



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial



Dear friends and members of ITI, dear readers

Still partly hesitant, partly courageous performances inside and outside of venues are happening in some parts of the world.

While restriction are still predominant and the first steps to have performances on stage need to follow strict regulations to keep the performers and the audiences safe and without risk to be infected.

In order to help those members and friends of ITI who still are suffering from strong measures and even have to obey to orders not to perform, ITI is launching a call to those who are able to show their performances inside or outside of a venue and tell the other what they needed to make their performance(s) happening. The best practice may show a way of how it can be done in their location. (More information – Calls).

Moreover, you find information about exciting interviews, an Online Festival and Online Award Ceremony as well as the announcement of a new Book Series initiated by the ITI Publication Committee on the subject of "Social Theatre Today".

Stay safe and do well, with very best regards

Tobias Biancone
Director General ITI

Calls for Participation



From different members of ITI we have received messages that they have started to perform in or outside of venues – with dance, theatre or other performances. How is it possible? What Covid-19-conditions have to be applied? Please share your story of your Festival, of your performances in or outside of a venue with members and friends of ITI. Your best practice will help others to follow similar procedures. Please send the story with pictures or a video, and a logo so that we can publish it in one of the next ITI Newsletters. Send it to news@iti-worldwide.org. It will give ITI members and friends guidelines and hope.

Picture: Song of the Songs, performed at the archaeological site of Rudiae near Lecce, Italy, in August 2020. Production: Astragali Teatro. Direction: Fabio Tolledi. Performers Roberta Quarta and Simonetta Rotundo, with the Ensemble Montesardo



2020 with three departments:

1. International Courses of the Team of Teachers on various topics
2. School of Jurij Alschitz - Research on Quantum Pedagogy
3. Courses for acting, directing and teaching (in Russian language)

These courses offer different content and methods to regular acting and directing classes. They can be seen complementary to a classical/traditional education, or by entering the "School of Jurij Alschitz" students experience the new pedagogical path of Quantum Pedagogy.

All courses are conducted in a live setting with the teacher. All Courses are part of ongoing research to develop innovative training methods.

[>>More information you in detail about the new portal, with first Courses starting in October can be found here.](#)

You can express your interest in filling out the contact form. [>>Please click here.](#)

Festivals / Awards



The Saint Muse 15 International Theater Festival, originally planned in May 2020, is now taking place online late August. The Festival is organized by Saint Muse Academy of Mongolian and Mongolian Center of ITI. It is the very first attempt to organize the Festival online.

Taking advantage of organizing it online, the organizers have taken a bold step to include as many international guests as jury members as well as participants. Currently, the Festival will include about 30 plays – drama, children's play, musical play, two-men performances, and monodrama. Interesting plays will be performed by theater artists from Austria, Brazil, Germany, Greece, India, Inner Mongolia, Italy,

Poland, Ukraine, and so on besides numerous selected plays from Mongolia.

The Festival's aim is to create a platform for artists to inspire each other and make connections. No pandemic situation stops us being creative and trying new ways to meet and make connections. The Festival will certainly encourage many in the audience as well as the participants.



Invitation to Watch the Award Ceremony

The 15th Saint Muse International Festival and red-carpet ceremony will take place at 'Khun' Theatre on 30 August 2020.

It may be watched online over:
www.saintmusefestival.mn

More information about the Saint Muse Festival

Facebook Page of the Saint Muse Festival. <https://www.facebook.com/geegenmuza>



What does „home“ mean for the people in Mongolia – and in Switzerland. A series of Radio Plays of Ursula Werdenberg

In July 2019 the dramaturge and playwright Ursula Werdenberg and the directors of the Radio Play Section of the Swiss Radio and Television Päivi Stalder have been in Mongolia. They were exploring “What does Homeland mean in terms of globality and how does Homeland sound in Mongolia?” Four short Radio Plays are now available. The texts are in Mongolian but any listener will feel the atmosphere of “Homeland” in this unique Radio Plays that are now available for you.

- [- The Human Radio Play Synopsis](#)
- [- The Horse Radio Play Synopsis](#)
- [- The Field Sound Radio Play Synopsis](#)
- [- The Last Day Radio Play Synopsis](#)

<https://www.srf.ch/sendungen/hoerspiel/was-bedeutet-heimat-in-der-mongolei-und-in-der-schweiz>

<https://www.srf.ch/sendungen/hoerspiel>

Ursula Werdenberg is a Swiss playwright and is the General Secretary of the International Playwrights' Forum of ITI.



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2nd edition

DATE:
15 SEPT TO 3 OCT
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CREATIVITY IS LIFE

Virtual Mitambo International Theatre Festival 2020

Mitambo is a Zimbabwean summer Theatre Festival that draws its name from the Shona word for plays which truly encapsulates what the Festival is about: A platform through which local and global communities can access and celebrate the diversity of cultural identity and artistic expression.

Following the outbreak of the novel coronavirus global pandemic, world travel protocols and gathering restrictions, the Festival top priority is everyone's safety. As a Festival, we have been cautiously monitoring the WHO and various government

Festival will be.

With the pandemic and the new normal evidently upon us, the Festival has been positively motivated to find new ways to virtually connect people, ideas and cultures together, to keep theatre alive and to continue online to engage with stakeholders, creators and audiences in allowing the community to be fascinated, inspired by outstanding enriching stories.

The 2020 Virtual Festival running under the theme, "Connect", will host a conference which will include conversations around:

- **Theatre Matters:** Performing with and in the face of a global pandemic
- **Performing the Nation:** Interrogation the role of the government, industry and academia in the theatre
- **The State and the Stage:** Reflections on the intersection of theatre and politics
- **The Scribe and the Stage:** Best practices for socially responsible theatre criticism
- **Where is the audience:** Digitization of theatre for sustainability.

Ten Short theatre plays and five full length plays will also be part of the main programming during the Festival.

For more information, please contact: Lloyd Nyikadzino, Festival Director

Call or WhatsApp +263 733 203 636

mitambointerfest@gmail.com or lloydnyikadzino@gmail.com

www.zimtheatreacademy.co.zw



The poster features a yellow and white color scheme with a decorative border. On the left is a portrait of Silviu Purcărete. On the right is a photo of Octavian Său speaking into a microphone. The central text reads: 'A MIDSUMMER NIGHT'S THEATRE: SILVIU PURCĂRETE AND THE NOCTURNAL MAGIC OF THE STAGE FROM "THE DANAIDS" TO "FAUST"'. Below this, it says 'A celebration of Silviu Purcărete at the age of 70. And 25 years after the premiere of "The Danaids"'. The guests listed are COCA BLOOS, OFELIA POPII, and JONATHAN MILLS. The event is presented by TEATRELLI, titled 'SEASONS OF THEATRE DIALOGUE', on 20.08 at 7 PM (EAST) as a premiere. Logos for 'creat' and 'Bucharest City Hall' are visible at the top.

Online Interview

A Midsummer Night's Theatre: Silviu Purcărete and the Nocturnal Magic of the Stage, from *The Danaids* to *Faust*

Having been featured in the programme of the Edinburgh International Festival three different times, making a strong impact at the Avignon Festival, **Silviu Purcărete** is arguably Romania's best-known international theatre artist. His iconic *Faust*, a

tempted to speculate about his own work, Purcărete remains the type of artist who prefers to talk through his performances rather than about them. However, sometimes, he accepts the "challenge" of certain questions and he answers with charming serenity.

Invitation to watch the Online Dialogue with and about Silviu Purcărete

Moderator: **Octavian Saiu**

Guests: **Silviu Purcărete, Coca Bloos, Ofelia Popii, and Jonathan Mills**

ITI members and friends are cordially invited to an online dialogue with and about Silviu Purcărete – in his home, during a period of isolation that he considers at once pleasant and torturous. At the age of seventy, he remains the same great sceptic, although he maintains his healthy sense of humour, while preparing to direct a new performance in Tokyo. In this dialogue he will be accompanied, albeit from afar, by Coca Bloos, Ofelia Popii, and Jonathan Mills. The Online Dialogue was live on 20 August and can be watched now: <https://www.facebook.com/teatrelli/>

Publications



ITI Publications Committee announces a new Book Almanac Project: "The Social Theatre Today"

Under the guidance of Alfira Arslanova, General Secretary of the Russian Centre of ITI and President of the ITI Publication Committee (IPC) a new Book Series has been launched. The books are non-commercial publications, created within the framework of the IPC. The publications reflect the activities and influences of the performing arts in a system of social changes in society in various countries. The first publication that should appear before the 36th ITI World Congress is dedicated to people of culture and cultural organizations and their survival during the coronavirus pandemic.

Idea and Purpose

The art world affected by the coronavirus needs self-support and support from the authorities. The purpose of the entire Series of the Almanac is to put together a "global puzzle", a collective image of the world's performing arts, with truthful and

together!"

The pandemic has shown to everybody how inseparable the citizens of all countries are linked with each other. The International Theatre Institute ITI, the world's largest organization for the performing arts that connects members and their friends, helps to assemble information and thus making the state of the performing arts known to others. Together we can better reflect our pain and our mood.

Through our collaboration, we can share experiences in survival, share the bitterness of loss and inspire each other with new ideas.

Currently, the ITI Publication Committee (IPC) is putting together an editorial board, is creating the structure for the books and makes this first call for the first issue of the Book Series dedicated to "Social Theatre Today – 2020. Pandemic".

Call for Articles for the first Almanac "Social Theatre Today – 2020. Pandemic"

The ITI Publications Committee is interested in:

- a. Articles published in 2020, reflecting the situation in the field of performing arts during the period of the coronavirus pandemic in general
- b. Statistics of cultural figures who have passed away for reasons related to coronavirus, as well as the names of the most prominent personalities associated with culture (in this case, photographs and information about the person are needed for the heading in memorials, in some cases even posthumous essays)
- c. Interviews of experts on unrealized plans, human losses, hopes and ideas on how to preserve art in the current conditions
- d. Artistic photographs illustrating the situation in theatres and cities in 2020
- e. Pop vox questionnaire: audience survey (name, age, gender activities, country) about how they miss theatre and performances, why they needed theatre in the past and will / can they go to the theatre now
- f. Monologues, statements, excerpts, quotes from prominent/local people about the pandemic and hopes for the future
- g. Projects, titles and authors of works created in 2020, related to the pandemic, excerpts from them

If you are interested in submitting your article, please connect with Alfira Arslanova alfira.arslanova@gmail.com and visit the Facebook Page www.facebook.com/groups/1882850665311802



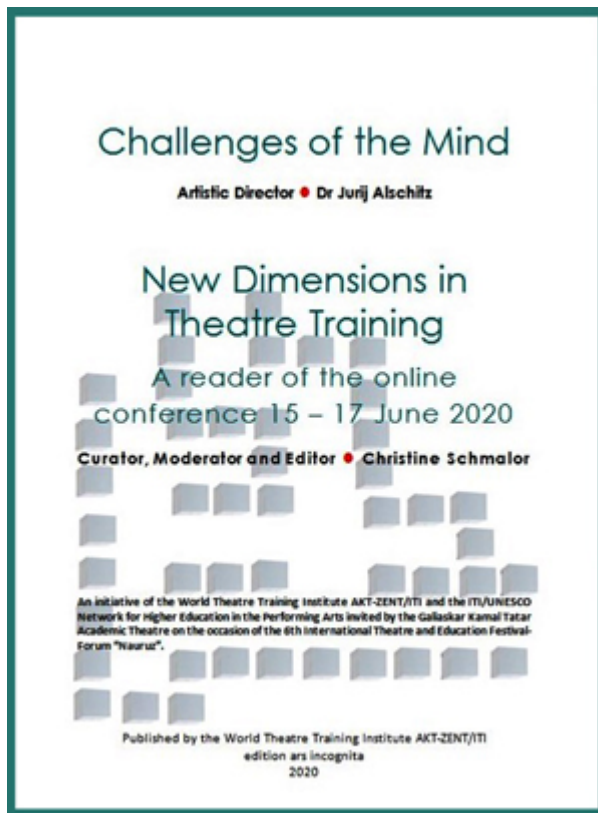
ITI/UNESCO Network for Higher Education in the Performing Arts



World Theatre Training Institute AKT-ZENT
Research Centre of the International Theatre Institute

New Publication: Challenges of the Mind - New Dimensions in Theatre Training

A reader of the Online Conference 2020 where first experiences were discussed and new perspectives of Online Theatre Training were presented. Edited by Christine Schmalor



The Conference was initiated by Dr Jurij Alschitz, the World Theatre Training Institute AKT-ZENT/ITI and the ITI/UNESCO Network for Higher Education in the Performing Arts. Born out of the necessity that the teaching situation in Spring 2020 is facing, the online encounter opened many perspectives, questions and new fields of research. In agreeing that theatre is a live-art which needs live performance with the live contact between actors and audience, speakers and participants found a large number of interesting new paths where new media and online possibilities are used to wake up artistic self-responsibility and creativity.

The speakers have kindly revised and supplemented their contributions so that there is much to read: from the philosophical reflections of Pavlos Kavouras, University of Athens, to practical examples from the teaching of Erik Lint, ID Lab Amsterdam, or

The reader is available online over this link.

<https://www.theatreculture.org/product/challenges-of-the-mind-new-dimensions-in-theatre-training/>

In English. The Russian translation will follow soon.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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