



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial



Dear Member and Friend of ITI, dear Reader

Every year UNESCO is celebrated the UNESCO International Arts Education Week, at the end of May. This year from 25 to 31 May.

The International Theatre Institute ITI and many of its members are supporting and celebrating this week as well. During the World Conference on Arts Education that UNESCO initiated in May 2010, ITI contributed to the event with keynote speeches, advice and a strong presence with a international and local delegation.

Arts Education and that includes Performing Arts Education may change a country and a city as it has been proven my numerous examples where Arts Education for All has been implemented by the government. Stellar examples can be seen in the development of the cities of Seoul (South Korea), Medellin (Colombia) and Newcastle Gateshead (Great Britain) and many more.

As Audrey Azoulay, Director-General UNESCO, has written an inspirational keynote for this year´s International Arts Education Week, I would like to present it to you in its full length.

In alignment with her words, I urge all the members of the performing arts and ITI, to turn the current disaster into flowers as an offer to the world.

This words, calls and information is part of this second Newsletter of May.

With very best regards,

Tobias Biancone
Director-General ITI

International Arts Education Week – 25 to 31 May



Message from Audrey Azoulay, Director-General of UNESCO



“After the earthquake in Haiti, many painters, musicians and poets emerged. We made the disaster into flowers, which we offered to the world.” With these poetic words, the Haitian-Canadian writer Dany Laferrière described the “creative explosion” that took place after the 2010 earthquake.

Today, the world is facing another tragedy, one that exposes our interdependence and fragility. And, once again, we are witnessing the incredible power of human creativity. Across the globe, the arts are proving to be a powerful antidote to confinement, an outlet to express feelings and, above all, one of the most universal ways to share, uplift and express solidarity.

for the richness of human talent and diversity. Education is the place where this starts.

In an unprecedented context where up to 91% of the world's students are affected by school closures, more than 90% of museums have closed their doors, and artists around the world are unable to make ends meet, International Arts Education Week takes on special significance.

Everywhere, we have seen arts education programmes and activities nurture connections between people and communities. These initiatives sustaining learning during school closures are inspiring hope in the face of adversity, breaking a sense of isolation and helping learners develop self-awareness, resolve inner conflicts and heal from trauma and loss.

However, arts education is not only a means to deal with crisis situations. It contributes to socio-emotional well-being and improves learning outcomes. It is a catalyst for social and economic development. It is an important lever to awaken talents, which are essential to maintain and renew artistic creation, ensuring the sustainability of the creative sector. If given greater priority within education systems, arts education can be a formidable resource to open minds to the diversity of the world's cultural expressions, by creating generations of learners with the knowledge, skills, values and attitudes that are needed to build stronger, more sustainable and peaceful societies.

The pandemic has heightened awareness of the need to bring more socio-emotional and creative content into learning. UNESCO is already harnessing the power of education and culture to work hand-in-hand for physical, social and economic reconstruction, for example with its project to rebuild cultural and educational sites in Mosul. Through our Network of Associated Schools, which includes more than 11,500 institutions in 182 countries, we also encourage activities that reflect on global issues through the arts, from environmental protection to welcoming refugees. We also work to promote cultural diversity and integrate tangible and intangible cultural heritage into education, encouraging appreciation of our shared humanity.

International Arts Education Week is an opportunity to promote learning with and through the arts to improve the quality and relevance of our education systems, nurture creative thinking and resilience.

UNESCO – as the only United Nations agency with a core mandate encompassing culture, heritage, arts, creativity and education – is committed to joining forces with its Member States to step up cooperation, mobilizing civil society, educators and arts professionals to fully harness the potential of both culture and education.

On this day, I call upon everyone to join us in celebrating International Arts Education Week, so we can make this disaster into flowers, to offer to the world.

Audrey Azoulay, Director-General UNESCO

Text is available online in these language versions:

[>>English](#)

[>>French](#)

[>>Spanish](#)

[>>Russian](#)

[>>Chinese](#)

[>>Arabic](#)

Short Video with Key Elements about Arts Education



The video created by UNESCO shows you in a few minutes what Art Education may achieve.

It is available in the following languages:

[>>English Version](#)

[>>French Version](#)

[>>Spanish Version](#)

ITI Centres



Croatian Centre of ITI: The Project MONOVID 19, Kazalište

The Croatian Centre of ITI is pleased to present the project MONOVID 19, 19 monologues about coronavirus and the isolation and social situation caused by the virus. The monologues were written by the middle age and younger generation of Croatian playwrights. They were published in Croatian language in the theatre magazine Kazalište.

More information about the Croatian Centre and its activities and its publications:

www.hciti.hr

hc-iti@zg.t.com.hr



Georgian Centre of ITI – Call for Participation in the Comedy Festival in Gori
6 to 12 June 2020 (organised as an openair festival with videos)

Municipality and Governor of Shida Kartli . The Artistic Director is Soso Nemsadze, theatre director and professor at the Theatre and Film Georgian State University and Artistic Director of the Rustavi national Theatre. The Comedy Festival focuses on international performances. The 2020 edition will be organized open air; the performances are shown as video projection in a park.

The Festival is inviting the members and friends of ITI Centres to send comedies that exist on videos so that they can be projected during the festival. The comedies may be traditional, verbal or non-verbal in any form of the performing arts.

If you are interested to be part of this video open air comedy festival in Gori, get in touch with the Georgian Centre of ITI for further questions send the link for download to itigeorgiacentre@gmail.com

Deadline for getting in touch with the Georgian Centre, Dr. Levan Khetaguri, Secretary General of the Georgian Centre of ITI: **31 May 2020**

Past festival video links:

[>>Festival 2018](#)

[>>Festival 2019](#)

Philippine Centre of ITI – SDG Arts Festival & Forum for Peace and Climate Justice

7 to 14 March 2021, Manila, Philippines



Cooperation Council for Sustainable Development (SSCC) the SDG Arts Festival & Forum for Peace and Climate Justice is already in full preparation. Together with a multitude of partners, including UNESCO and ITI, a week-long event is planned with a conference, with a performing arts festival, with an art camp and so on.

[>>The draft programme is giving you more information about the scope of the event.](#)

Call for Participation: If you would like to participate or if you would offer a performance for the event, please get in touch with both: Cecile Guidote-Alvarez – cecilealvarez@icloud.com, and Viktor Sebek - vsebek2008@gmail.com.

They will inform you about hosting and condition for the performances (max. 30 minutes).

ITI/UNESCO Network for Higher Education in the Performing Arts

Reminder:



ITI/UNESCO Network for Higher Education in the Performing Arts



World Theatre Training Institute AKT-ZENT
Research Centre of the International Theatre Institute

Challenges of the Mind

Online Conference About New Dimensions in Theatre Training

Monday to Wednesday, 15 to 17 June 2020 from 17:00 to 19:00 Moscow time (UTC + 3)

As part of the online International Theatre and Education Festival-Forum "Nauruz" of the [Galiaskar Kamal Tatar Academic Theatre](#). An initiative by Dr Jurij Alschitz with concept and moderation by Christine Schmalor



arrived in theatre academies faster than we ever imagined. Previously designed as an Experts' Colloquium, this conference has been re-configured for online and now opens the subject up to a much larger global audience.

The World Theatre Training Institute together with the [ITI/UNESCO Network for Higher Education in Performing Arts](#) invites colleagues to exchange ideas.

A changing world demands changing minds. Now more than ever, we understand that we are ONE World, that Theatre is ONE which encompasses all cultures, and, therefore, all methods need to be discovered by the next generation with completely different tools. The exchange and development of sustainable propositions for these new forms of teaching consequently becomes an urgent necessity.

The Objective

It is the aim of the conference to open perspectives for theatre education and training which go beyond emergency solutions. It is time to accept that a changing reality goes hand in hand with a changing understanding of learning and teaching practice.

Digitality is not a technical question but a cultural competence. Today we are facing the need for substantial changes in education in general. New demands for innovation of content and methodology arise in the educative process. How do we imagine the future of teaching? How does the digital mindset affect the process of acting, stage presence, dramaturgy, and methodological tools for artistic development?

The main challenges of online training are not technical, but rather constitute a complete change in teaching methodology and a new understanding of how knowledge is generated. The actual questions about self-education not only demand solutions for self-preparation in the classical sense, but also open up a new perspective: the student's competence in self-creation.

Draft Programme

Each conference session will give room for selected speaker contributions, targeted discussions with all registered participants and a concluding statement. The conference will be conducted in English and Russian.

First Day – 15 June

New challenges for teachers in times of pandemic. New challenges beyond pandemic.

Dr. Jurij Alschitz (Artistic Director of the World Theatre Training Institute) will share his newest findings on the idea of self-education using the tool of online and hybrid training.

Speakers will then be asked to share their visions for new training approaches.

Afterwards, we will discuss the demands of teachers and students in a rapidly changing learning environment.

Second Day – 16 June

Best practice of working-methods and experiences with online and hybrid training

Speakers will share methodological knowledge and tools for different training situations.

The teacher as creator

This is the time for the self-empowerment of teachers to master new challenges.

Third Day – 17 June

Assuming the future is shaping the future.

Practical solutions and ideas for the theatre education in a global context.
(The more detailed programme will be announced after 1 June.)

[Online Link for Information in Russian, click here.](#)

Registration Form

To enroll, please complete the form online.

[>>English Version click here.](#)

[>>Russian Version click here.](#)

Initiator: World Theatre Training Institute AKT-ZENT/ITI - Artistic Director: Dr. Jurij Alschitz -

Concept & Moderation: Christine Schmalor - Conference Realisation: Galiaskar Kamal Tatar Academic Theatre - Artistic Director: Bikchantaev Farid Rafkatovich - Head of Festival: Yakupov Ilfir Ilshatovich - Assistance: Aliya Toporova – Head Organisation: ITI/UNESCO Network for Higher Education in Performing Arts

Reminder:



Call for the 10th Shanghai International Experimental Theatre Festival, 19 to 30 October 2020

The Secretariat of the ITI/UNESCO Network is delighted to inform you that the ITI/UNESCO Network Member, the Shanghai Theatre Academy, will host the 10th Shanghai International Experimental Theatre Festival from 19 to 30 October 2020. An international academic seminar will be held at the end of the event. All of the members of the ITI/UNESCO Network are welcome to bring a production to participate in the event.

Shanghai International Experimental Theatre Festival was founded by Shanghai Theatre Academy in 1998. Since then it has developed into a regular biennial event. The participating groups will present the performance for two times and conduct a workshop during the twelve days of the festival. The organizing committee will cover the local transportation and accommodation of the group (up to 9 persons, a single room for the team leader and four double rooms for the others), an honorarium for the group (100 RMB per person per day) during their stay in Shanghai, and provide the performance venue and technical support.

[>>For more info, please click here.](#)

The deadline for application is **30 May 2020**. If you are interested in taking part in

Video Premiere of the European Project Genius Loci



It is with great pleasure that we are presenting the first video of the Europe Project "Genius Loci". It was created (at a time when travels were still possible) by Levent Karatas of the Teatro Tsi Zakynthos. Other residencies will follow when travel will be possible again.

Link for video: <https://www.youtube.com/watch?v=j56Yu1fdIAw>

The project aims to promote cultural cooperation and intercultural dialogue by connecting artists with people, cultural heritage with places and social contexts, through the implementation of international artistic residences in four different locations:

Zakynthos (Greece); Segovia (Spain); Constanta (Romania) and Lecce and San Cesario (Italy)

The philosophy of the project is described in this way:

"Listening to places, tracing their voices, understanding their secret life, the many souls layered over the course of time.

The stories of the places regain a more intimate sense, a closer connection to the community, to the capacity of listening, of feeling. The scene of the theatre opens itself up to life, it surprises, it re-locates the performance to become presence here and now.

In this strange process, we discover that life is still here."

[For further information, please visit the website of Genius Loci, please click here.](#)

News



OPERADAGEN
ROTTERDAM20

"We are delighted to invite you to the world premiere of [Home Sweet Home](#), Operadagen Rotterdam's online community opera, which you may follow now. You can be there and experience it all from the comfort of your own sitting room or wherever you want to watch.

On the very day that the 15th edition of our festival would have opened in a spectacular fashion, with a grandiose urban fest on Afrikaanderplein in Rotterdam-Zuid, we are launching the first instalment of this cross-cultural and cross-disciplinary video opera, in collaboration with OPEN Rotterdam TV. A hundred artists from Rotterdam will collectively (and in six parts) embody a raft of stories that speak of a city in lockdown. *Home Sweet Home* chronicles the quarantine."

Guy Coolen – Artistic director of Operadagen, President of the Flemish Centre of ITI and President of Music Theatre NOW Network of ITI and Hans Blik – Business Manager of Operadagen



[Enjoy watching Home Sweet Home online. Click here.](#)

Partner Organizations

Marko Stojanovic's video has been selected

United Nations Global Call Out To Creatives – help to stop the spread of Covid-19

The UN has launched a call to artists for assisting the UN to stop the spread of Covid-19. Marko Stojanovic, President of the World Mime Organization, has submitted his video. And it has been selected. Congratulations!!!



[Here it is for you to watch.](#)

[If you would like to submit your artwork or performance as well, here is the link.](#)

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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