



Russian Centre of ITI

XXXI International Theater Festival "Baltic House" (St.Petersburg)

was held from 6 to 20 October. The main program of the theatrical forum included 14 performances from four countries: *Italy, the Republic of Belarus, Lithuania and Russia*. The new works were presented by leading Russian stage masters: Dmitry Krymov, Iosif Raikhelgauz, Kama Ginkas, Denis Azarov, Andrey Prikotenko and Dmitry Volkostrelov. Also by the new generation of directors who began their career in the second decade of the 21st century: Evgeny Korniyag (Belarus), Roman Muromtsev (Russia) and Dmitry Krestyankin (Russia). A special focus in program was on the "Macbeth" directed by Alessandro Serra (Italy). And two premieres of the famous European director Oskaras Korshunovas (Lithuania) - "Othello" and "Death of Tarelkin".

Also the off-program of the Festival included performances of St. Petersburg non-state theatres, an international scientific-practical conference "*Dramaturgy as a time capsule. Contemporary play yesterday and today*" and theatrical business brunch "*Theatre as a business model*".



Prizewinners of the XXXI International Theater Festival "Baltic House", announced October, 21

People's Choice Award. Small stage

Russian Academic Youth Theater (Moscow)

"The village and me"

Playwright - Elina Petrova

Director - Dmitry Krestyankin

People's Choice Award. Big stage

Novosibirsk State Drama Theater "Old House" (Russia)

"Peters"

Based on the story of Tatiana Tolstoy

Director - Andrey Prikotenko

Press Prize named after Leonid Popov. Small stage

Theater-festival "Baltic House" (St. Petersburg, Russia)

"The Sublimes"

Based on the novel by Y. Mamleev

Director - Roman Muromtsev

Press Prize named after Leonid Popov. Big stage

Honored collective of the Republic of Belarus Republican Theater of Belarusian Drama (Minsk)

E. Korniyag, K. Averkova

"Wedding with the Wind"

Director - Evgeny Korniyag

Festival Directorate Prize

Theater of Sardinia and Teatropersona Company (Cagliari, Italy)
W. Shakespeare
"Macbeth"
Director - Alessandro Serra

A special prize in the nomination "Best Festival Actor" was awarded to the Igor Yasulovich for the role of Krapp in the play "Krapp's Last Ribbon" by Kama Ginkas. Moscow Theater of the Young Spectator (Russia).

Julia Aug received a special prize in the nomination "Best Actress of the Festival" for the role as Ines de Castro in the play "The Garden", directed by Denis Azarov. Joint project of producer Leonid Roberman and Stanislavsky Electrotheatre (Moscow, Russia)

Photo: "The Garden" with Julia Aug. Provided by Theatre-Festival "Baltic House"

For more information, please click here: <https://baltic-house.ru/en/festivali-i-proekty/>