



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

International Dance Day 2021

International Dance Day 2021 Online Celebration Programme



Dear Members and Friends of ITI, dear Readers,

Happy International Dance Day 2021!

For those who have not yet read the message written by Friedemann VOGEL, please visit www.international-dance-day.org to check the message, biography of him, and numerous translations of the message on this website. Friedemann VOGEL has also prepared a beautiful video of him reading his message with the help of dance movements. The full version of this video will be shown as part of the Main Celebration video on the International Dance Day website. Don't miss it!

The General Secretariat is very proud and pleased to present you with the International Dance Day 2021 online celebration program. ITI Centres and Cooperating Members, prominent figures of the global dance communities, plus dance companies contributed more than three hours of beautiful dance performances videos to this online celebration.

From different continents of the world, these performances can be dances of classic and contemporary, in solo, pas de deux and group, on a stage or any space, happening in an actual venue or online. All of them combined is an excellent expression of cultural diversity and human resilience when facing difficulties. Just as the slogans in the International Dance Day introduction videos, let us dance together in all corners of the world to create light in the dark.

Please watch the International Dance Day 2021 Online Celebration from Thursday

Celebration 14h00 - 18h00 Paris, France (GMT+2)

Opening

Presentation of International Dance Day

Introduction by Tobias BIANCONE, Director-General of ITI

Speech by Alberto GARCÍA CASTAÑO,

President of International Dance Committee of ITI

International Dance Day 2021 Message

read and performed by Friedemann VOGEL

Performance
Videos

From ITI Members

(in alphabetic order)

Chinese Centre of ITI

Colombian Centre of ITI

Consejo Argentino de la Danza

Croatian Centre of ITI

Cuban National Ballet

Cyprus Centre of ITI

Estonian Centre of ITI

French Centre of ITI

Georgian Centre of ITI

Korea Republic Centre of ITI

Mongolian Centre of ITI

North Macedonian Centre of ITI

Spanish Centre of ITI

Swiss Centre of ITI

UK Centre of ITI

US Centre of ITI

International Dance Committee of ITI (Alberta Ballet, Canada)

Special Projects

Gloria, Magpie Dance, UK

In Remembrance of David Fumbatha

Gladys AGULHAS, South Africa

Beyond

Alfred University NY, USA and Marianela BOÁN, Cuba

Lethe – A Solo Dance about Body and Time

Andromachi Dimitriadou LINDAHL, Cyprus

Al Tariq (The Way), Georgette GEBARA, Lebanon

Llorana, Tamara ROJO, Spain

The Thread, Russell MALIPHANT & VANGELIS

Closing

Speech by Henrik NEUBAUER,

First International Dance Day Message Author (1982)

Presentation of International Theatre Institute ITI

Please also enjoy the International Dance Day 2021 Message read and performed by Friedemann VOGEL at www.international-dance-day.org.

Invitation to Watch the Film about Friedemann Vogel

ITI would also like to invite you to watch a documentary film about Friedemann Vogel's dance life. The film is titled: *Friedemann Vogel: Incarnation of Dance*. [You may see the film trailer here.](#)

Thanks to the collaboration with the Stuttgart Ballet Company and the film production company UNITEL, the full version of the film will be available for free **for 24 hours**

Happy International Dance Day 2021!

The Team of the General Secretariat

Attachments

- [Programme in English as PDF](#)
- [Programme en français, par PDF](#)

Celebrations of International Dance Day

Consejo Argentino de la Danza

(Cooperating Member of ITI)

The poster for the 'Gala Virtual Día Internacional de la Danza 2021' is set against a light yellow background. At the top left is the logo of the Consejo Argentino de la Danza (CAD), and at the top right is the logo of the Consejo Argentino de la Danza as a member of ITI UNESCO. The main title 'Gala Virtual Día Internacional de la Danza 2021' is centered in a large, elegant serif font. Below the title, it says 'ORGANIZA Consejo Argentino de la Danza'. The central part of the poster is a grid of ten small images showing various dance performances: a group of dancers in white, a group in red and black, a group in black, a solo dancer in white, a couple in white, a group in red and white, a group in blue and red, a couple in red and black, a group in white, and a group in red and white. At the bottom left, there is a photo of a group of people in formal attire. To the right of this photo, the date and time 'Jueves 29/Abril 20hs Arg' are written in a large, elegant serif font. Below the date, it says 'Canal Consejo Argentino de la Danza' with a red YouTube logo.

Consejo Argentino de la Danza will organize the International Dance Day 2021 Online Gala at 20h00 Argentina Time (15h00 Paris Time) on 29 April. Please watch the event on YouTube Channel: Consejo Argentino de la Danza

[>>To watch it, click here.](#)



The explosion in the port of Beirut on 4 August 2020 severely damaged the rooms and equipment of the Zoukak Theatre, located in the Karantina neighbourhood near the port. The building is still standing, but its structural integrity is questionable; the auditorium, office and rehearsal rooms have been devastated.

Founded in 2006, the Zoukak Theatre Company is one of the most important cultural centres in Beirut and Lebanon and has earned a high international reputation. The theatre collective, led by its co-founder Maya Zbib, World Theatre Day Message Author 2018, understands theatre as a shared creative process that is intended to have an impact on social and political life. From the beginning, the Zoukak collective worked on location in refugee camps and developed special forms of psychosocial intervention and drama therapy. The productions of Maya Zbib and other Zoukak members have been invited to festivals worldwide, in the Middle East, Europe, the United States, South America, Africa and South Asia. International awards, including the Ellen Stewart International Award of ITI, the Chirac Foundation Award of Culture for Peace and the Honorary Citizenship of the city of Palermo, honour the theatre's work.

Further videos and trailers give an insight into the work of the company: <https://vimeo.com/233977898>

ITI Germany's board decided to award the ITI Germany "Preis des ITI 2021" to the Zoukak theatre company. ITI Germany is happy to inform that the prize sum of 3 ,000 EURO could be doubled by a call for donations among its members.

Please help this initiative of the German Centre and send a donation continue until the end of April.

Donate at PayPal: <http://paypal.me/itigermany>

Contact for funding: a.doffin@iti-germany.de

Scholarships Crowdfunding for the Zimbabwe Theatre Academy



Young people who want to be trained as actors/creators at the Zimbabwe Theatre Academy need your financial support. That is why Brian Weaver (Portland Playhouse) and Lloyd Nyikadzino (Zimbabwe Theatre Academy) have launched a crowdfunding initiative.

Zimbabwe Theatre Academy founded by Lloyd Nyikadzino in partnership with Portland Playhouse has launched an online fundraiser gf.me/u/zfq3mb to support some of the Academy's 4th cohort of students who are incredibly young, talented and coming from outside of Harare.



[Watch the video on YouTube](#)

The youth-led Zimbabwe Theatre Academy has become the first premiere institution for the full-time training of practically oriented theatre skills and an ideal platform for global interaction and integration in Zimbabwe.

The primary focus of the Academy through our actor/creator training project is to identify talent with true potential yet marginalized and provide specialized theatre training and experience for them. The intention is to strengthen the skills of young and or emerging theatre professionals thus generating new contemporary Zimbabwean theatre makers.

From any amount of financial support enable young people to get professionally trained. [>>To donate is easy just click here.](#)

If you have any questions please write to Brian Weaver or Llyod Nyikadzino
brian@portlandplayhouse.org.
lloydnyikadzino@gmail.com

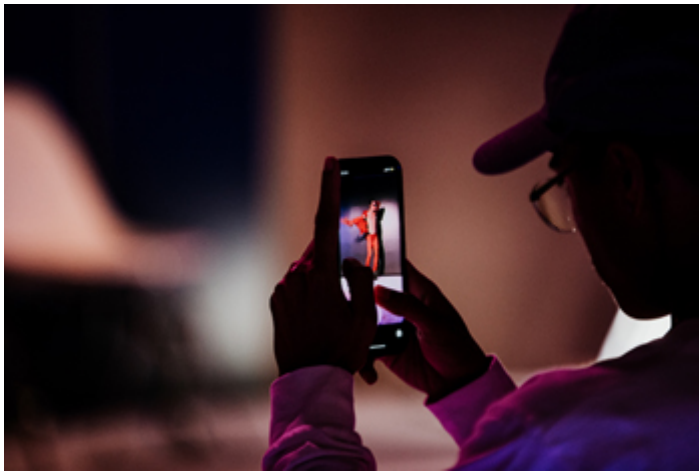
More information:

Zimbabwe Theatre Academy: [Facebook Page](#)

Portland Playhouse: [Website](#)

Belgium Flemish Centre of ITI and Dutch Centre of ITI

O. Festival for Opera. Music. Theatre.



O. Professionals Programme | Online 11 to 12 May 2021

Online Programme

The online O. Professionals Programme, hosted at WORM by O. and partly made possible by Dutch Performing Arts, will among other things contain presentations, artist talks, speed dates, various online performances and previews and a panel discussion on the theme In/Equality on the Digital Stage.

O. Network Meeting

The annual network meeting for new opera and music theatre. In video pitches, participants will be introduced to a mix of young and established artists and companies. And participants and other opera and music theatre artists, companies, bookers and programmers for theatres and festivals get to know each other in lively blind dates, round tables and 1-on-1 sessions. The meeting takes place at Wednesday, 12 May.

The programme for O. in August will be announced 10 May via www.o-festival.nl. Sign up before Friday, 30 April through <https://forms.gle/N6jv3ZHvRH865bH9A>.

South Korean Centre of ITI

Asia Playwrights Festival 2021

10/14 (Thu) ~ 10/17 (Sun)
@ Incheon, South Korea

APF 2021(아시아희곡축제 2021)

Asia Playwrights Festival 2021 – Call for Participation

The Asia Theater Circle has confirmed the 2021 Asia Playwrights Festival (APF) will take place in October. Its goal is to enhance the exchange between different cultures and the development of Asian Theater.

Introduction to Asia Theater Circle and APF 2021

The Asia Theater Circle was founded in 2016 as a playwright-oriented alliance dedicated to developing Asian plays and theatre based on international exchange and cooperation.

The Asia Theater Circle held the first edition of APF in 2018 and is announcing now its third edition.

During the Festival the organizers will introduce and present contemporary plays from participating countries through staged readings and performances, as well as symposiums, workshops and forums in order to share ideas and creative thoughts. The festival focusses on Asian theater creators and gradually expands the exchange between countries from all over the world.

Important Information:

1. Date: Thursday to Sunday, 14 to 17 October 2021
2. Location: Incheon, South Korea
3. Participating Countries and Works: More than five countries including South Korea
// Two performances and six staged readings
4. Translation: The selected plays will be translated into Korean and performed by Korean actors in the form of a staged reading. A post discussion with playwrights will be held after the performance.
5. Accommodation & Meals: Accommodation and meals are supported for selected artists who participate in the festival.
6. Travel: The cost of the travel of the applicant to South Korea has to be covered by the applicants.
7. Application: Please apply by using the playwright section or the performance section.
 - a) For applying in the playwright section, plays must be submitted in English. Please attach the information about the playwright and the summary of the play.
 - b) For applying the performance section, please submit the script of the play in English, an overview of the work, and a video clip of previous performances.
8. Distribution of the Plays during the Event; The selected plays will be compiled as a collection in English which will be distributed to all participants.
9. Venue and Technical Support will be provided for the selected team.
10. Deadline, Address and Announcement: The application has to arrive before 30 May 2021. It has to be sent to the following emails Rhee Jaesang joyth20@chol.com

APF welcomes all playwrights or directors who are not participating in the event to join the watch the performances, staged readings and attend the symposium, workshops and forums.

Individuals and organizations who want to participate please contact the following address

joyth20@chol.com and bigstone@korea.com

ITI Committees, Forums & Networks



"Aquasonic Live" by Between Music: One of the awardees of the Competition 2018. Photo credits: Charlotta de Miranda.

Music Theatre NOW Network of ITI

Worldwide Call for Applications – Competition for Music Theatre and New Opera

The Music Theatre NOW Network is presenting the fifth edition of the international competition for music theatre and new opera in cooperation with the International Theatre Institute ITI. That is why it is spreading this call for application to reach artists and colleagues who work in this field. New works that have premiered between July 2018 and June 2021 are invited to apply for this prestigious award that has been a launchpad for many successful international careers.

Due to the current worldwide situation that challenges the performing arts, the Music Theatre NOW competition is for the first time open to all forms of multi- and intermedia presentations – including interactive online works, live audio experiences and of course staged performances – as long as they integrate a performative aspect.



The Music Theatre NOW Networks wants to continue to experience the plurality of this genre that we believe to be the most vibrant interdisciplinary art form of the present time as it tackles contemporary issues, pushes boundaries and explores new aesthetics.

Deadline for submission: 30 June 2021

More information you find in the attachment (in English). [Please click here.](#)

Website: www.mtnow.org

Contact: info@mtnow.org.

A Most Remarkable International Project

Under the Patronage of ITI and the ITI/UNESCO Network for Higher Education in the Performing Arts

HEKTOMERON - 100 days / 100 stories / 100 directors from 100 countries



Picture of Episode Day 9, Story 1 / Director: Alexandru Weinberger Bara / Austria // Actor: Tamara Popescu

An Invitation to watch an amazing project in its totality.

The ITI Newsletter is proud to announce HEKTAMERON, an international project with short video performances that has been developed in 100 days, with 100 stories, 100 directors from 100 countries. Here is a description what it is all about:

Marin Sorescu National Theatre Craiova, one of Romania's biggest theatres and a landmark theatre in Craiova, with a 170-year tradition in theatre production reaching

Inspired by Decameron, Giovanni Boccaccio's collection of novellas written over 650 years ago, the project will stage the book's 100 short stories which reflect today's state of the world, in which isolation, fear and death are present just as they were at the time Decameron was written in the immediate aftermath of the Black Death that struck Florence in 1348.

Starting with 15 January 2021, the project will unfold a story staged by a different director every day, which will be broadcasted live on www.hektomeron.com. The project brings together 100 directors from 100 different countries around the world.

The final story of the HEKTOMERON has been broadcasted on 24 April.

Each episode will be performed in Romanian with English subtitles by the Marin Sorescu National Theatre's actors, director Radu Afrim being the sole exception, as he will be working with an artist from a different country. Each episode will bring different personal perspectives and techniques, all coming together in creating a coherent bigger picture of the times we are living. One singular theme comes through, that of man's resilience when faced with hard times.

And now, it is the pleasure of ITI and the ITI/UNESCO Network for Higher Education in the Performing Arts which has given patronage to the amazing project - to watch the 100 video performances of HEKTOMERON online. Watch selected stories or watch them all.

www.hektomeron.com

Participating Countries



Additionally, the ITI Newsletter is inviting you to watch the videos of two guest speakers: Georges Banu and Octavian Saiu.

Hektomeron has been described as a "parable of our world" by Georges Banu) and a "global, international and universal experience of theatre" by Octavian Saiu. It is the only online theatre project of its kind today. © 2021 by National Theatre of Craiova, Romania.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



Copyright © 2021 International Theatre Institute ITI, All rights reserved.

[unsubscribe from this list](#) [update subscription preferences](#)

