



United Nations
Educational, Scientific and
Cultural Organization

ITI/UNESCO Network for Higher
Education in the Performing Arts

Editorial

Dear members, educators and students of the ITI/UNESCO Network, dear colleagues, dear friends

Today, is **the fourth day** of the **Online Second Student Festival** of the **ITI/UNESCO Network**.

I am happy to invite you to watch the fifth and sixth Student Performance:

Performance: *L'Histoire d'un Soldat* presented by **Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV | Burkina Faso**

and

Performance: *Desire* presented by **Cheongju University | Republic of Korea**

(Full information and link to watch the performances below).

Furthermore, if you want to participate in the After-Show Discussion of the second four performances and/or the Student Conference please register here:

www.iti-unesco-network.org/participationform.html

<https://www.iti-unesco-network.org/studentfestival2.html>

[>>You can also download the brochure with the programme.](#)

You are more than welcome to join us.

With very best summer wishes.

See you soon

Chen Zhongwen

Secretary ITI/UNESCO Network
for Higher Education in the Performing Arts

Student Performances Day Four – 16 July

16 July Thursday	
	19:30 Ouagadougou Time (UTC+0)



Performance: *L'Histoire d'un Soldat*

Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV | Burkina Faso



Introduction

The play is a free interpretation of "l'histoire du soldat" of Ramuz-Stravinsky, re-written in pure African style and references.

Like in Stravinsky's opera, the soldier left home and lost himself in the world, fascinated by the temptation of easy winning. From far home is considered bad, a place where you have just war and destruction; but finally, the home's nostalgia is too strong, and won over everything until the destruction of all the fragile construction that the soldier has built during his peregrinations.

The play proposes a continuous balance between two moral sets: home and the modern world. The soldier is tempted by both sirens and his life take place inside this eternal conflict.

Cast Member List

Dramaturges & Directors: Manfredi Rutelli & Luca Fusi

Actors: Florence M. M. Bambara, C. Léger Dah, Laré Guere, Charles N. Tiendrebeogo

Assistants: Stephane Balouri, Roi Bounltougou, Sié Palenfo

Technician: Mohamadi Gouem

Administration & Organization: Claude Kira Guingané & Hamadou Mandé



Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV | Burkina Faso

The CFRAV School is a reference structure for training in the performing arts field. It has produced excellent results through well-designed and properly managed learning paths. The School, and its correlated teaching modules, has trained more than 70% of active artists in Burkina Faso and a number of African performing arts professionals.

The main course of the school has an undergraduate upper school profile. Its students are trained to become competent actors, with a poetic and artistic view on their environments, able to express themselves theatrically everywhere in the world, but deeply involved in their culture and aware of their social responsibility as artists. Moreover, the school aims to train young artists capable of imagine and implement cultural development strategies throughout the African region.

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Facebook page: www.facebook.com/Gambidi

[>>For watching the performance on Thursday, 16 July, 19.30 Ouagadougou Time \(UTC +0\) and afterwards click here.](#)

16 July Thursday	 19:30 Seoul Time (UTC+9)
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Performance: *Desire*

Cheongju University | Republic of Korea



Introduction

The production *Desire* is a story about "a home of mind".

It portrays how the modern people destroy their families and as a result lose their love and their home of human nature. A woman, who lost her identity due to her husband's betrayal but never forgets her love for her husband, ends up killing her child. It is about the woman suffers from guilt and a motherhood for her child she killed.

It is a drama of reconciliation and forgiveness, in which revenge by treachery by the husband endlessly leads to one's own tragedy and finally comes to realize it while wandering around the soul world after committing suicide.

The two minds of this women are expressed in movements, music, costume and lighting.

Cast Member List

Director: Ha Kyoung-hwa

Performers: Park Jiwon, Ha Taehee & Kwon Bobae

Dramaturge: Kim Hyejoo

Production Director: Jeong Mi-suk

Sound Live: Choi Moonhee

Video Director: Kim Seok-beom

Production Director: Jung Mi-sook

Artistic Director: Yang Ki-chan



Cheongju University | Republic of Korea

The Theater and Film Department, which has produced numerous talented people since its establishment in 1981, was reorganized into the acting major of the Theater and Film Department, aiming to foster actors who play in various genres, including plays, movies, broadcasting and musicals, through the establishment of a differentiated acting education system in 2019.

Since the establishment of the Department of Theater and Film in 1981, the theatre major of Cheongju University has continued its 30-year tradition until today. From 2005, the major was divided into the major in Theater and the major in Film within the Department of Performing Arts and Film, and in 2018, was reorganized into the Department of Theater and Film.

The acting major want to lead field-based acting education of an international sense. It has cultivated outstanding talent by supplementing its professional education system and a field-oriented acting education system, which are not limited to one genre. Every year, various programs are prepared to nurture actors with international capabilities to move on in the world.

Email: Ha Kyoung-hwa - hahkh@hanmail.net

>>For watching the performance on Thursday, 16 July, 19.30 Seoul Time (UTC +9) and afterwards click here.

Earlier Performances to Watch

1. **Performance: *Three Sisters (1st Act)***, presented by the Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano – Teatro d'Europa | Italy
<https://iti-unesco-network.org/threesisters.html>
2. **Performance: *Twelfth Night***, presented by LASALLE College of the Arts | Singapore
<https://iti-unesco-network.org/twelfthnight.html>

<https://iti-unesco-network.org/quixoteparty.html>

4. **Performance: *The Sketch*** presented by Islamic Azad University of Shiraz | Iran

<https://iti-unesco-network.org/thesketch.html>

Brochure with Programme to Download

**ITI/UNESCO Network for Higher Education
in the Performing Arts**

Second Student Festival (Online)
Monday - Sunday, 13 - 19 July 2020

Theatre in and Beyond the Time of Covid-19
Online Performances | After-Show Discussions | Student Conference

Participating Institutions
Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano – Teatro d'Europa | Italy
LASALLE College of the Arts | Singapore
Instituto Universitario de Danza "Alicia Alonso" / Universidad Rey Juan Carlos | Spain
Islamic Azad University of Shiraz | Iran
Ecole Supérieure de Théâtre Jean-Pierre Gaingané / CTRAV | Burkina Faso
Cheongju University | Republic of Korea
Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET | Colombia
Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television | Ukraine

www.iti-unesco-network.org

[>>For downloading the brochure, click here.](#)



[ITI/UNESCO Network for Higher Education in the Performing Arts](https://iti-unesco-network.org)

>>En el futuro, si desea recibir este boletín informativo en español, haga clic aquí

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