



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial



Dear members and friends of ITI

While the government authorities are loosening the lockdown in different countries, the situation for theatre and dance venues as well as for larger events is still blocked or limited in most of the regions. It still means that many things are happening online – over the screens of computers and phones.

“In Dialogue with Remarkable People” is the first online initiative launched by the General Secretariat of ITI. This is a dialogue between a moderator and one or two remarkable guests. The focus of the dialogue is on the life and work of the guests.

Their experiences, hopes, visions and more. Each edition will focus on a theme. It should be richly illustrated by videos and pictures of the guests work. The first two guests that are invited are Gregory Maqoma from South Africa, the message author for IDD 2020, and Aja Jung from Serbia, a person who dedicates her life to dance, and successfully presented local and international dance performances in 17 editions of her festival in Belgrade. The first edition of “In Dialogue with Remarkable People” focusing on dance is shown on 25 July, 15.00 Paris time. More information follows soon.

Due to the pandemic of Covid-19 the ITI/UNESCO Network for Higher Education in the Performing Arts could not, as planned, hold its “Second Student Festival” in the venues of the Piccolo Teatro di Milano – Teatro d’Europa. Thanks to excellent collaboration of the ITI/UNESCO Network (its board, its Artistic Committee and its Secretariat), the Piccolo Teatro and the participating institutions it was possible to hold the Second Student Festival of the ITI/UNESCO Network – online.

Because it is an important achievement and of interest for student, educators and artists from all over the world, I dedicate the larger part of this Newsletter to this Online Second Student Festival. For those who are interested to watch the Student Performances please follow the link to be able to stream them. If you are interested to participate or contribute in the After-Show Discussions and the Student Conference, please register. (Detailed

Last but not least, it is a pleasure to present to you the new book by Nick Awde "Equal Stages – Standing up for identity and integrity in the performing arts". Nick Awde interviewed 42 theatre makers of the United Kingdom and Ireland. A book that is worth having, and even more, worth reading.

This and information from Sweden, France and Germany you will find in this edition of the Newsletter.

Stay safe and in good health.

This time needs that we are continue to work for our dreams and visions. In my Swiss Bernese dialect, I would say "Nid lugg lah" (Do not give up).

With very best wishes

Tobias Biancone
Director General, International Theatre Institute ITI

International Theatre Institute ITI

**In Dialogue with Remarkable People – first edition:
Tobias Biancone in dialogue with Gregory Maqoma and Aja Jung**



Many of us have participated in numerous online discussions and online meetings in which people shared their viewpoints with the audience. Sometimes, I felt that I would love to hear more from some of the persons, but due to the large number of participants that was not possible. Sometimes, I would like to know from some speakers what they consider essential for their work and what they believe is necessary for the future of their profession, for the future of their art form, for the future of society. But it was clear that the existing formats that I was able to watch could not offer this. That is why, together with my team in Shanghai, we have conceived a new format called "In Dialogue with Remarkable Persons."

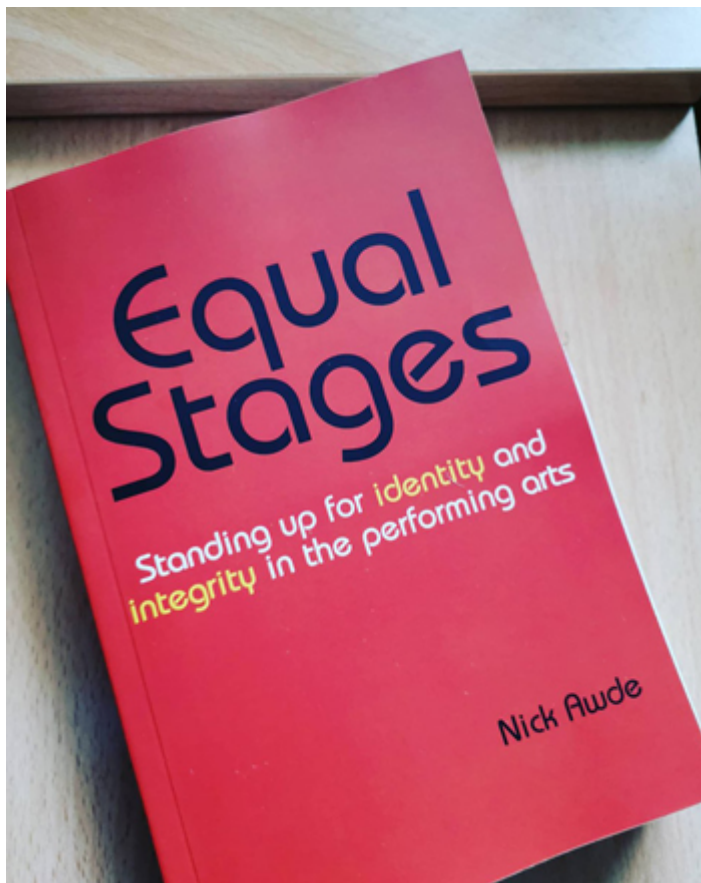
In each edition, one to two persons are in dialogue with the host. In each edition the dialogue concentrates on a major theme such as theatre, dance, education, social theatre, culture and the arts, etc. The dialogue should be illustrated by videos and pictures of their work. It should last about 1 to 1 ½ hours, the language spoken is English. Questions of the audience can be sent before or during the "Dialogue" to the General Secretariat so that at

The first edition of "In Dialogue with Remarkable People" is scheduled for Saturday, 25 July, 15.00 Paris Time. Host: Tobias Biancone; Guests: Gregory Maqoma and Aja Jung.

The link will be announced soon.

For questions to the host and guests of the first edition, please write to:
general.secretariat@iti-worldwide.org

Publication



This new book, released in June 2020 by the Desert Hearts Media in the United Kingdom, is an important publication, that is intended to be "For everyone who teaches the performing arts in schools everywhere."

Equal Stages, Standing Up for Identity and Integrity in the Performing, Volume 1 is a publication that is showing the reader of how diverse theatre is made in the UK and Ireland.

These are the experiences of gender, race, disability, class, poverty, age and region. African-Caribbean, British South Asian, British East Asian, Traveller/Romany, racism in theatre, racism in comedy, Islam, Welsh language, deaf/British Sign Language, gay, transgender, class through the prism of the council estates and poverty, women in the criminal justice system, rural, older people, the North, Wales, Scotland, Northern

Ticket Project, working men's clubs, theatres serving the community of all backgrounds and ages, marketing, academic, agents, representation and the language of respect.

Published in association with the [Other National Theatre](#), Morecambe, and the [International Theatre Institute](#), **Equal Stages** is a ground-breaking overview of diversity, representation, visibility and inclusion in the live performing arts, particularly theatre. It's an interlocking snapshot of the industry provided by 40 interviews with a diverse range of 42 people who work in everything from performance to running venues, from writing to marketing, fringe theatre to international festivals. What they share is the vision and drive to break new ground for culture to make a difference in society.

The insights of these voices from around the British Isles – England, Scotland, Wales, Northern Ireland & Ireland – have a resonance far beyond the performing arts in what has turned out to be a #LastNormalPhoto collection (most of the interviews took place between October 2019 and February 2020) tackling the issues we faced before the Coronavirus Crisis – and which we'll still be facing post-Coronavirus.

Moreover, the book is designed to be an accessible resource, that is why includes an eight-page glossary of performing arts terms.

[>>List of the Interviewees, please click here.](#)

[>>Biography Nick Awde, please click here.](#)



Equal Stages, Standing Up for Identity and Integrity in the Performing Arts, Volume 1 By Nick Awde, 594pp | paperback | £24.99 | ISBN: 9781908755384

The book can be ordered directly from www.deserthearts.com. Orders and Press inquiries: Nick Awde– nick@deserthearts.com / +44 (0)79 6115 4590

Letter by Jo Clifford, published in the book Equal Stages

The letter was published as a Facebook post that addresses the threatened status of Edinburgh's Lyceum Theatre, shared on the day her new play was to have opened there. And when she says "We are all in this together", you know Jo means it. (Nick Awde). Because her voice needs to be heard by theatre and culture people all over the world, the ITI Newsletter publishes her letter in full. It is written in the middle of the pandemic.

May 21

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Dear Lyceum,

I wrote this to you on Tuesday night when our play was due to open, and didn't. And I didn't know what to do with myself, so I thought I'd write to you and see if that helped me understand.

Understand why you matter.

The play is called LIFE IS A DREAM and I sometimes wonder whether, to quote the play, you'll turn out to be one of life's good things that have passed away and that, as we look back at you, will feel just like a dream.

*succeed by eliminating people as much as they can, and so cause great suffering.
But you promote well-being, dear Lyceum, and you give pleasure, and that just doesn't
show up on balance sheets.
And you do financial good to the city you belong to, in fact you bring in millions, but that
doesn't show up in your yearly returns either, and so people still somehow think you're a
drain on the public purse.
But that's why you matter. You remind us that wealth is not just about getting rich at
someone else's expense; that true wealth is collective.
And you point to a time when we will value more than just money. When we give more
value to human happiness.
The man who wrote LIFE IS A DREAM, Calderón, my hero and my inspiration, also wrote a
play called THE GREAT THEATRE OF THE WORLD, which is also about you.
About the way you remind us that we all depend upon each other, and we have to work
together.
Because a play is the creation of everybody - writer, actors, designer, stage crew, director.
Everybody. And that includes the audience.
In your space, even if only briefly, we can feel we all belong together.
And so you remind us of a deeper truth: the fact that's how it is on our planet earth.
We are all in this together.
And only if we understand and feel for each other, and work and co-operate with each
other, that we'll ever get out of the mess we're in and make the world a better place.
The fact is, dear Lyceum, you're like a gym. Only in your space we don't lift weights, or
run on treadmills to become fitter and stronger. Instead you're a place where we
strengthen our capacity to feel for each other and to empathise.
And so you contradict the cruelty of our selfish world and you help us to resist it.
And that is also why you matter.
I wish our play was opening tonight. I wish I didn't fear for you.
There's a line in our play that's always helped when I'm struggling with a sense of despair
or futility.
Someone says:
"The good you do is never lost. Not even in dreams..."
Let's remember that, dear Lyceum.
The good you do, has not been lost. It counts for something.
Let's keep our hope alive. Let's believe that one day a way will be found to re-open you
and that our beautiful play, alongside many others, will be seen and give pleasure and joy
to the world.
With the deepest love,
Jo xxxx*

ITI Centres / ITI Regional Council

French Centre of ITI



The association « CRÉA compagnie de spectacle » opens a space for youngest audiences

In this period of social distancing, « CRÉA compagnie de spectacle » wants to make young people and those who accompany them more sensitive about the values of the artistic world. CRÉA offers an action of mediation by creating a website that is devoted notably to school children, which, every Wednesday, concentrates on a special issue.

What one finds on the website is a video (an evidence, a meeting with artists) accompanied with a document allowing to work with a class (either face-to-face or online) - with exercises, quizzes, biographies, simple and playful games which allow to practice the art of today or to reflect on it.

Do not hesitate to visit our website in clicking here. You will discover our stories.

Link: <https://www.crea-spectacles.com/espace-scolaire-crea.html>

CRÉA is member of the French Centre of ITI.

Contact: crea.production@yahoo.fr

Photo credit. Dominique Secher

Swedish Centre of ITI



Video Message

STATE OF THE RELATIONSHIP

Together with our members, we have created a state of the nation address. In the industry, we often talk and write messages and manifestos about the importance of performing arts, theatre, art, and culture. We wanted to investigate whether it's possible to write a kind of message which is art in itself. The playwrights Alexandra Loonin and Ebba Petré have written a fantastic text, which can be listened to and read over and over again. It is both abstract and concrete, and very human. The fact that so many of our members wanted to be involved in recording audio and film on their own gives the film a touching quality and we are so happy for everyone's efforts and commitment. Doing something together even though we can't meet live feels special at times like these.

[>>Watch "STATE OF THE RELATIONSHIP" here and please help us spread it!](#)

Swedstage



As there is great uncertainty about how the pandemic will develop, the Swedish Performing Arts Coalition and ASSITEJ Sweden have decided to suspend Swedstage 2020 in the form we are used to. Current circumstances make it difficult to organize international festivals. Instead, we will arrange a digital showcase program, October 18-20: Swedstage Online.

A physical Swedstage will be arranged in 2021, more about this after the summer.

If you have questions or want to know more, contact us at info@scensverige.se

Spreading Newly Translated Plays from Sweden

Contemporary Swedish drama runs the gamut from menstrual musicals to urgent depictions of our era, from dystopian futures to a critical view of our economic system, by way of Greek drama that plays out in the psychiatric ward. Each Swedish playwright presented here is different from the next. Each inhabits their own unique position and perspective and allows their divergent life experiences to be reflected in their words. Taken as a whole, these works offer something for every target audience and paint a picture of our society and world.

Here you will find ten voices, translated by Rachel Willson Broyles, that together comprise a palette that can illustrate the current state of Swedish drama. And yet this is merely a fragment of a staggering and many-faceted chorus of voices. We hope that the curiosity sparked by this selection will lead to more Swedish playwrights' work being read, moving audiences, and being produced all over the world. While the Swedish experience is unique, reading and the performing arts are universal.

Link: <https://scensverige.se/en/contemporary-swedish-drama-a-selection/>

Awards Ceremony



Schauspiel Stuttgart announces new European Drama Award

for Science, Research, and the Arts of Baden-Württemberg, Germany, is endowed with 75 000 Euros and shall honour the outstanding dramatic oeuvre of a European dramatist. The European Drama Award is the first generously financed prize which reflects the diversity of dramatic literature in Europe, empowering this medium to facilitate communication between European culture.



The first European Drama Award goes to Wajdi Mouawad.

Born in Lebanon; later educated as writer, actor, director and theatre manager in Canada, where he met success. He has also been working in France for 20 years and, since 2016, has led the Théâtre national de la Colline in Paris with great success. In his plays, he names the wounds and injuries of the recent past, especially in the Middle East, and brings them to life.

The New Talent Drama Award is bestowed to Jasmine Lee-Jones

British writer and actor Jasmine Lee-Jones was born in North London in 1998. She graduated from Guildhall's BA Acting program in 2019. Her debut play, *seven methods of killing kylie jenner*, premiered at The Royal Court in July 2019, for which she won The Stage Debut Award for Best Writer and the Alfred Fagon Award for Best New Play.

Award Ceremony in Stuttgart on 20 September 2020

The award ceremony for the European Drama Award and the European New Talent Drama Award will take place on 20 September 2020 in Stuttgart at the Schauspielhaus. Both award winners as well as the jury and the members of the advisory board will be present. In addition, Schauspiel Stuttgart has invited local performers from the Stuttgart theatre scene (Citizen.KANE.Kollektiv, Theater tri-bühne, Studio Theater Stuttgart) to engage with Wajdi Mouawad's oeuvre and develop their own performance based on the playwright's work. These performances will be showcased during the weekend of the award ceremony in various institutions throughout Stuttgart.

More information. www.schauspiel-stuttgart.de

Press Release [English](#) Press Release [French](#); Press Release [German](#)

Photo credit: Schauspiel Stuttgart

As mentioned in the "Editorial" here is the last entire ITI/UNESCO Network Newsletter – announcing the Online Second Student Festival, Monday to Sunday, 13 to 19 July 2020.



Editorial

Dear members, educators and students of the ITI/UNESCO Network, dear colleagues, dear friends

Time flies. The first half of 2020 is already over – a special period of unexpected measures. The second half of 2020 has arrived. It is still overshadowed by limitations and it is still hard to meet face to face, that is why our next big event is online.

At the moment, we look forward to hold the **Online Second Student Festival** of the **ITI/UNESCO Network**. It is scheduled from Monday - Sunday, 13 - 19 July 2020! The **Online Second Student Festival** is a collaboration between the Piccolo Teatro di Milano, the ITI/UNESCO Network and eight participating institutions. It consists of:

- 8 Student Performances from Network Members Institutions from Burkina Faso, Colombia, Iran, Italy, Singapore, South Korea, Spain and Ukraine.
- 8 After-Show Discussions in which you can participate or contribute in registering yourself www.iti-unesco-network.org/participationform.html
- A Student Conference in which you can participate in registering yourself

The full information and programme about the Online Second Student Festival can be accessed over the special designed website for it. Please click here: www.iti-unesco-network.org/studentfestival2.html.

schools – the educators, leaders, collaborators and student showed a strong passion and dedication to make this event happening.

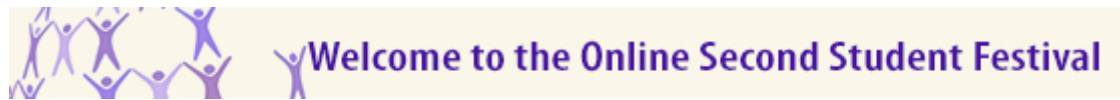
It is my pleasure to invite you to watch all the performances and to be part of the After-Show Discussions and Student Conference.

You are more than welcome to join us.

With very best summer wishes. See you soon

Chen Zhongwen

Secretary ITI/UNESCO Network
for Higher Education in the Performing Arts



Introduction

After having no possibility to hold the Second Student Festival in the venues of the Piccolo Teatro in Milano, the organizers had an intensive communication with each selected institution to explore the possibility of having the festival online. Thanks to the significant commitment made by each participant this unique online festival finally shapes its form: It contains eight performances, eight after-show discussions and a conference. It was created in a great attitude of passion, dedication and collaboration.

Message by the President of the ITI/UNESCO Network



Dear participants of the Second Student Festival, dear colleagues, dear friends,

Uncertainty of what is happening in the next days, the following weeks, the next months and even the next year was and still might be prevalent in the personal and professional life of probably all of us – due to the Covid-19 virus.

To not be able to do the Second Student Festival in the venues of Piccolo Teatro, in the city of Milano in Italy, was a shock to all of us, unprecedented and unexpected. But instead of being inflexible, all the contributors and participants decided to make the best out of it

Escobar, thanks a lot to all that are involved.

It was like stepping over an unknown threshold that we had to do. We needed to learn, to evaluate what is possible, what makes sense. After many reflections and decisions, we could develop together a full program.

I have a confident feeling about the outcome so far. It is with the highest interest that I will look at all the performances, follow the after-show discussions and the Conference of this Second Student Festival – online.

May it be an unforgettable event for all of you who participate, listen and watch – online.

May it be followed by an “offline” version in venues or open spaces in the future.

I hope you share this attitude with me.

Tobias Biancone

President ITI/UNESCO Network for Higher Education in the Performing Arts

Message of the Director of the Piccolo Teatro di Milano – Teatro d'Europa



I am particularly glad to share with you my thoughts on the occasion of the Second Student Festival as during all my long experience in theatre management I always felt the urgency and the duty to support and develop education and international exchanges.

Since 2018 Piccolo Teatro, with its School of Theatre Luca Ronconi, is part of the ITI/UNESCO Network for Higher Education in the Performing Arts.

In order to underline once more our care for education and cultural exchanges:

- an example is our long experience with The House for Theatre Schools / Masterclasses from 2002 to 2011 where we welcomed in Milan 52 Theatre Schools from all over the world;
- in 2019 we accepted with great pleasure the proposal of the ITI/UNESCO Network's President Tobias Biancone to welcome in Milan the Second Student Festival in July 2020.

Unfortunately, all of us had to change our programs and our lives due to pandemic.

Nevertheless, we couldn't accept to throw away the work we already did for the preparation of the festival with the ITI/UNESCO Network, but also with all the participating schools. We deeply agreed to work for the online version of our Festival and, even though

students.

From Singapore to Spain, from South Korea to Iran, from Ukraine to Burkina Faso, crossing Colombia and back to Italy: this is our theatre journey that we hope you will enjoy.

Sergio Escobar

Director Piccolo Teatro di Milano – Theatre of Europe / Italy

Program of the Online Student Festival

The Artistic Committee - in alignment with the Board of the ITI/UNESCO Network and the Piccolo Teatro di Milano, and all the participating institutions decided to build the program on three pillars: The eight **Student Performances**, the eight **After-Show Discussions** and the **Student Conference**.

Student Performances

All the Student Performances can be watched by streaming, from the time indicated below. Once the weblink is active, each Student Performance can be watched during the whole festival. The Organizers invite all the students, educators and artists that are interested to watch the performance to click on the link and watch it.

Each performance will be online at 19:30 local time of the performing institution. For those are interested in exchange your opinion with the creative teams, please register through link below the video on each performance's website page.



Performance: *Three Sisters (1st Act)*

Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano – Teatro d'Europa | Italy



Introduction

It is a work on empty space and time. We worked on the absence of time and space, therefore on the absence of characters, too. The exercise was aiming at putting the students in the position to play Chekhov 's text only through the relationship, but without resolving it in a psychological way.

The creation of "doubles" on stage allows to unmask the mimetic rivalries between the literary functions, showing the real plot hidden in the text: secret relationships, envies and an alteration of time that discloses the mystery of the text. It is not a text about failures but dealing with desire, to belong and to be possessed by the one who apparently seems either antagonistic or even indifferent. Furthermore, the text shows the unacceptable desire of some characters not to belong to reality but to fantasy and literature, an unspeakable desire for death so that we can aspire to become literature.

Photo credits: Masiar Pasquali

[>>For further information on the performance, the playwright, the director, the cast member list and on the Scuola di Teatro "Luca Ronconi" del Piccolo Teatro die Milano – Teatro d´Europa visit the Online Student Festival Website, please click here.](#)

[>>For watching the performance on Monday, 13 July, 19.30 Milan Time \(UTC +2\). and afterwards click here.](#)

13 July Monday	 19:30 Singapore Time (UTC+8)
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Performance: *Twelfth Night*



Introduction

Twelfth Night (first performed in February 1602), probably Shakespeare's most famous and exuberant comedy, is a tale of romance, social pranks, gender bending and twins separated and featuring the glamour and jazz of the period and is performed by Level 2 BA(Hons) Acting students and other students from LASALLE's Faculty of Performing Arts.

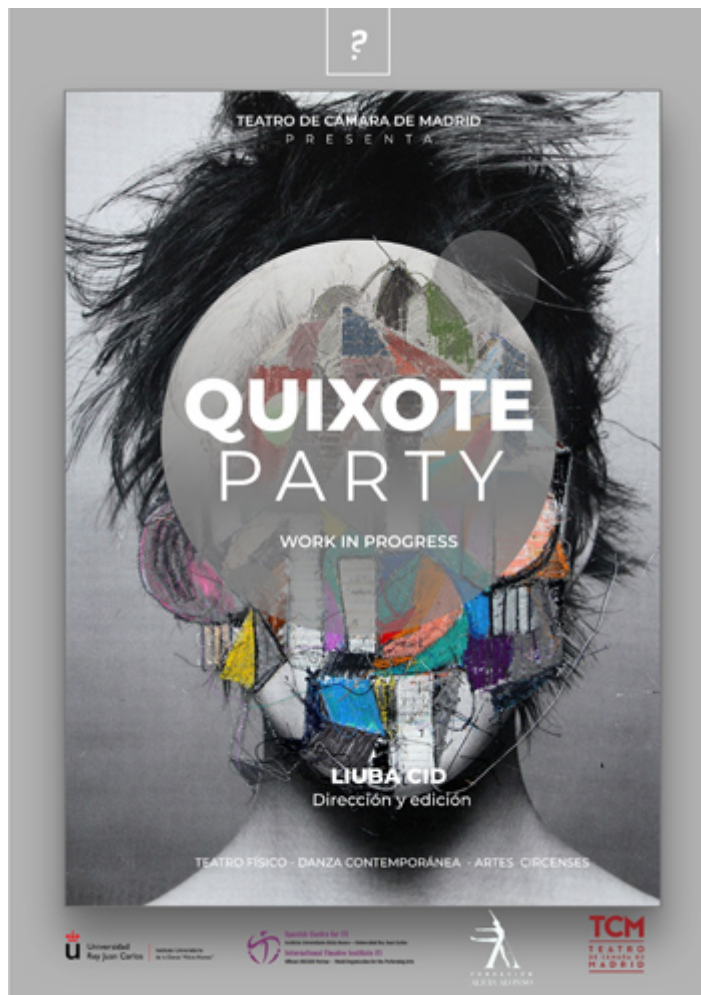
>>For further information on the performance, the playwright, the director, the cast member list and on the LASALLE College of the Arts, Singapore - visit the Online Student Festival Website, please click here.

>>For watching the performance on Monday, 13 July, 19.30 Singapore Time (UTC +8) and afterwards click here.

14 July Tuesday	 19:30 Madrid Time (UTC+2)	 Universidad Rey Juan Carlos	Instituto Universitario de la Danza "Alicia Alonso"
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Performance: *Quixote Party*

Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos | Spain



Introduction

Reflection upon home as a place for the creation of heritage, identity, and culture from the critical point of view of contemporary art, is the primary theme of our performance proposal.

The way in which young artists keep on bringing up the same questions as Cervantes did through the characters of his novel, will be useful to better comprehend the present and the past of their lives. A travelling to possible universes where tradition and modernity meet, represented in the creative action of young actors, actresses, dancers and circus arts artists. The text combines English, Spanish, as well as other languages.

The methodology to achieve the project has experienced a totally new perspective: the settings are the cities and towns of the performers and cast, and they would elaborate a diary upon Don Quixote from their current confinement. What to do with so much information? How to distinguish between what is real, true and what we receive as fake news or false information to which we are exposed to massively each day? Could we have new possibilities to understand better the home or the places we habit under these conditions of confinement? Which actual reading can we do about the reflections of Don Quixote, focus vs. distraction, to the extent of his boundless creativity and his wisdom, rooted in traditions, in a diverse world where other cultures and identities converge.

[>>For further information on the performance, the playwright, the director, the cast member list and on the Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos | Spain- visit the Online Student Festival Website, please click here.](#)

[>>For watching the performance on Tuesday, 14 July, 19.30 Madrid Time \(UTC +2\) and afterwards click here.](#)

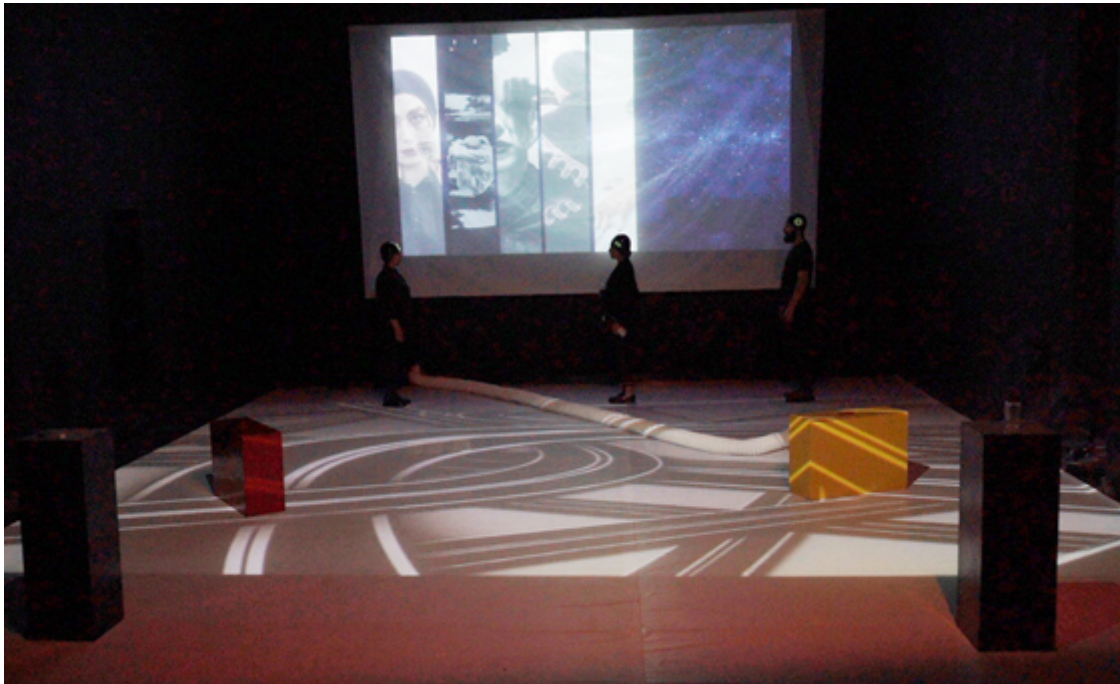
14 July
Tuesday

19:30
Teheran Time
(UTC+4:30)



Performance: *The Sketch*

Islamic Azad University of Shiraz | Iran



Introduction

The story is about immigrations of several women from different countries who want to move out from their home country due to several issues. There are two men working together in a migration assistance team. They marry those women so they can get the visa of a country through this marriage. At some point an unwanted love between one of these men and women arise but this love will be full of challenges because of the problems of the modern world. There are two men and one woman in the whole performance to narrate the story.

>>For further information on the performance, the playwright, the director, the cast member list and on the Islamic Azad University of Shiraz, Iran- visit the Online Student Festival Website, please click here.

>>For watching the performance on Tuesday, 14 July, 19.30 Teheran Time (UTC +4.30) and afterwards click here.

16 July
Thursday



19:30
Ouagadougou
Time
(UTC+0)



Performance: *L'Histoire d'un Soldat*

Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV | Burkina Faso



Introduction

The play is a free interpretation of "l'histoire du soldat" of Ramuz-Stravinsky, re-written in pure African style and references.

Like in Stravinsky's opera, the soldier left home and lost himself in the world, fascinated by the temptation of easy winning. From far home is considered bad, a place where you have just war and destruction; but finally, the home's nostalgia is too strong, and won over everything until the destruction of all the fragile construction that the soldier has built during his peregrinations.

The play proposes a continuous balance between two moral sets: home and the modern world. The soldier is tempted by both sirens and his life take place inside this eternal conflict.

>>For further information on the performance, the playwright, the director, the cast member list and on the Ecole Supérieure de Théâtre Jean-Pierre Guingané CFRAV, Burkina Faso - visit the Online Student Festival Website, please click here.

16 July
Thursday



19:30
Seoul Time
(UTC+9)



Performance: *Desire*

Cheongju University | Republic of Korea



Introduction

The production *Desire* is a story about "a home of mind".

It portrays how the modern people destroy their families and as a result lose their love and their home of human nature. A woman, who lost her identity due to her husband`s betrayal but never forgets her love for her husband, ends up killing her child. It is about the woman suffers from guilt and a motherhood for her child she killed.

It is a drama of reconciliation and forgiveness, in which revenge by treachery by the husband endlessly leads to one`s own tragedy and finally comes to realize it while wandering around the soul world after committing suicide.

The two minds of this women are expressed in movements, music, costume and lighting.

[Festival Website, please click here.](#)

>>For watching the performance on Thursday, 16 July, 19.30 Seoul Time (UTC +9) and afterwards click here.



Performance: *La tragedia de Hilder*

Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET | Colombia



Introduction

Hilder's Tragedy is the story of a dysfunctional family formed by a toxic mother and her daughter who were forced to live abroad because of Hilder's father problems; far from their land, their relationship comes harder, affecting their communication and perception of each other, becoming strangers in their own same space until something unexpected happens.

[>>For further information on the performance, the playwright, the director, the cast member list and on Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET | Colombia - visit the Online Student Festival Website, please click here.](#)

17 July
Friday



19:30
Kiev Time
(UTC+3)



Performance: *Games in the Backyard*

Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television | Ukraine



Introduction

The play was staged at the Lesya Ukrainka Theater in 1997 by the Israeli Director Oded Kotler. And since then it has been in the repertoire. During this time, 6 line-ups of performers is changed. Since 2010, the play has been performed by students of the workshop of M. Y. Reznikovich. (The Director of the Lesya Ukrainka Theater). Now Dmitry Morozov is the Director of the workshop and the Director of the Lesya Ukrainka Theater for new performers. Today, those who were students in the late 90's brings their children to this performance.

[>>For further information on the performance, the playwright, the director, the cast member list and on the Kyiv National I.K Karpenko-Kary Univerity of Theatre, Cinema and Television - visit the Online Student Festival Website, please click here.](#)

[>>For watching the performance on Tuesday, 14 July, 19.30 Kiev Time \(UTC +3\). and afterwards click here.](#)

After-Show Discussions

The After-Show Discussions aim to receive feedback from the audience, and exchange viewpoints between the Director, the actors and the audience. Two sessions will be organized after two days of performances and the discussion will be led by the Director of the show. If you would like to participate, you need to register over the website: www.iti-unesco-network.org/participationform.html

15 July, Wednesday | 15:00-17:00 Paris Time (UTC+2)

15:00-15:30

Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano - Teatro d'Europa | Italy

Speaker: Giovanni Crippa, Giulia Heathfield Di Renzi, Catherine Bertoni, Anna Manella

15:30-16:00

LASALLE College of the Arts | Singapore

Speaker: Michael Earley

16:00-16:30

Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos | Spain

Speaker: Liuba Cid, Luis Llerena, Esther Berzal Saiz, Alicia de Pablo Sánchez, Alicia Villora Esteve, Daniel Borrego Aravaca, Dana Calderón Diaz

16:30-17:00

Islamic Azad University of Shiraz | Iran

Speaker: Alireza Pourmozafari

18 July, Saturday | 15:00-17:00 Paris Time (UTC+2)

15:00-15:30

Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV | Burkina Faso

Speaker: Charles Tiendebeogo, Christian Leger Dah, Luca Fusi, Claude Kira Guingané, Hamadou Mandé

15:30-16:00

Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET | Colombia

Speaker: Carlos Cardenas, Luis Daniel Monroy Mendez, Freddy Guerra, Nathaly Gonzalez, Karol Castellanos

16:00-16:30

Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos | Spain

Speaker: Liuba Cid, Luis Llerena, Esther Berzal Saiz, Alicia de Pablo Sánchez, Alicia Villora Esteve, Daniel Borrego Aravaca, Dana Calderón Diaz

16:30-17:00

Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television |

Student Conference "Theatre in and Beyond the Time of Covid-19"

Sunday, 19 July 2020 (Paris Time, UTC+2)

Duration: 2 ½ hours
15:00-17:30 h

The enormous impacts brought by the COVID-19 since the beginning of 2020 are still in the hearts and on the minds of the performing arts community. The pandemic is challenging all professionals to reflect on the situation of the performing arts – and it is challenging the students too. Many institutions of the ITI/UNESCO Network have launched artistic and educational activities online; Many experts and scholars have expressed their views on the development of performing arts in this pandemic in live discussions or conferences. But what about the viewpoint of the students?

The intention to create a Student Conference during the Second Student Festival (Online) on the theme: Theatre in and Beyond the Time of COVID-19 is to give the young, the students a platform to express their voices.

The members of the ITI/UNESCO Network for Higher Education in the Performing Arts are interested in what the next generation of performing artists and future educators conceive to be necessary, what questions they have, what visions they own and what thoughts and ideas they want to share. This open platform is a contribution to the continuous development of the performing arts – now and in future.

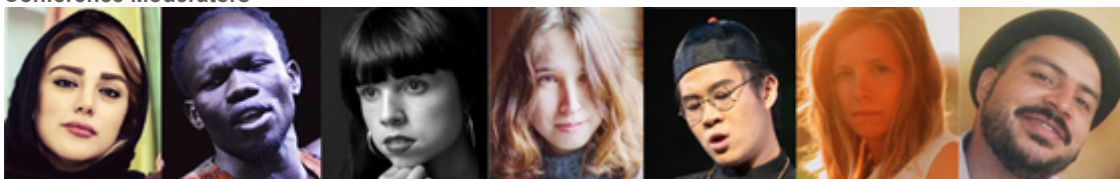
If the format of this Conference is of benefit to the participating students and educators, it will develop a second edition.

Conference Topics

How the students experienced the studies during the period of pandemic.

How the students conceive the performing arts of the future.

Conference Moderators



(Left to right)

- **Parisa Basiripour**, Islamic Azad University of Shiraz, Student / Major in Theater Directing
- **Charles Tiendrebeogo**, Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV, Student / Major in Acting
- **Esther Berzal**, Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos, Student, Director
- **Yelyzaveta Barkovska**, Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television, Student / Major in Drama Directing
- **Tan Hong Haom**, LASALLE College of the Arts, Student / Major in Acting
- **Catherine Bertoni**, Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano – Teatro d'Europa, Baccalaureate / Major in Classical High School Studies
- **Luis Daniel Monroy Mendez**, Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET, Student, Director and Manager Assistant

This is a Conference led by students and held in connection with the participating students and educators of the institutions of the Festival. Other Students, educators, performing artists from all over the world are invited to participate in this Conference. It is up to the moderators to pick up questions from the larger audience.

Please register for the Student Conference

If you would like to participate, please register over the website www.iti-unesco-network.org/participationform.html
(All the participating students are automatically registered.)

Downloads: Brochure and Program

You may download the [brochure](#) and the [programme](#) as a PDF.

International Theatre Institute
United Nations
Educational, Scientific and
Cultural Organization

PICCOLO
TEATRO DI MILANO - TEATRO D'EUROPA

**ITI/UNESCO Network for Higher Education
in the Performing Arts**

Second Student Festival (Online)
Monday - Sunday, 13 - 19 July 2020

Theatre in and Beyond the Time of Covid-19
Online Performances | After-Show Discussions | Student Conference

Participating Institutions
Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano – Teatro d'Europa | Italy
LASALLE College of the Arts | Singapore
Instituto Universitario de Danza "Alicia Alonso" / Universidad Rey Juan Carlos | Spain
Islamic Azad University of Shiraz | Iran
Ecole Supérieure de Théâtre Jean-Pierre Gungahé / CFRAV | Burkina Faso
Cheongju University | Republic of Korea
Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET | Colombia
Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television | Ukraine

www.iti-unesco-network.org

>>For downloading the brochure, [click here.](#)

Second Student Festival (Online)			
Monday - Sunday, 13 - 19 July 2020 Programme			
Theatre in and Beyond the Time of COVID-19			
Performances	13 July Monday	19:30 Milan Time (UTC+2) 19:30 Singapore Time (UTC+8)	Three Sisters (1st Act) Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano – Teatro d'Europa Italy 
	14 July Tuesday	19:30 Madrid Time (UTC+2)	Twelfth Night LASALLE College of the Arts Singapore 
		19:30 Teheran Time (UTC+4:30)	Quintete Party Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos Spain 
	After Show Discussions	15 July Wednesday	15:00-15:30 Paris Time
15:30-16:00 Paris Time			LASALLE College of the Arts Singapore
15:00-17:00 Paris Time (UTC+2)		16:00-16:30 Paris Time	Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos Spain
16:30-17:00 Paris Time		Islamic Azad University of Shiraz Iran 	
16 July Thursday		19:30 Ouagadougou Time (UTC+0)	L'Histoire d'un Soldat Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV Burkina Faso 
	19:30 Seoul Time (UTC+9)	Desire Cheongju University Republic of Korea 	
	19:30 Bogota Time (UTC-5)	La tragedia de Hilder Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET Colombia 	
After Show Discussions	17 July Friday	19:30 Kiev Time (UTC+3)	Games in the backyard Iyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television Ukraine 
		15:00-15:30 Paris Time	Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV Burkina Faso
	18 July Saturday	15:30-16:00 Paris Time	Cheongju University Republic of Korea
		15:00-17:00 Paris Time (UTC+2)	16:00-16:30 Paris Time
Conference	19 July Sunday	16:30-17:00 Paris Time	Iyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television Ukraine
		15:00-17:30 Paris Time (UTC+2)	Conference <i>Theatre in and Beyond the Time of COVID-19</i>

>>For downloading the program, [click here](#).

Questions

If you have any questions or comments, please write to **Lu Yankun**, Project Officer of the Secretariat of the ITI/UNESCO Network for Higher Education in the Performing Arts. **Email:** secetariat@iti-unesco-network.org

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