ITI Newsletter #02 - February 2017

Online version



International Theatre Institute ITI World Organization for the Performing Arts

# **Newsletter for ITI Members**

Editorial

Dear colleagues,

World Theatre Day and International Dance Day are rapidly approaching. We invite all of you to share with us how you will celebrate World Theatre Day and International Dance Day, and we will add it on the virtual map of the websites (www.world-theatre-day.org and www.international-dance-day.org).

A separate newsletter will be sent out for both World Theatre Day and International Dance Day main celebrations by ITI with more information soon.

Please send information about the location and the date of the celebration, together with a picture, to news(at)iti-worldwide.org

Tobias BIANCONE Director General of ITI

Malory DOMECYN ITI Communication Officer

## World Theatre Day

#### Main celebration of the World Theatre Day

The Executive Council of ITI and the ITI General Secretariat is delighted to announce that the main celebration of the World Theatre Day 2017 will be held at the UNESCO hall in Paris, on 27 March.

For this event of 27 March, the French theatre and movie actress **Isabelle Huppert**will be the author of the message and will read her message during the evening.

International performances that are part of the programme include Allassane Sidibe, a storyteller from Togo, a performance with Zhang Jun (UNESCO Artist for peace, Kunqu opera) and an excerpt of the performance *The French* (based on the novel Ultimatum by Fernando Pessoa, directed by Krzysztof Warlikowski (message author 2015)



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## **Call for Participation**

#### The Traditional Performing Arts Forum (TPAF)

The Chinese Centre of ITI is now calling for the participation of the first meeting of The Traditional Performing Arts Forum (TPAF), which will be held on from 18 to 22 June in Yinchuan, China.

Events will include traditional theatre information exchange, discussion and

networking, Chinese "Xiqu" workshops, international workshops on traditional performing arts, and free access to the plays of the 15th China Theater Festival during the stay in Yinchuan.

TPAF looks forward to the participation of the traditional theatre practitioners, scholars and leaders or delegates from ITI Centres.

>>For more information, please click here or write to ctawangling(at)163.com or pangjinlai(at)163.com before 20 February.



#### The Iranian International Events 2017-2018

The Dramatic Arts Centre of Iran is delighted to invite you to suggest the events and performances to be included in the Iranian International Events schedule 2017-2018. To submit a suggestion you must first send them a link of your desired performance. The financial conditions and facilities will be discussed after they have accepted your proposal. The Festivals' selection board will decide on the sent links. For more information and contact details <u>>>please click here</u>

#### Call for applications for the categories of Storytelling, Dance, Stand-up Comedy, Music and Theater.

2018 will be the 25th year of MASA. The 10th edition of the Market for African Performing Arts (MASA) will be held in Abidjan from March 10 until March 17, 2018.

The opportunity is offered to groups that have not been chosen in the official selection to perform at MASA Festival. All the costs associated with travel to Côte d'Ivoire and other expenses will be fully paid by the groups. Performance stages for

Masa Festival participants will be available in different districts of Abidjan and in some cities of Côte d'Ivoire.

The application materials to submit for MASA Festival are the same as those for the official selection. Applications must be sent to the MASA by November 30, 2017. For more information, please visit: <u>http://www.masa.ci/en/masa-2018-call-for-applications-for-the-categories</u>



### News

The Cameroonian Center of ITI along with all his members has the pleasure to inform you that M. Ambroise MBIA, President of the African Regional Council of ITI, has recently received two great distinctions:

• Officer of the Order and Value by the Minister of Arts and Culture on instructions of the Cameroon Head of State. This distinction aims



to encourage his great efforts in the redynamisation and promotion of the African Theatre.

 Raised at the title of "Nji" (one of the greatest traditional distinction of notability, by the Sultan King of Bamoun, his Majesty Ibrahim Mbombo Njoya.

#### Ibsen Awards

Ibsen Awards are announcing the Ibsen Scholarships 2017. The Ibsen Scholarships were initiated by the Norwegian government and will be handed out for the 9th time in 2017. The Scholarships are applicable to individual artists, theatre companies, organizations and institutions. The application deadline is April 30th 2017. The winners will be presented at the Skien International Ibsen Conference on the 18 and 19 October at Teater Ibsen in Skien, Norway. For further information, statutes and the application form, kindly visit: <u>http://www.ibsenawards.com/</u>

### **Publications**

If you want to receive the newsletter in French, >>please click here

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