intended to say.



Natalia Isaeva was a Senior Professor of Oriental Studies at the Russian Academy of Science and was awarded the title of "Chevalier dans l'Ordre des Arts et des Letter" of France.

A top professional and a charming personality have left us. Thank you for your continuous support of ITI. Thank you for your friendship. All your friends are missing you. I am sending a heartfelt farewell to you, Natacha." *Tobias Biancone*

Video:

There is a nice video available on Facebook: It shows Natacha at the event with her friends. [>>To watch it, please click here.](#)



Shaig Safarov (1955-2022) – A friend and eminent Azerbaijan Theatre Personality

Shaig Safarov - the great friend of ITI and many of its members passed away. For more than a decade Shaig Safarov continuously was promoting Azerbaijan culture and invited ITI members to festivals and the International Theatre Conference in Baku. ITI will always remember him for his kindness, his enthusiasm, his charm and also his dream to hold an ITI World Congress in the capital of Azerbaijan. May this dream one day become true. Dear Shaig, many, many ITI members – including

Here are some more statements that the ITI Newsletter wants to share with you:
"The news about the death of Shaig Safarov was absolutely unexpected. We know each other for decades; we shared a professional background in the performing arts and met with each other in different international events in Azerbaijan and outside. When teaching in Baku, Shaig Safarov was the coordinator during which I experienced his great hospitality, his top professional skills and his enthusiasm to support theatre development in his country. He initiated the International Theatre Conference in Azerbaijan, bringing together professionals from all over the world. With his enthusiasm he was putting Baku and Azerbaijan on the map of the world – a huge investment for future generations (...) Rest in peace, dear Shaig." *Dr Levan Khetaguri, Secretary-General of the Georgian Centre of ITI*

"We lost a well-known theatre figure, project manager of international theatre festivals in our country, professional, dignified, honest theatre lover Shaig Safarov, who carried the burden of influential events on his shoulders. Mr Shaig was one of the top intellectuals that I saw and knew. He also acts like he was not of this world. He has always been himself. His departure from this world is a great loss to Azerbaijani culture and art (...) I express my condolences to all his relatives, especially Shaig's wife, People's Artist Shukufa Yusupova. One of the bright, smiling and joking people of the world has passed away. Rest in peace, my dear mister Shaig!" *Ulviyye Heydarova*

Scam Email in the Name of ITI



Recently, our colleagues at ITI Centres and some artists were verifying with the General Secretariat on a "contract" which they received by email. This "contract" used the name of ITI and the Name of the ITI Director-General to invite the receiver to perform at the World Theatre Day event in Paris at the end of March

Important: This is a fake contract. It is spam.

The General Secretariat would like to make it very clear that this so-called invitation and contract is a **scam email. Ignore this email and if possible, put the sender's email address on the blacklist.**

The General Secretariat has never sent out any such emails to any ITI Centres,

If you have any questions, you are always welcome to verify this and similar issues with the ITI General Secretariat at info@iti-worldwide.org.

Next Newsletter

ITI Newsletter March 2022

Please send the information that you want to have published in the Newsletter edition of March 2022, no later than 26 February. The March Newsletter will be sent out around 5 March. Please send royalty-free pictures, text and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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