

## International Theatre Institute ITI

World Organization for the Performing Arts

## ITI Newsletter







ITI/UNESCO Network for Higher Education in the Performing Arts

### **Editorial**

Dear members, educators and students of the ITI/UNESCO Network, dear colleagues, dear friends

Today, is **the fifth day** of the **Online Second Student Festival** of the **ITI/UNESCO Network**.

I cordially invite you to watch the seventh and eighth Student Performance:

Performance: La tragedia de Hilder presented by Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET | Colombia

and

Performance: Games in the backyard presented by Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television | Ukraine

(Full information and link to watch the performances below).

Furthermore, if you want to participate in the After-Show Discussion of the second four performances and/or the Student Conference please register here: <a href="https://www.iti-unesco-network.org/participationform.html">www.iti-unesco-network.org/participationform.html</a>

https://www.iti-unesco-network.org/studentfestival2.html

>>You can also download the brochure with the programme.

You are more than welcome to join us.

With very best summer wishes.

See you soon

Chen Zhongwen

Secretary ITI/UNESCO Network for Higher Education in the Performing Arts

## **Student Performances Day Five - 17 July**





## Performance: La tragedia de Hilder

Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET | Colombia



#### Introduction

Hilder's Tragedy is the story of a dysfunctional family formed by a toxic mother and her daughter who were forced to live abroad because of Hilder's father problems; far from their land, their relationship comes harder, affecting their communication and perception of each other, becoming strangers in their own same space until something unexpected happens.

### **Cast Member List:**

**Institutions:** Universidad Antonio Nariño / Education Faculty / Scenic Arts Licensing / Arts Faculty / Sound Art Master Degree Program / Music Faculty / Universidad Incca

De Colombia / Skena Teatro

**Rewriting and Director:** Carlos Cardenas

**Performers:** Nathaly Gonzales / Karol Castellanos

Home Recording Production: Nathaly Gonzalez / Karol Castellanos

**Edition:** Carlos Cardenas And Freddy Guerra **Sound Design And Music:** Freddy Guerra

Translation: Andrea Luis

**Director And Manager Assistant:** Luis Monroy

**Production:** Skena Teatro

**General Direction And Plot:** Carlos Cardenas

**Acknowledgements:** Phd Alexander Llerena / Mg Luis Nieves / Mg Juan Carlos Nova / Mg Astergio Pinto / Mg Andres Saavedra / Gonzalez Family / Castellanos Family /

Monroy Family / Guerra Family / Cardenas Family





## Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET | Colombia

The Red Escuelas de Teatro / RET is a working group that emerged from an initiative of the academic community and the theatre sector of Bogotá when gathered at the District Meeting of Theater Schools in 2006. It was born as a joint proposal with the intention to bring together in the future the entire academic sector of the theater in the region. Universidad Antonio Nariño is member of the RET.

Email: retcolombiaoficial@gmail.com Website: www.retcolombia.org

>>For watching the performance on Friday, 17 July, 19.30 Bogota Time (UTC -5) and afterwards click here.





Performance: Games in the Backyard

Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television | Ukraine



#### Introduction

The play was staged at the Lesya Ukrainka Theater in 1997 by the Israeli Director Oded Kotler. And since then it has been in the repertoire. During this time, 6 line-ups of performers is changed. Since 2010, the play has been performed by students of the workshop of M. Y. Reznikovich. (The Director of the Lesya Ukrainka Theater). Now Dmitry Morozov is the Director of the workshop and the Director of the Lesya Ukrainka Theater for new performers. Today, those who were students in the late 90's brings their children to this performance.

### Cast Member List:

Production: Oded Kotler

**Director for Working With Actors:** Dmitry Morozov

**Performers:** Illia Isaienko / Mariia Shtofa / Oleksandra Barstok / Olha Uzun / Yan Kiru / Daria Katashynska / Nikita Snisarenko / Mykhailo Roienko / Oleksandr Hrekov

/ Oleh Khudyk / Zahar Kermoshchuk



# Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television | Ukraine

Kiev National I. K. Karpenko-Karyi University of Theatre, Cinema and Television is one of the leading institutions of art education with a history of 115 years. The University is a multifield institution of higher artistic education that makes

fifteen departments at the University today. The outstanding masters of theatre, cinema and television work here, among them are art masters, directors, actors of Academic theatres, the academicians and corresponding members of the National Academy of Arts in Ukraine.

Kiev National I. K. Karpenko-Karyi University of Theatre, Cinema and Television founded the international student film and television festival "Prologue" and the International Festival of theatre schools "Inspiration".

Increasing the creative, pedagogical and scientific qualifications of graduates of the University is carried out in graduate school and assistant internship.

Graduates of the University work in different spheres of culture and arts. Their creative achievements are highly appreciated both in our state and abroad. Among them there are folk and honored artists, and honored workers of culture of Ukraine, laureates of state and international prizes winners.

Email: karpenko-kary@ukr.net

Website: https://knutkt.edu.ua/home.html

>>For watching the performance on Tuesday, 14 July, 19.30 Kiev Time (UTC +3) and afterwards click here.

### **Earlier Performances to Watch**

 Performance: Three Sisters (1st Act), presented by the Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano – Teatro d'Europa | Italy

https://iti-unesco-network.org/threesisters.html

2. Performance: Twelfth Night, presented by LASALLE College of the Arts | Singapore

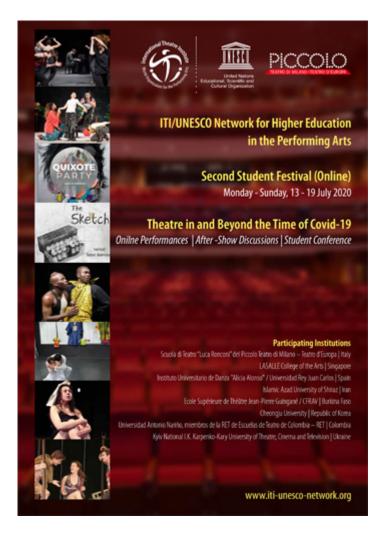
https://iti-unesco-network.org/twelfthnight.html

- 3. Performance: Quixote Party presented by Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos | Spain <a href="https://iti-unesco-network.org/quixoteparty.html">https://iti-unesco-network.org/quixoteparty.html</a>
- 4. Performance: *The Sketch* presented by Islamic Azad University of Shiraz | Iran

https://iti-unesco-network.org/thesketch.html

- 5. Performance: L'Histoire d'un Soldat presented by Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV | Burkina Faso <a href="https://iti-unesco-network.org/histoiresoldat.html">https://iti-unesco-network.org/histoiresoldat.html</a>
- 6. Performance: Desire presented by Cheongju University | Republic of Korea

### **Brochure with Programme to Download**



>>For downloading the brochure, click here.



ITI/UNESCO Network for Higher Education in the Performing Arts

À l'avenir, si vous souhaitez recevoir cette newsletter en français, veuillez cliquer ici
>>En el futuro, si desea recibir este boletín informativo en español, haga clic aguí

