 

MOVEMENT THEATER, TBILISI

Festival was awarded by European Festivals Association as one of the best festivals with EFFE award for 2022/2023



**Movement, Physical and Dance Theatre International Festival**

**MPADTIF 4-18.06.2023 TBILISI, GEORGIA**

**Dear Colleagues**

14-18 June 2023 Movement, Physical and Dance Theatre International Festival, Tbilisi /second edition/.

Program include International guest program /Spain, Hungary, Iran, Italy, Armenia, Poland, Georgia, etc/, workshops, round tables, as main part of the program is Georgian Showcase and special day with Georgian Traditional Dance.

* The Festival can present mime, movement, dance and physical theatres and some forms of circus arts.
* The Festival focuses on artistic exchange between international representatives of mime, dance and physical, movement theatres worldwide with artistic and educational programs.
* International Jury will award best performance, director and performer.

**The Festival will focus on:**

1. artistic program with performances
2. educational program with workshops and trainings
3. academic and research program with seminars, conferences, dialogues or debates

**Period:** 14-18 JUNE of 2023

**Place:** The city of Tbilisi, Georgia

**Deadline for applications:** 1th May, 2023

**Responsible for Festival International Theater Institute** Georgian Centre & Movement Theatre Tbilisi

**For participation are** invited anyprofessional or emerging artists, festival programmers from all over the world

We have limited places to host and provide accommodation /during 3 nights/, meals and free access to all program, only for selected participants

**For Artistic program please fill the application /please send all materials in word format/**

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| **Company Information**Company Name: Company web address: Country: Address: Phone: Fax: - E-mail: Contact Person (his/her position): **Brief Company History:** **PERFORMANCE DETAILS**Performance/Play Name: Playwright: Director: Designers (decor, costume, light, music, choreography…):**Brief description of the performance: (Synopsis)**Primary discipline:Language: Duration: Cast list of the performance: Total number of the group:Names and duties of the members of the theater that will come to the festival:1. Does your performance have special requirements:
2. Preferred dates of performance:
3. Proposed venue/type of venue:
4. Time required for:

 - Set:  - Lights:  - Sound:1. Size of required acting area:

 - Proscenium: - Backstage: Technical specifications, stage & lighting plans: Sound: 1. Record of performance (Applications without a full record will not be accepted)

 1. Photos, brochures, posters, any other supporting documentation. Please send the photos by e-mail: **itigeorgiacentre@gmail.com**
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People who are interested to take part as observers/guests/participants of round tables are welcome to write to the Georgian ITI National Centre as soon as possible – Levan Khetaguri lkhetaguri@hotmail.com / itigeorgiacentre@gmail.com

* Priority will be given to the first arrived applications
* Registration fee is 100 euro for full accreditation of the program
* According the pandemic situation worldwide there are possible unexpected changes.

**Festival under the patronage of UNESCO ITI and UNESCO/ITI Performing Arts Educational Network in partnership with Mime and Physical Theatre ITI committee, LA FESTA, Arts Research Institute of Georgia and SCF.**

**Our festival is member of Circostrada worldwide organization**

**Contact:** ITI Georgian Centre – itigeorgiacentre@gmail.com / mpadifestival@gmail.com

**Festival Director:** Levan Khetaguri **E-mail:** lkhetaguri@hotmail.com

**Artistic Director**: Soso Bakuradze

**Movement Theatre**: <https://movementtheatre.ge/en/>

For individual application, for observers, visitors

**Deadline for entries 1sh May 2023**

**For visitors program please fill application form and send to us**

◊ Name ………………………………………………………………….

◊ Surname…………………………………………………………………

◊ Institution……………………………………………………………….

◊ Position…………………………………………………………………..

◊ Web………………………………………………………………………..

◊ Social network…………………………………………………………

◊ What’s up………………………………………………………………..

◊ E-mail…………………………………………………………………….

Arrival date Departure date

 