



**International Theatre Institute ITI**

World Organization for the Performing Arts

**ITI Newsletter**

## Editorial



*Amphitheatre in Epidaurus, Greece*

Dear Members and Friends of ITI, dear Readers,

In this issue of the ITI Newsletter, one of the themes is the **Call for Video-Performances for World Theatre Day**. We are also calling for the information of the celebrations and events that members and friends of ITI are holding during World Theatre Day 2021 – 27 March.

Also in this February edition of the Newsletter you find information from the ITI Centres of **Mexico** (a publication) **Italy** (in dialogue with other ITI Centres) and **North Macedonia** (about its eBooks), about the Web Seminars of the **Theatre in**

MIRAI in Tokyo and online.

### **Monthly Publication of the ITI Newsletter**

While we still may do Special Editions of the Newsletter, for instance for World Theatre Day and International Dance Day, the General Secretariat is adhering to the monthly structure of sending out the ITI Newsletter.

To be on the safe side for the publication of your planned activities and projects the General Secretariat is giving the following advice: Please send us your information on the 26th of a month to have it published around the 10th of the next month. So that would mean for the March edition that goes out around 10 March, we need your text, logo, pictures, etc. until 26 February.

For Centres and those who are organizing events: The members and friends of ITI, the performing arts communities all over the world are interested to read your news! Please send us the information about your current and future activities, festivals, conferences, round tables and calls as early as possible. Send it to [news@iti-worldwide.org](mailto:news@iti-worldwide.org) and to any member of the team of the General Secretariat you know, on time. The General Secretariat of ITI will work on it right away, may ask you further questions and then publish it English and French.

Stay in good health and take care of yourself and your friends.

With best regards,

The Team of the General Secretariat of ITI

## World Theatre Day 2021



### **1) Call for Performance Videos for World Theatre Day 2021**

Due to the current unpromising situation of the global pandemic, the General Secretariat of ITI will organize the World Theatre Day 2021 Celebration - online. It will be a global Celebration consisting of **a full-day streaming on 27 March** of performance videos submitted from all over the world. All the streamed performances will also be available at the ITI worldwide and World Theatre Day

The General Secretariat of ITI is calling theatre artists and groups for submitting a creative production in the form of a performance video to enrich this marvellous celebration.

### **About the performance video that we are calling for:**

- Duration of the performance should be around 8 to 10 minutes.
- The performance should represent the creativity of theatre artists of today.
- The performance may be in any form or mixed form of theatre. There is no theme and no restriction for the site where the performance happens.
- The performance needs to be **understandable** to global audiences that it is suggested to incorporate body language or any other means or use not much language or English.
- **Emerging artists** are very welcome for submitting their video performances.
- A short description of the performance needs to be sent to the General Secretariat **as soon as possible**.
- The performance video submission **deadline is 4 March**.
- With sending the performance video, you are giving ITI worldwide the right to stream the video and put it on the websites [www.iti-worldwide.org](http://www.iti-worldwide.org) / [www.world-theatre-day.org](http://www.world-theatre-day.org). If a video is violating any copyright, the creator of the video is accountable.

ITI hopes that through this first initiative theatre artists from all over the world will be inspired to celebrate the World Theatre Day **together**. In these difficult times, it is essential to use the art of theatre to fuel people's spirit on a global scale.

If you have any questions, please do not hesitate to contact with the General Secretariat of ITI: [info@iti-worldwide.org](mailto:info@iti-worldwide.org).



## **2) Call for Sharing World Theatre Day Celebrations & Special Events**

Additionally, members and friends of ITI are encouraged to organize celebration

social media channels of ITI. Please share with the detailed information about your events by sending the General Secretariat the data.

We hope that through this initiative of ITI, members and the friends of ITI will **share** their Celebration of World Theatre Day. In these difficult times, it is essential to use the art of theatre to fuel people's spirit on a global scale.

If you have any questions, please do not hesitate to contact the General Secretariat of ITI: [info@iti-worldwide.org](mailto:info@iti-worldwide.org).

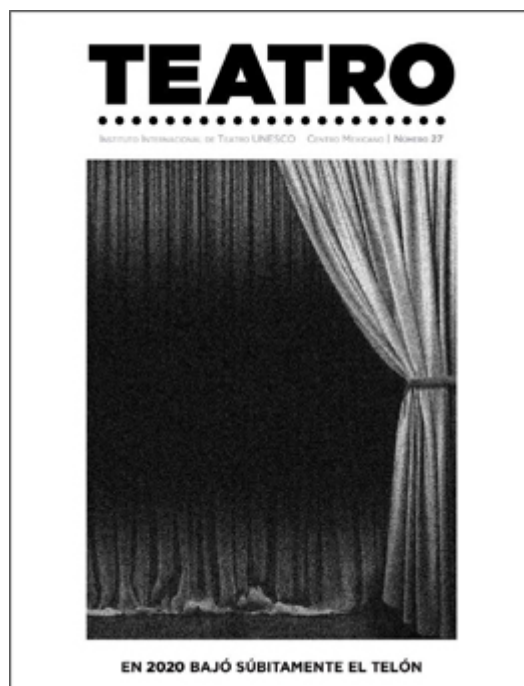
### 3) Coming Soon

Who is writing the 2021 Message for World Theatre Day 2021? When is the message available?

>>> As soon as the General Secretariat receives the message, it will be published in a Special Edition of the ITI Newsletter – coming soon.

## ITI Centres

### Mexican Centre of ITI UNESCO



#### New release: TEATRO magazine #27

The TEATRO magazine was created with the intention of disseminating research, analysis, history, and trends of theatre in Mexico and in the world.

TEATRO magazine is a yearly publication in Spanish and English, with important national or international theatre artists expressing their vision and knowledge about theatre and performing arts. The TEATRO Magazine is free to distribute, the authors submit their article without payment. And it doesn't run ads or sponsorships.

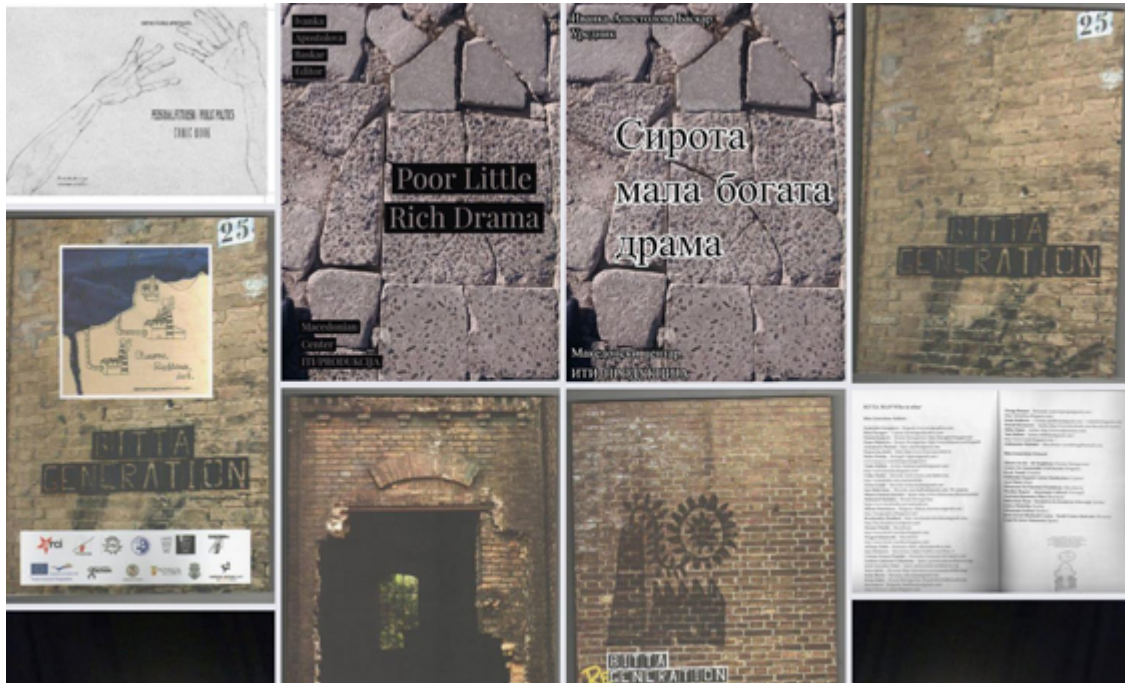
This year, according to the situation of the pandemic, only a limited number has been printed and distributed. It exists as a PDF that can be downloaded for free:

[>>Please click here to view and download TEATRO magazine #27](#)

The Mexican Centre of ITI UNESCO is grateful for the continuous support of the cultural institutions of Mexico and the national and international artistic community.

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## North Macedonian Centre of ITI



The North Macedonian Centre ITI/PRODUKCIJA has published a series of e-books on Theatre Plays, Theatre Comics, Utopian Set Designs, Set Design Elaborates, Photo eBooks and promotional eBooks.

Please visit the eBooks catalogue and support the upcoming publications.  
Publishers North Macedonian Centre ITI/Produkcija  
[>>Access the eBooks catalogue by clicking here.](#)

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## The Italian Centre in dialogue with other Centres



© Baltic House International Theatre Festival, Saint Petersburg, Russia

### ***Chi è di scena? ITI Meets the World***

"Chi è di scena? ITI Meets the World" aims to promote the knowledge of ITI Centres in the world, through a series of bilateral meetings with one ITI Centre, that can give voice to the different artistic experiences that enliven the theatrical scene in the different countries.

The Italian Centre is connecting with other members of ITI Centres. Each meeting will feature performers, directors, dramaturgs and so on that will talk about the current artistic situation in the concerned countries in such a delicate context. The online meetings will be illustrated by artistic contributions such as videos of performances and activities.

The Italian Centre is suggesting that other ITI Centres are participating or watching the bilateral meetings and doing a similar action with a Centre of their interest. The Italian Centre is interested to connect with other Centres as well.

People who are interested in participating in the meeting, please write to [iti.italiancentre@gmail.com](mailto:iti.italiancentre@gmail.com)

Interested persons can **watch the programme on Facebook**, <https://www.facebook.com/InternationalTheatreInstituteItalia> without registration Link.

***Chi è di scena?*** (Italian) *Who is on stage: signal given by the stage director who sends the actors to appear on stage for the beginning of the show. It is usually preceded by signals given at half an hour, quarter an hour and five minutes before the show.*

*So far, the Russian Centre and the Georgian Centre have been in dialogue with ITI Italy.*

### **Programme of the next meetings**

- Monday, 22 March, 16.00 h Paris Time: ITI Italy and ITI USA in dialogue
- Thursday, 15 April, 16:00 h Paris Time: ITI Italy and ITI Croatia in dialogue
- Monday, 19 April, 16:00 h Paris Time: ITI Italy and ITI Macedonia in dialogue
- Thursday, 22 April, 16:00 h Paris Time: ITI Italy and ITI Spain in dialogue
- Thursday, 6 May, 16:00 h Paris Time: ITI Italy and ITI United Kingdom in dialogue

**ITI Committees, Forums & Networks**

**Theatre in Conflict Zones Network of ITI**



© Teatro Cenit, Nube Sandoval and Bernardo Rey, Colombia

### **Online Seminars: Theatre in Conflict Zones**

The proposal is part of 'Alchimie' project, promoted by ITI Italia, in partnership with ITI worldwide and other institutions, supported by Fondazione con il Sud. It foresees the implementation of a series of online seminars involving artists and cultural operators mainly from ITI Centres that have developed an experience in the field of theatre in conflict areas. It is an important initiative that can promote the work of valuable artists that are engaged in committed artistic actions in conflict zones or in post-conflict zones. It is launched by the Italian Centre of ITI, in association with the ITI Theatre in Conflict Zones Network, and the ITI Centres of Colombia, Sudan, Switzerland, Germany, Burkina Faso and more to be confirmed.

Interested persons who like to participate in the meetings, please write to [iti.italiancentre@gmail.com](mailto:iti.italiancentre@gmail.com).

Everybody can watch the meetings over Facebook: <https://www.facebook.com/InternationalTheatreInstituteItalia> without registration link.

### **Programme of the next online seminars**

- Wednesday, 24 February, 18.00 h Paris Time: Ali MAHDI NOURI of the Sudan Centre of ITI, and Daniel BAUSCH of the Swiss Centre of ITI
- Thursday, 4 March, 16.00 h Paris Time: Rawand ARQAWI, Osama ALSADI of the Fragment Theatre in Palestine, Thomas ENGEL of the Germany Centre ITI
- Thursday, 18 March, 16.00 h Paris Time: Hamadou MANDE of the Burkina Faso Centre of ITI, Hamadou TIEMTORE Theatre Director of Burkina Faso, Taiwo AFOLABI of the Nigerian Centre of ITI
- Thursday, 8 April, 16.00 h Paris Time: Jessica KAAHWA of the Uganda Centre of ITI, Elica MIWA, Shuji SOTA, Hideki HAYASHI of the Japan Centre ITI, Nora AMIN, Theatre Director (Egypt)

ITI is proud to announce to you the next World Congress and International Performing Arts Festival for Children and Young People / MIRAI 2020 of the ITI Partner Organization ASSITEJ (International Association of Theatre for Children and Young People).



**ASSITEJ invites you to take part!**

The 20th ASSITEJ World Congress & International Performing Arts Festival for Children and Young People / MIRAI 2020 will take place as a physical ('On the Ground') and virtual ('Online') event – from 22 to 31 March with all online contents available until 11 April 2021.

The virtual event will include:

- Professional Exchange Programme with over 80 seminars, lectures, workshops, symposia, and panels accessible in different time zones.
- 30+ performances online "on demand".
- "Artistic Encounters" and other exchange and networking events lead by the Executive Committee and members of ASSITEJ.
- The General Assembly of ASSITEJ

Opening, Closure and ASSITEJ Awards Ceremony





20th ASSITEJ World Congress

The 20th ASSITEJ World Congress & International Performing Arts Festival for Children and Young People / MIRAI 2020

**22 to 31 March 2021**

More information is available on the special website created for the Congress and for the Festival: [www.assitejonline.org](http://www.assitejonline.org). The website will inform about the "On the Ground Festival" (Tokyo), the "Professional Exchange Programme" and the "Performances on Demand". Over this website you also can get in touch with the organizers (contact).

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Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



