

ITI Newsletter #04 - April 2017

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International Theatre Institute ITI

World Organization for the Performing Arts

Newsletter for ITI Members

Editorial



With spring on the way and the first sunshine coming, we are happy to share with you some good news.

The 2017 World Theatre Day Celebration in Paris, celebrated at the main hall of UNESCO, was a wonderful event, with the presence of Isabelle Huppert, who read her message on stage, followed by three performance excerpts from Al Sydy, Maciej Stuhr and Zhang Jun.

We are now excitedly turning our attention to work our upcoming events, the International Dance Day and the 35th ITI World Congress.

However it is with sadness that we have to announce that the former Secretary General André-Louis Périnetti has passed away. We are dedicating a special Newsletter "In Memoriam André-Louis Périnetti" that will appear at the beginning of May (More information see below).

With very best wishes from Shanghai.

Malory Domecyn
ITI Communications Officer

World Theatre Day & International Dance Day



World Theatre Day and International Dance Day celebrations

International Dance Day is rapidly approaching. We invite all of you to share with us how you will celebrate International Dance Day, so we can add it to the virtual map on the website (www.international-dance-day.org).

We also hope that you had a wonderful World Theatre Day. Please send us your activities reports so again we can share them on the virtual map on the website (www.world-theatre-day.org).

Please send information containing the location, programme and the date of the celebration, together with a picture of your festivities (for both International Dance

Day and World Theatre Day) to [news\(at\)iti-worldwide.org](mailto:news(at)iti-worldwide.org).

In Memoriam



André-Louis Périnetti (1933-2017)

It is with sadness that we inform you that André-Louis Perinetti, who served ITI by filling the position of the Secretary General of ITI for more than 15 years, passed away on 3 April. We will create a special newsletter in his honour to be sent out beginning of May. If you would like to write a eulogy or a tribute to him that you wish to have published in the newsletter, please send it to: [news\(at\)iti-worldwide.org](mailto:news(at)iti-worldwide.org), no later than 25 April to give time for the translation of the text into English or French.

[jeanmarieperinetti\(at\)gmail.com](mailto:jeanmarieperinetti(at)gmail.com)

ITI Congress



Call for Performances, Lectures and Workshops for the International

Dance Symposium of the 35th ITI World Congress

The **International Dance Committee IDC** is organizing the **International Dance Symposium**, which will take place during the **35th ITI World Congress**, in collaboration with the Spanish Centre of ITI, the Alicia Alonso Dance Foundation, the Municipality of Segovia and the Municipality of the Royal Site of San Ildefonso.

The International Dance Symposium of IDC is part of the 35th ITI World Congress, held from 17 to 22 July, 2017. The activities of the Symposium will take place from 18 to 20 July 2017, in Segovia and at the nearby Royal Site of San Ildefonso. The theme of the Symposium is **"The city is our stage; the stage is our nature"**. The purpose of the Symposium is to highlight the relationship between the artist and their natural or urban environment.

The application deadline is 1 May 2017. For more information please contact Alma LLERENA: [alma.llerena\(at\)itispain.es](mailto:alma.llerena@itispain.es)

[>>Open Call for the International Dance Symposium 2017](#)

[>>Application form for the Dance Performances](#)

[>>Application form for the Lectures](#)

[>>Application form for the Workshops](#)

Calls



Call for application

Master in Arts of Theatre / Physical Theatre

The Master's degree programme of the Accademia Teatro Dimitri in Verscio is aimed at professionals and graduates of the performing arts. The Master's program focusses on the process of theatrical creation and artistic reflection, and provides

time for the development and realisation of an individual project for the stage. The training, structured modularly and composed of workshops, courses, and seminars, allows each student to develop their own expressive capacity in terms of composition and theatrical creation, to enable them to cultivate their own aptitude for theatrical reflection and self-criticism. The programme is part of the Master-Campus-Theater-CH which unites various schools of theatre in Switzerland (Hochschule der Künste Bern, Haute école de théâtre de Suisse romande, the Zürcher Hochschule der Künste, and the Accademia Teatro Dimitri).

The application deadline is 30 April 2017. For more information please contact: [corinna.vitale\(at\)supsi.ch](mailto:corinna.vitale@supsi.ch) or [silviana.vogt\(at\)supsi.ch](mailto:silviana.vogt@supsi.ch)



IAPAR INTERNATIONAL THEATRE FESTIVAL 2017

OPEN CALL FOR
PARTICIPATION

Application deadline : 31st July 2017

www.iapar.org

iapar.festival@gmail.com

Call for Participation in the IAPAR International Theatre Festival

The International Association for Performing Arts and Research (IAPAR) is happy to announce the Call for Participation for the second edition of "**IAPAR International Theatre Festival**"

IAPAR International Theatre Festival 2017 will feature performances from across the globe, master-classes, as well as formal and informal interactions between artists from India & abroad. This festival is a first step towards a sustained effort in curating a festival which brings innovative performances which put 'Actors' at the centre of their productions to the city. The focus of the festival hence revolves around the 'Actor' taking centre stage. The festival will be hosted in association with the Indian Centre of ITI.

This festival will take place in Pune, India, in November 2017.

Send us an email on [iapar.festival\(at\)gmail.com](mailto:iapar.festival(at)gmail.com) for the detailed application form or visit our website www.iapar.org/festival-2017 and download the application.



Call for Papers for the Conference 'I laugh, therefore I think': The Power of Comedy in the Twenty-first Century

Organized by the International Association of Theatre Critics (IATC) in the framework of the Comedy Festival of Bucharest (FestCo), the conference '**I laugh, therefore I think': The Power of Comedy in the Twenty-first Century** invites critics and scholars from around the world to discuss the meaning of stage comedy in the twenty-first century, between local specificity and the global context. Please

send your abstracts (no more than 250 words) to soerenson(at)swipnet.se and octavian_saiu(at)yahoo.com before **21 April 2017**.



Call for Participation in “The Vertical of the Role” by AKT-ZENT

The ITI Research Centre AKT-ZENT has turned into the World Theatre Training Institute AKT-ZENT / ITI: the International Institute for Theory and Practice of Theatre Training, under the artistic direction of Dr. Jurij Alschitz. The Institute started immediately with the world’s first online platform for **hybrid theatre education**. This is not only a technical innovation, but, moreover, a proposal for changing the mind-set towards the process of the artists’ self-creation and an exploration of the theatre of the no sphere. The first basic course for the actor’s self-preparation - “The Vertical of the Role” - is free of charge. *Every artist in the world is invited to join and share this experience with the team of teachers.* [>>Please click here for more information: Alschitz Hybrid Platform Vertical](#) and [>>here to sign up](#)



Call for Participation in "Exercise 40/40" by AKT-ZENT

With the next step, the **Exercise 40/40**, the World Theatre Training Institute AKT-ZENT / ITI proposes a ground-breaking concept for spherical education created by Dr. Jurij Alschitz. The pilot starts with online education in July 2017 followed by 40 days of contact education in September/October and will lead to 40 years of self-creation. Sign up now and reserve your place. For more information: please visit www.wttl.theatrecluture.org and [>>Alschitz Hybrid Theatre Platform 40.40](#)



27-30 November 2017

Esplanade – Theatres on the Bay, Singapore

Call for Participation in Intercultural Conference with the theme "Theatre Wars: Return of the Artist"

The Intercultural Theatre Institute of Singapore is holding their triennial Asian Intercultural Conference, which will take place from 27 to 30 November 2017, in Singapore. This year's theme is "Theatre Wars: Return of the Artist". They are offering a 20% early bird discount until 26 May 2017, and so early registration is encouraged. Details of registration can be found here www.asianintercultural.com/p/register.html and details on the speakers and

updates on the conference are on the AIC website www.asianintercultural.com/. An AIC information sheet is available here (link to the PDF named AIC 2017 Information Sheet). If you are interested, or would like more information, please contact: [azura\(at\)iti.edu.sg](mailto:azura@iti.edu.sg).

News



Operadagen Rotterdam 2017

The full programme for the Operadagen Rotterdam 2017 has been launched today, and the online ticket sales are now open. Rotterdam is set to be the epicentre of new opera and music theatre in Europe for the 12th time in a row, from 12 through 21 May 2017. Audiences of all ages can enjoy classic works in a modern form as well as international show-stoppers, up-and-coming talents, and mesmerizing multimedia projects.

[>>For more information on the programme please click here](#)



Fuad Al-Shatti – Posthumous Acknowledgement as Honorary Member of ITI

In tribute to Fuad Al-Shatti, in recognition of his years of service and commitment to ITI, the Honorary Member of ITI Certificate was given to his son, Ahmed Fuad Al-Shatti, during the inaugural Fuad Al-Shatti Theatre Forum, a conference with performances, organized by the Arab Theatre of Kuwait. The title was bestowed to him in 2013 by the Executive Council of ITI.



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New ITI Flyer

The General Secretariat of ITI has created a new communication material that introduces ITI, its members, and its worldwide activities. If you want to have a look, [>>please click here for the French version](#) or [>>here for the Chinese version](#). If you wish to receive a version in your language, please get in touch with the ITI General Secretariat Team: info(at)iti-worldwide.org



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