

Press Release

## THE ITI GERMANY PRIZE 2023 IS AWARDED TO FLINN WORKS

In 2023 Flinn Works receives the International Theatre Institute Prize of the German Centre. This selection decision was made by the members of the German Centre of ITI based on a list of suggestions from this year's jury, consisting of ITI executive board members Ihsan Othmann and Maria Röbler, as well as ITI members Helge-Björn Meyer (BFDK), Nina de la Chevallerie (boat people projekt e.V.) and Renate Klett .

Since 2009, Flinn Works has been producing documentary theatre in close collaboration with non-European partners, addressing pressing issues of a globalised world. With in-depth research and the necessary awareness, they create plays at the interface of ethnology, music and documentary theatre that deal with questions of power and responsibility from multiple perspectives. Be it the examination of German colonial history (Marejesho Asili Mila Utamaduni Wetu, 2022; Maji Maji Flava and Skull X, 2016), access to resources (White Money, 2021; Fear & Fever 2019) or how transnational surrogacy is incorporated into a postcolonial economic system (Global Belly, 2017).

The jury states:

"Based on specific research themes and integrating diverse perspectives and artistic-aesthetic approaches of the participants, Flinn Works reflect and work on current transnational issues, developments and discourses such as globalisation, capitalism and (neo-)colonialism in their projects and thus make significant contributions to their critical perception. For years, Flinn Works has maintained continuous and committed artistic relations with India and countries in East and West Africa. As freelance theatre-makers, they repeatedly elaborate the premisses and conditions for international cultural exchange, artistic dialogue and collaborative theatre-making, moving mindfully and self-critically in the midst of a collective feminist and decolonial questioning of existing global power relations."

Flinn Works existence dates back to the 90s with its base in Berlin, roots in Kassel and relations to Bangalore, Mumbai, Dar es Salaam, Kigali, Freiburg and Aarau, among others. The company is under the artistic direction of Sophia Stepf, in close collaboration with Lisa Stepf (conception and network) and Konradin Kunze (conception and research).

The award ceremony will be combined with an artistic presentation at the Festival Theater der Welt 2023, which will take place from 29 June to 16 July in Frankfurt and Offenbach.

The prize is endowed with 3,000 € and is awarded annually to artists working transnationally.

Winners of the last years were: Monika Gintersdorfer (2022), Jetse Batelaan (2020), the ensemble of "Mittelreich" and its director Anta Helena Recke (2019), Viktor Bodó (2018), Yael Ronen (2017) and Milo Rau (2016). In 2021, the prize was used as a donation for the Zoukak Theatre in Beirut (Lebanon).

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International Theatre Institute –  
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