

ITI Newsletter #07 - June 2018

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**International Theatre Institute ITI**  
World Organization for the Performing Arts

**ITI Newsletter**



## Editorial

Dear friends,

The 1 July 1948, 70 years ago, saw the signing of the very first ITI Charter, with the presence of the Director General of UNESCO Julian Huxley and the founding Centres - namely Austria, Belgium, China, France, Poland, the United Kingdom, Switzerland and Czechoslovakia.

Since then, for the past 70 years, ITI has worked towards a society without any barriers, especially for performing artists all over the world, by creating platforms for international exchange and for engagement in the education of the performing arts, for beginners and professionals alike, as well as using the performing arts to garner mutual understanding and peace.

Happy 70<sup>th</sup> Anniversary and VIVE ITI !

**2018 - The Year of ITI**



**Celebrating 70<sup>th</sup> Anniversary of ITI**

*Vive ITI!*

All the ITI General Secretariat team wish you a great summer. We will be working all summer, please send your news, calls, information on events etc to [malory.domecyn@iti-worldwide.org](mailto:malory.domecyn@iti-worldwide.org) to be included in the newsletters and shared to performing arts lovers everywhere!

## News

ITI is proud to welcome among his members, a new Centre as well as a new Cooperating Member:

### **Centre:**

Madagascar Centre

Association des artistes de théâtre malagasy AATM / Malagasy Artists Theatre

Associatioon MATA Lot S.I.A.E. 17 Bis – Ambondrona 101 Antananarivo

Madagascar

President: Andriambatosoa Rajohnson RAVALOSON

[fmtm1\(at\)yahoo.fr](mailto:fmtm1@yahoo.fr)

[mbatoravaloson\(at\)hotmail.com](mailto:mbatoravaloson@hotmail.com)

[>>For more information please click here](#)

### **Cooperating Member:**

Cage Compagnie (Cage Cie)

10b rue Jeanne d'Arc, 94160 SAINT-MANDE

+336 42 74 19 55

Director : Amandine AUDINOT

[compagniecage\(at\)gmail.com](mailto:compagniecage@gmail.com)

[www.cagecompagnie.com](http://www.cagecompagnie.com)

[www.facebook.com/CAGECompAGniE/](https://www.facebook.com/CAGECompAGniE/)



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### **World Performing Arts Festival in Vietnam**

Unfortunately, the festival cannot be done as planned in 2018 due to different reasons, prime among them finances. As the festival and event calendar for the second half 2018 - The Year of ITI - 70th Anniversary of ITI is quite full, Le Quy Duong is planning to hold such a festival in 2019. As soon as there is news about when and where, there will be information in this newsletter. For further information please get in touch with Le Quy Duong directly.



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### **Online Survey on The Implementation of the Recommendation Concerning The Status of the Artist**

We invite your organization to participate in the online survey on the implementation of the Recommendation concerning the Status of the Artist, adopted by UNESCO's General Conference in 1980. The survey is available at the following address: <https://en.unesco.org/creativity/2018-survey-1980-recommendation>. The following password is required to access the survey: SRV2005artist. You may complete it in either English, French or Spanish. The deadline to complete it is 23 November 2018.  
>>[For more information please click here.](#)



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### **Fifth National Theatre Day in Prison**

We would like to share a very interesting initiative of Vito Minoia, Board Member of the Italian Centre of ITI and President of the International University Theatre Association IUTA. The Theatre in Prison hit a new record for the fifth national day.

Sixteen Italian regions were involved, 102 events and initiatives were promoted outside and inside prisons, with 56 prisons chosen to host the shows, with the participation of 58 universities, educational institutions, Offices of external penal execution, theatres, institutions and so on. Furthermore, thousands of citizens engaged in activities aimed at favouring the social reintegration of ex-prisoners through initiatives that produce a significant lowering of the risk of re-offending. [>>To read the full report please click here.](#)



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### **First NEAP Festival**

NEAP Fest is a performing arts' interchange festival with young artists who are members of the Network of Emerging Artists and Professionals' committee of the International Theatre Institute. In sight of the fact that a great part of the world's population consists of young people aged between 18 and 36 years old, the NEAP committee was created, in 2014, with the purpose of providing a platform for this demographic. From 23 to 27 October, for the first NEAP festival will take place at the Federal University of the State of Rio de Janeiro – UNIRIO. 18 countries will perform: Algeria, Brazil, Czech Republic & Slovakia, Egypt, Finland & USA, India, Nepal, Nigeria, Philippines, Spain, and finally Sweden. [>>For more information please click here.](#)



## Calls

### **Call for videos / pictures of the 70<sup>th</sup> Anniversary Celebrations**

In order to publicise the anniversary of ITI and showcase the fine work its members do, we are hoping to make a commemorative video. One special facet of the video will be a summary of the events the ITI Centres and Members organized this year as part of the 70<sup>th</sup> Anniversary, as we feel it would bring the video to life. For that, we simply ask the Centres and Members to send us a video - no more than 25-30 seconds long – or pictures about their activities for the 70<sup>th</sup> Anniversary of the International Theatre Institute. Please send us the materials **before 30 July 2018.**

2018 - The Year of ITI



2018 - L'année de l'ITI



2018 - El año del ITI



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### Swedstage 2018

From 21 to 24 October 2018 Swedstage are welcoming programmers and presenters from around the world to Stockholm. Swedstage is the opportunity to see and experience the very best of Swedish performing arts for children, youth and adults. During three days in Stockholm, attendees will be able to see exclusively selected Swedish performances, and tour the city. This is open to an international audience.

You can find a presentation of the performances at [www.swedstage.se](http://www.swedstage.se). The registration fee for Swedstage is 400 Euro. The fee includes three nights of accommodation in Stockholm, breakfast, lunch and dinner and free entrance to all productions and other events. With the support from the Swedish Institute, the possibility of covering the registration fee and travel costs for some participants can be offered. If you wish to apply for this subsidy, please send your name, organization, country and a short personal statement as to why funding is applicable to you (500 words maximum) to [info@scensverige.se](mailto:info@scensverige.se)



**SWEDSTAGE**

the Swedish Showcase for Performing Arts

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### International Theatre Festivals

The Dramatic Arts Centre of Iran (DAC) is pleased to inform that there are some international activities which are going to take place in Iran (2018-2019):

- The 3<sup>th</sup> International Street Theatre Festival in Marivan from 1 to 5 September 2018. The deadline for submission is 1 August 2018
- The 25<sup>th</sup> International Children and Adolescents Theatre Festival on November 2018. The deadline for submission is 30 September 2018.
- The 37<sup>th</sup> Fajr International Theatre Festival (for all genres) on February 2019. The deadline for submission is 1 December 2018.

For those three Festivals, the Dramatic Arts Centre of Iran is calling for performances. Please send them the attached application form by the deadline of your interested festival. The selection committee will announce the accepted international performances through the international affairs office of the Dramatic Arts Centre of Iran; You can send your application by email to the Director of International Affairs Office, Dr. Saeed Asadi: [dramatic.artcenter.iran@gmail.com](mailto:dramatic.artcenter.iran@gmail.com). Please [>>click here to download the application form](#).




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### **International Drama Colony in Groznjan, Istria, Croatia**

The International Drama Colony is considered among one of the most attractive programmes of the Croatian Centre of ITI. It was launched in 1999 with the ambition of exploring and promoting foreign and domestic plays through stage readings. This year, the International Drama Colony will be held from 2 to 8 July under the organization of the Croatian Centre of ITI and the Network of Emerging Arts Professionals of ITI. The participants are from different countries of the world. The residency programme will present young and emerging playwrights and actors an opportunity for staging their plays. The residency programme is intriguing and attractive as it is set in the environment of the medieval Istrian town of Grožnjan. The stage reading of the plays is scheduled for 7 July 2018 in Groznjan, Istria.

[>>For more information please click here](#).





[>>ITI Website](#)



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