

Academic Resume

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Kazem Nazari

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Personal Details

Name	Kazem Nazari
Date of Birth	1971
Place of Birth	Tehran
Highest University Degree	PhD
Academic Rank	Assistant Professor, Base 14
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Academic Qualifications

- 2016 February 23 **PhD**
Media Management
Faculty of Management, Tehran University
Doctoral Thesis: "Presenting a Model for Promoting Islamic-Iranian Life Style in IRIB"
- 1999 September 19 **Master of Arts**
Theater & Film Directing
Theater Department, Faculty of Art and Architecture, Islamic Azad University - Tehran Central Branch
Master Thesis: "Stylization in Theater"
- 1996 September 20 **Bachelor of Arts**
Major: Acting and Directing
Islamic Azad University - Arak Branch
Bachelor Thesis: "A Review of Samuel Beckett's Works"
- 1992 June 20 **High School Diploma**
Major: Social Economics
Sadr High School, Qom

Other Qualifications

- 2011 **Iranian Professional Certified Assessor, Grade: ICPA3**
Assessor's ID: ICPA3-1-1005
Center for evaluating and improving the competence of managers
Industrial Management Institute (IMI)
Tehran, Iran
- 2000 - 2001 **Supplementary Training Course**
The Art of the East
Goethe-Institute Berlin
Berlin, Germany
- 1999 - 2000 **Supplementary Training Course**
Theater & Film Directing
Theater an der Ruhr School
Mülheim, North Rhine-Westphalia, Germany

Academic Profile

- 2020 - Present Dean of the Faculty of Arts, Soore University, Tehran
- 2019 - Present Senior Art Advisor to the President of Soore University
- 2017 - 2019 Dean of the Faculty of TV & Radio Productions, IRIB University, Tehran
- 2015 - 2017 Vice Chancellor for Education and Research, Faculty of TV & Radio Productions, IRIB University, Tehran
- 2012 - 2015 Head of the TV Department, IRIB University, Tehran
- 2001 - Present Lecturer at various universities (+other national and international artistic educational centers) - Re: Teaching Records Section below

2001	Faculty Member, IAU, Arak
1999 & 2002	Head of Art Department, IAU, Arak
1999 - Present	Adviser and reader of more than 200 MA theses at various universities including IRIB, IAU, Art and other universities
1996 - 2011	Adviser and reader of more than 400 BA theses at various universities including IRIB, IAU, Art and other universities

Teaching Records

2019 - Present	Soore University, Tehran
2018 - 2019	University of Applied Science & Technology, News College, Tehran
2018 - Present	Tehran University, Faculty of fine Arts, Tehran
2018 - 2019	IRIB University Virtual Training Center
2018 - 2019	Maktab-e-Mehr, Hoze Honari Center, Tehran
2017 - 2019	Soroush University of Applied Science, Tehran
2013	University of Applied Science & Technology, Media College, Tehran
2011 - 20017	Damghan University
2010 - Present	IRIB University, Tehran
2010 - 2019	Al-Mustafa International University, Qom
2010 - 2019	Union Center for Media Training (UCMT), Beirut, Lebanon
2010 - 2015	Islamic Filmmaking Specialized College, Tehran
2008 -2018	Shahid Sadoughi University, Qom Seminary
2008 - 2018	IRIB Technical High School, Tehran
2007	Cultural Heritage University, Tehran
2004	Islamic Azad University (IAU), Tehran Central Branch
2002 - 2018	University of Applied Science & Technology, Arak
2001	Tehran University of Art
2001 - 2018	Islamic Azad University (IAU), Arak Branch
2001 - 2019	IRIB University, Qom
2001 - 2003	Theater Association, Arak
2001 - 2002	Hoze Honari Center, Qom
1995 - 1999	Mofid Educational Complex, Qom
1994 - 2001	Theater Association, Qom

Executive Profile

2019	Referee of the 14 th Mosque Children Theater Festival, Qazvin
2018	Referee of the Regional Department of the University Theater Festival, Busher

2018	Member of the selection Board for the 20 th Provincial Theater Festival, Qom
2017	Referee of the Research Department of the Tajrobeh Theater Festival for Student Articles, Tehran University, Tehran
2017	Referee of the 3 rd Karimeh Theater Festival, Qom
2017	Member of the selection Board for the 19 th Provincial Theater Festival, Qom
2016	Member of the selection Board for the 18 th Provincial Theater Festival, Qom
2015	Referee of Al-Nahj 1 st International Film Festival, Karbala, Iraq
2014	Secretary of the 6 th National Student Film Festival, IRIB University, Tehran
2011	Executive Director of the Student Section of the 4 th Shahr International Film Festival, Tehran
2011	Director of the Scientific and Educational Department for Management and General Courses, Training Center of IRIB Organization (Director General: Level 3)
2010	Secretary of the 4 th National Student Film Festival, IRIB University, Tehran
2010	Executive Director of the 4 th National Student Film Festival, IRIB University, Tehran
2009	Director of the Student Productions, Student Deputy of IRIB University
2009	Secretary of the Plan and Program Council for Student Productions, IRIB University
2008	Executive Director of the 3 rd National Student Film Festival, IRIB University, Tehran
2003 - 2005	Head of The Center of Cultural and Artistic Creations, IAU, Arak
1999	Executive Director of Qom Theater Festival
1998	Head of Dramatic Arts department at Hozeh Honari Center, Markazi Province
1998	Dramatic Arts Expert, Markazi Province
1996 - Present	Managing Editor of Youth Theater Specialized Monthly Magazine
1996 - 1997	Head of the Cultural and Artistic Complex, Qom
1995 - 1997	Education Director and Manager of Mofid Cinema, Qom
1995 - 1996	Communication Expert at IRIB research Center, Qom
1994 - 1999	Director of Art Affairs, General Office of Ministry of Islamic Culture and Guidance, Qom
1994 - 1999	Director of Audiovisual Department, General Office of Ministry of Islamic Culture and Guidance, Qom
1994 - 1999	Director of Qom Art Center
1993	Executive Director of Soore Theater Festival, Markazi Province
1992 - 1995	Producer and Director at IRIB, Qom
1991 - 1992	Art Expert, Foundation of Martyrs and Veterans Affairs, Qom

1990 - 1995 Dramatic Arts Expert. Hozeh Honari Center, Qom

Artistic Profile

- 2011 Actor of the play “*The Passenger of Koufa*”, Iranian Cultural Center, Dubai, UAE
- 1999 - 2014 Director, Writer and Performer of various plays in different abroad International Theater and dramatic Arts Festivals- Re: *Participation in Festivals*’Section below
- 1995 - 2010 Directing, producing and acting in several television programs with different genres including:
- *The 4th View*, IRIB, Channel 4, **Producer**, 2010
 - *Cima Nama*, IRIB, Channel 3, **Producer**, 2010
 - *The 4th Student Film Festival*, IRIB, Channel 5, **Producer**, 2010
 - *Innocent Moon* (Tele Theatre), Directed by Korosh Zaree, IRIB, Channel 4, **Actor**, 2009
 - *Crossing the Night*, Directed by Esmael Fallahpour, **Actor**, 2008
 - *Zohour-e Zohreh*, IRIB, Channel 1, **Director**, 2002
 - *People’s Enemy* (Tele Theatre), IRIB, Channel 2, **Actor**, 1998
 - *Our Neighborhood*, Directed by Dariush Moadabian, IRIB, Channel 2, **Actor**, 1997
 - Javan Variety Show (Jong-e Javan), IRIB Channel 1, **Director**, 1997
 - *Graduates*, Directed by Ahd Rahbar, IRIB, Channel 2, **Actor**, 1997
 - *Nowruz Especial Program: a variety show*, IRIB, Channel 1, **Director**, 1996
 - *The Advent of Hazrat-e Mehdi*, IRIB, Channel 1, Producer and **Director**, 1995
 - *Hey Kids, Best Job!*, IRIB, Channel 1, **Producer and Director**, 1995
 - *Teacher’s Rod*, Directed by Reza Ghahramani, IRIB, Channel 1, **Actor**, 1995
 - *Jurisprudence and Life*, 100 Episodes, IRIB, Channel 1, **Director**, 1995
- 1999 Director of 40 Short Plays by **Karl Valentin** to attend Comedy Show Festival, Hoze Honari Center, Qom
- 1993 Director of 6 Radio Plays, IRIB.
- 1991 Director of 30 training plays commissioned by Jihad of Construction (Jahad-e Sazandegi) Company performed in villages of Markazi and Qom provinces
- 1987 - Present Actor in more than 20 stage performances all over Iran
- 1986 - Present Director of about 20 Plays Prformed in different cities and Provinces of Iran

Participation in Festivals

- 2014 The 7th World Summit on Media for Children. Performing a *Ta’zieh* play and presenting an article entitled “*Ta’zieh in Iran*”, Kuala Lumpur, Malaysia
- 2008 The 7th International Conference of University Theater, The Benemérita Universidad Autónoma de Puebla (BUAP), Paper Presentation entitled as “*Iranian Traditional Theater Ta’zieh in Globalized Age*”, and Performance of a play on the subject, Puebla, Mexico
- 2004 The 9th Bursa International Theater Festival for Children and Youth, Performance of the play “*Garden of the Dreams*”, Bursa, Turkey
- 2004 The International Festival of Theatre Methods 04 by International University Global Theatre Experience (IUGTE), Performance of the play “*Moses and the Shepherd*”, Malpils, Latvia

2003	The 8 th Incheon International Clown Mime Festival (IICMF), Writer and Director of the play “ <i>The Last Game</i> ”, Incheon, South Korea.
2003	Rafi Peer International Theater & Dance, Performing the play “ <i>An Elevator for Kitchen</i> ”, Pakistan
2002	Vilified International Festival of Performing Arts, Performance of the play “ <i>Moses and the Shepherd</i> ”, Montreal, Canada
2001	International Festival of Performing Arts, Performance of the play “ <i>Moses and the Shepherd</i> ”, Cordoba, Argentina
2001	International Silk road Theater Festival, the 8 th Iranian Theater Festival, Performance of the play “ <i>Moses and the Shepherd</i> ”, Cologne, Germany
2000	International Theater and Performing Arts Festival, <i>Naghali Plays</i> , Berlin, Germany
1999	International Silk road Theater Festival, Performance of the play “ <i>Mirror onto the Ceiling</i> ”, Ruhr, Germany

Research Profile

Books

Author

- Kazam Nazari; “ارائه مدل ترویج سبک زندگی ایرانی/اسلامی در سیمای جمهوری اسلامی ایران با محوریت ” [Media Function on Promoting the Iranian-Islamic Model of Life: Focusing on Iranian TV Series]; Under Revision
- Kazam Nazari; “شيوه‌پردازی در تئاتر ” [Stylization in Theater]; Tehran: IRIB Pub.; 2012; ISBN: 978-964-8857-84-9
- Kazam Nazari; “بررسی آثار ساموئل بکت ” [A Review of Samuel Beckett's Works]; Tehran: IAU Pub.; 1999; ISBN: 964-92310-8-0

Translator

- Kazam Nazari; “علم و هنر بازیگری برای دوربین: رویکردی عملی برای فیلم، تلویزیون و فعالیت‌های تجاری ” [The Science and Art of Acting for the Camera: A Practical Approach to Film, Television, and Commercial Acting (1st Edition)] by John Howard Swain; Tehran: IRIB Pub.; 2019; ISBN: 978-600-8380-41-2

Articles (Author & Co-author)

- Kazam Nazari; “تبیین نمایش تلویزیونی با رویکرد به نظریه اجرا و نظریه فیلم ” [The Rhetoric of Tele-Play Based on the Theory of “Performance” & “Film Theory”]; *Scientific Journal of Interdisciplinary Studies in Communication and Media*; Vol. 2, Issue 2, Serial No. 4; pp. 59-88; 2019 (DOI: 10.22034/JISCM.2019.93450)
- Kazam Nazari, Hosein Basirian Jahromi, Hadiseh Haghighi; “بازنمایی مفهوم خدا در سه ” [Representation of God Concept in Three Outstanding Religious Films in IMBD Website: Legion, Constantine and Truman]; *Satellite studies and new media Journal*; Vol. 5, Serial No. 4; pp. 31-70; 2019

- Masoud Naghashzadeh, Kazem Nazari and Shahriar Sadeghi. “ بازخوانی وحدت شخصیت “ در ساختار فیلمنامه‌های مبتنی بر شاه‌پیرنگ: مطالعه سازوکارهای تغییر و جایگزینی شخصیت اصلی [Rethinking on Unity of Character in the Structure of Screenplays Based upon Main Plot: A Study on Shift and Replacment Mechanisms of the Main Character]; *Performing Arts and Music Journal*, Vol. 8, Serial No. 16; pp. 97-112; 2018
- Kazam Nazari, Ali Akbar Farhangi, Mojtaba Amiri, Seyed Morteza Mousavian; “ارائه مدل ترویج سبک زندگی ایرانی‌اسلامی در سیمای جمهوری اسلامی ایران با محوریت برنامه‌های نمایشی“ [Presenting a Model for Promoting Islamic-Iranian Life Style in IRIB: Focusing on TV Fiction Serials]; *Media and Culture Journal*, Vol. 6, Issue 2; pp. 23-51; 2016
- Kazem Nazari; “مدیریت رسانه‌ای مخاطب“ [Audience media management]; *Media Knowledge Journal*, Serial No 68; 2013
- Kazem Nazari; “قیمت‌گذاری کالاهای تبلیغاتی در رسانه“ [Pricing of Promotional Goods in the Media]; *Media Knowledge Journal*, Serial No 65; 2013
- Kazam Nazari; “بازیگری و کارگردانی در تئاتر (مجموعه مقالات در شماره‌های مختلف)“ [Acting and Direction in Theater (Article Series in Various Volumes)]; *Specialized Journal of Theater*; 1998

Conference Presentations

- Morteza Imani and Kazem Nazari; “تأثیر فن خطابه در پردازش شخصیت سینمایی توسط بازیگر“ [The Effect of Rhetoric on the Processing of a Cinematic Character by the Film Actor]; Presented at the 7th National Conference on Management Studies and Humanities in Iran, Tehran University, Iran; March 2020
- Kazem Nazari; “فن‌آوری‌های نوین آموزشی: ظرفیت رادیو مدرسه (اینترنت برای آموزش)“ [New Educational Technologies: School Radio Capacity (The Use of Internet for Education)]; Presented at the 2nd International Conference on Comparative Education, Kashan University, Iran; November 2019
- Kazem Nazari; “نسبت حکایت (به مثابه رسانه) و قدرت در داستان هزارویک شب بر اساس نظریه بازنمایی“ [The Relation of the Narrative (as the Media) and the Power in the Story of One Thousand and One Nights with Regard to the Representation Theory]; Presented at The Thousand and One Night National Colloquium and the World and Persian Literature, Bu-Ali Sina University, Hamedan, Iran; August 2017
- Kazem Nazari; “نقش توسعه ارتباطات سازمانی در جهاد اقتصادی (مطالعه موردی: سازمان صدا و سیما)“ [The Role of Organizational Communication Development in the Economic Jihad (The Case Study of IRIB)]; Presented at The Economic Jihad Colloquium with emphasis on the national Efficiency, School of Strategic Management, Supreme National Defense University, Tehran, Iran; August 2012
- Kazem Nazari and Ali Akbar Nazari; “Iranian Traditional Theater Ta'zieh in Globalized Age“; Presented at the 7th International Conference of University Theater of the AITU, Puebla, Mexico; June 2008
- Kazem Nazari; “Iranian Passion play: Ta'zieh“; Presented at International Performing Art Seminar: Tradition, Innovation and Continuity in Asian Theater, University of Malaya, Malaysia; November 2004
- Kazem Nazari; “Acting Method in Eastern Theater“; Presented at International Festival of Theatre Methods 04 by International University Global Theatre Experience (IUGTE), Malpils, Latvia; July 2004

- Kazem Nazari; *“Introducing Theatrical Genres in Iran”*; Presented at International Theater and Performing Arts Festival, Berlin, Germany; January 2000
- Kazem Nazari and Mohammad Heidari; *“eine kurze geschichte über das theater in iran” [a short story about the theater in Iran]*; Presented at Goethe Institute International Center, Berlin, Germany; 2000

Research Projects

- Pathology of the Intra-Trade System within Iranian Cinema, Researcher, Commissioned by Technology Development and Cinema Studies Department, Art Affairs Deputy, Ministry of Culture and Islamic Guidance; Tehran, Iran; 2018

Workshops and Lectures

- Workshop on Negotiation Methods, Instructor (3 Hours); Tehran Municipality, Tehran, Iran, 2014
- Workshop on Actor Directing, Instructor (3 Hours); Khorshid Film Festival, Tehran University, Tehran, Iran, 2014
- Workshop on Natural Disasters: How to Reflex in the Media, Participants (26 Hours) Supported by UNESCO, ABU, IEIBU; Tehran, Iran, 2014
- Workshop on Children’s Programs (TV), Participants (12 Hours) Supported by UNESCO, ABD, IRIB & AIBD; Tehran, Iran, 2006

Professional Memberships

2020	Member of the Voice Deputy Council of IRIB
2020	Member of the Policy Council and Scientific Secretary of "the Narrative of Faithful Empathy Documentary Festival"
2019	Member of the Cultural Policy Committee of Iranian Business Development Company (Tooska)
2017	Member of IRIB University Cultural Council
2014	Member of Iranian Society of Film Academicians, Iranian Alliance of Motion Picture Guilds (House of Cinema)
2010 - Present	Member of the Plan and Program Council of Qoran Channel
2007	Member of the Policy Committee of 1 st Festival of Natural Disaster Crisis Management, IRIB Organization
2002 - 2006	Member of Dramatic Arts Supervision Council of Markazi Province
2002	Member of The International University Theatre Association (AITU), Montreal, Canada
2001 - Present	Member of the Actors Association of Iranian Artists’ Forum

Awards & Honors:

2018	Exemplary Manager, IRIB Organization, Tehran
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- 2017 Certificate of Appreciation, IRIB Technical High School, Tehran
- 2016 Certificate of Appreciation, IRIB Technical High School, Tehran
- 2015 Certificate of Appreciation, IRIB Technical High School, Tehran
- 2015 Certificate of Appreciation, Al-Nahj 1st International Film Festival, Karbala, Iraq
- 2012 Director-General's Certificate of Appreciation Due to Years of Efforts to Improve the Quantity and Quality of Education and Production of Performing Arts, Islamic Culture and Guidance Office, Qom
- 2012 Certificate of Commendation Due to Artistic Efforts and outstanding Experiences of more than 2 Decades in the Dramatic Arts of Iran, Hoze Honari Center, Qom
- 2010 Governor's Certificate of Appreciation and Memorial Plaque for Successful Performance of the Play *Love's Sister*, Qom
- 2009 Dean's Certificate of Appreciation, IRIB Faculty, Tehran
- 2005 Certificate of Commendation of the 17th Theater Festival, Zahedan, Sistan Baluchestan
- 1999 Certificate of Appreciation, 17th International Fadjr Theater Festival, Tehran
- 1996 Dean's Certificate of Appreciation, IAU, Arak
- 1995 Festival Director's Memorial Plaque, 13th International Fadjr Theater Festival, Tehran
- 1995 Festival Award and Certificate of Appreciation for Stage Direction and Makeup design, The 2nd National Theater Festival of IAU students, Noshahr
- 1998 Certificate of Appreciation, The 10th Theater Festival of the Country's Region 2, Gorgan, Golestan Province
- 1993 Honorary Diploma of the 5th Theater Festival of the Country's Region 4 for Best Supporting Actor, Semnan
- 1993 Honorary Diploma of the 4th provincial Festival of Soureh Young Theater for the Best Direction of the Children's Section, Markazi Province
- 1991 Certificate of Appreciation Due to the Outstanding Efforts in the 1st Rural Theater Festival, Jihad Construction (Jahad-e Sazandegi) Company, Qom
- 1991 Certificate of Appreciation of the 2nd provincial Festival of Soureh Young Theater for Directing the play *Flying from the Cage*, Qom
- 1991 Honorary Diploma of the 1st provincial Festival of Soureh Young Theater for the Direction of the Play *The Death of Yazdgerd*, Boushehr
- 1990 Certificate of Appreciation Due to Earning the Highest Position of the Miniature Painting Competition with Grade EXCELLENT, Central Education Office, Qom
- 1990 Certificate of Appreciation Due to Earning the 1st Position of the Theater Competition, Sadr High School, Qom