



**International Theatre Institute ITI**  
World Organization for the Performing Arts

**ITI Newsletter**

**International Dance Day 2021**

## **Friedemann VOGEL, Germany – International Dance Day Message Author for 2021**



**Dear Members and Friends of ITI, dear Readers,**

The General Secretariat is honoured and pleased to announce to you that the well-known ballet dancer, the Stuttgart Ballet principal dancer **Friedemann Vogel** from Germany has written the Message for International Dance Day 2021.

Attached to this newsletter, you find the **Message** and **biography** as well as a **photo** that you may use royalty-free. Please write "Photo by Roman Novitzky". If you need the photos in higher resolution, please write an email to the General Secretariat Team.

**Please publish the Message as soon as possible**

You may send the Message and its translation from now on - to dance venues, dance organizations, performing arts academies and universities, and all the possible interested groups and media to ensure the Message's promotion.

**Please translate the Message into your country's language**

Please translate the Message into the language(s) of your country, and then send the

country, feel free to translate the Message and send the translation to the above address. Please mention at the end of the Message the name of the translator. After receiving your translation, it will be put on the website of ITI and International Dance Day for further use.

### **Creation of an International Dance Day Celebration – onsite or online**

If you create an event for International Dance Day, please send the information about the time, location and program of your event to [info@iti-worldwide.org](mailto:info@iti-worldwide.org) so that we may promote your event on our websites.

For any question, please write to us: [info@iti-worldwide.org](mailto:info@iti-worldwide.org).

With very best regards

The Team of the General Secretariat

### **Attachments**

- International Dance Day Message 2021 by Friedemann Vogel in English (original) in [PDF](#) and [Word](#)
- Message de la Journée internationale de la danse 2021 par Friedemann VOGEL, en français (traduction), en [PDF](#) et [Word](#)
- Biography of Friedemann Vogel in English in [PDF](#) and [Word](#)
- Biographie de Friedemann Vogel en français, en [PDF](#) et [Word](#)
- [Photo Friedemann Vogel by Roman Novitzky \(jpg\) – royalty-free 1](#)
- [Photo Friedemann Vogel by Roman Novitzky \(jpg\) – royalty-free 2](#)
- [Photo Friedemann Vogel by Roman Novitzky \(jpg\) – royalty-free 3](#)

## **International Dance Day Message**

### **International Dance Day Message 2021 by Friedemann VOGEL, Germany**

“Everything starts with movement – an instinct we all have – and dance is movement refined to communicate. Much as flawless technique is important and impressive, it is ultimately what the dancer expresses inside the movement that is the essence.

As dancers, we are constantly on the move, aspiring to create these unforgettable moments. Regardless of the dance genre, it’s what every dancer strives to achieve. So, when all of a sudden, we aren’t allowed to perform anymore, with theatres closed and festivals cancelled, our worlds come to a standstill. No physical contact. No shows. No audiences. Never in recent history has the dance community been so collectively challenged to stay motivated, to find our raison d’être.

Yet, it is precisely when something precious has been taken away from us that we truly appreciate how vital it is what we do, and how much dance means to society at large. Dancers are often celebrated for their physical prowess, when in fact we are sustained even more by our mental strength. I believe it is this unique combination of physical and psychological agility that will help us overcome, to reinvent ourselves to keep dancing, and to keep inspiring.”



### **Biography of Friedemann VOGEL, Germany Ballet Dancer**

"A world star who never lost the ground beneath his feet" was how Tanz Magazine described Friedemann Vogel when they elected him "Dancer of the Year" for the second time in 2019. The following year, the prestigious German Dance Prize honoured the Stuttgart Ballet principal dancer with the "Outstanding Performer" award, in recognition of his longstanding and illustrious international career.

Considering how he wanted to become a dancer for as long as he can remember, it is perhaps no surprise that the first full-length documentary on him is entitled "Friedemann Vogel – Incarnation of Dance". For over 20 years, the multi-award-winning artist has performed on revered stages across the globe, from La Scala in Milan to the Bolshoi Theatre in Moscow to the World Ballet Festival in Tokyo, winning over critics and audiences alike. Celebrated as much for his deeply moving portrayals in dramatic ballets as for his electrifying performances in more contemporary works, Friedemann holds the national title of "Kammertänzer" – the highest distinction for a dancer in Germany.

For more info: [friedemannvogel.com](http://friedemannvogel.com)

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### **Coming Soon**

#### **What is the programme of the International Dance Day Online Celebration, 29 April 2021?**

>>> As soon as the General Secretariat receives the video selection results, it will be published on the International Dance Day website ([www.international-dance-day.org](http://www.international-dance-day.org)) and in the next ITI Newsletter – coming soon.





ITI is extremely happy to share with you an interview of Helen MIRREN, the World Theatre Day 2021 Message Author, during which she talks about her understanding on theatre and the future of theatre. ITI is particularly grateful to Helen MIRREN for it. This short interview with Helen MIRREN was done via Zoom on 27 March 2021, conducted by Fabio TOLLEDI and Roberta QUARTA, President and Coordinator of the Italian Centre of ITI.

[>>Click here to watch the video.](#)

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### **Celebrating the Art of Acting: in Theatre, in Film, on the Stage of the World A Dialogue with Anamaria Marinca**



"The 27th of March, World Theatre Day, is an occasion for us to rejoice, to celebrate one of the oldest art forms invented by humankind. And yet, is anyone really in the mood for such a celebration? Everywhere, theatre companies are barely surviving,

believe in it, beyond other aspects of existence that are perhaps more urgently important, because it remains our chance to dream together.

You are all invited to a very special dialogue with an extraordinary artist. She is extraordinary not because she has received overwhelming international recognition and has collaborated with global superstars in acclaimed movies and theatre productions. She is so because her entire career has been built on talent, hard work, and genuine charisma. Anamaria Marinca is a theatre and film actor for whom borders of any kind cease to exist: in Romanian, in English, in silence, she is always able to reach out to the souls of her spectators. This dialogue, with and about her, is a gift for all those who realise they need theatre. That is to say, for all those who wish to dream, together.” - Octavian Saiu

Octavian Saiu is interviewing Anamaria Marinca. The event organised under the patronage of the International Theatre Institute (ITI) – UNESCO. [The dialogue is in Romanian, with English subtitles and can be watched on Facebook Page of Teatrelli](#)

[>>For information about Octavian Saiu please click here.](#)

## ITI Centres

### Swedish Centre of ITI



This year's Swedish Biennial for Performing Arts will be presented digitally during 18 to 21 May 2021 on Swedish Performing Arts Coalition's official website.

The whole program will be released on 20 April 2021. [>>To read more click here.](#)

[>>For the website of the Swedish Centre of ITI click here.](#)

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### Open Call for Queer Artist Residency



# OPEN CALL

## Hot Meat

Queer Artist Residency  
CPH Queer Theater Festival  
Copenhagen, World Pride 2021  
August 12th-22nd

CPH Queer Theater Festival presents Hot Meat, a new-play development and artist residency program, with a focus on the LGBTQ+ community. During this 10-day residency you will work together with other artists from around the world to create 1 of 4 new pop-up plays, that will premiere during World Pride. Are you a professional theatre-maker who identifies as queer, and would you like to immerse yourself in, explore and challenge the fundamentals of queer performance, then Hot Meat is an artist residency for you. **Deadline to apply: 23 April 2021**

[>>For more information click here.](#)

### ITI/UNESCO Network for Higher Education in the Performing Arts

#### The Grotowski Institute



The Grotowski Institute, Wrocław, Poland, is pleased to announce open calls for artist residencies intended for theatre companies and individual artists and for study visits directed towards students of drama schools, art schools and humanities departments such as departments of theatre studies and cultural studies. These programmes are scheduled to take place between October 2021 and October 2022.

[>>For more information click here.](#)

#### Attachments

- [The Grotowski Institute Open calls for artist residencies GENERAL](#)
- [The Grotowski Institute Open call for theatre companies 1](#)
- [The Grotowski Institute Open call for individual artists 2](#)

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Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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