

FIRST CALL FOR PROJECT PROPOSALS APPLICATION FORM

SUBMISSION GUIDELINES

Before filling in this application form, please read carefully the 1st Call Guidelines.

Fields marked with the asterisk (*) sign are mandatory. Your application cannot be submitted if any of these fields are left empty.

Please adhere to the stated minimum and maximum number of words assigned to the fields in the form. Please adhere to the stated file extensions and sizes assigned to file fields in the application form.

Submitting the application with uploads included may take some time. Please do not close your browser before you are notified that the application was sent.

Any question related to the application may be sent by e-mail until **23 July 2018** to the following address: info@cultureatworkafrica.net

Application deadline: Friday, 21 September 2018 at 12:00 (GMT)

PROJECT TITLE *
PROJECT ACRONYM (when applicable)
TYPE OF LOT
Please indicate under which of the 2 Lots your project is submitted (see 1 st Call Guidelines).
Lot 1
Lot 2

LEAD APPLICANT ORGANISATION

Name of the organisation *
Name of the legal representative of the organisation *
Brief biography of the legal representative of the organisation * Maximum 500 characters, spaces included.
Type of organisation * Not-for-profit / profit, public/private: e.g. association, foundation, cooperative, institution, etc.
Year of establishment *
Location (city and country) *
Geographic coverage * Specify in which African countries the organisation has worked or is currently working.
Affiliations / Membership (when applicable) Indicate if your organisation is affiliated to any national, regional or international organisation or network.
Field of work *
In a few words (maximum 1000 characters, spaces included), describe the main working areas of your organisation (e.g. cultural, artistic, educative, social, etc.)

Organisation's goals and objectives * List the goals and objectives of the organisation (maximum 1000 characters, spaces included).
Organisation's role in the project * Describe the lead applicant's involvement in the project (maximum 1000 characters, spaces included).
Website (or social media, blog, etc) *
If you do not have any, please indicate.
References *
Please list two persons that can introduce your organisation (name, position, institution, web or blog, email
phone number). They cannot be part of the applying organisations (lead applicant or co-applicants), nor be
member of the Culture at Work Africa consortium.
Name and Organisation Reference data
Organisation's legal registration document * Please upload an official document that proves that the organisation legally exists – e.g. register(s), officia
gazette, VAT registration, etc.
All official documents must be submitted in English or French. If the documents are in other languanges, ar official translation into English or French must be provided herewith.
Permitted file types: pdf, jpg, jpeg, bmp, gif, png. Maximum file size: 5MB
Select File Any File Selected

CO-APPLICANT ORGANISATIONS

The main applicant must involve at least one co-applicant (see 1st Call Guidelines).

Name of 1 st co-applicant *
Type of organisation * Not-for-profit / profit, public/private: e.g. association, foundation, cooperative, institution, etc.
Year of establishment *
Location (city and country) *
Geographic coverage * Specify in which African countries the organisation has worked or is currently working.
Affiliations / Membership (when applicable) Indicate if the organisation is affiliated to any national, regional or international organisation or network.
1st co-applicant's goals and objectives * List the goals and objectives of the 1st co-applicant (maximum 700 characters, spaces included).
1st co-applicant's field of work * In a few words (maximum 700 characters, spaces included), describe the main working areas of the 1st co-applicant (e.g. cultural, artistic, educative, social, etc.) and its role in the project.

	(or blog) * not have any, please indicate.
In a few	experience with the lead applicant organisation (if applicable) words (maximum 700 characters, spaces included), describe previous projects and activities carrie 1st co-applicant and the lead applicant.
	of 2 nd co-applicant (optional) datory to fill in the information on the second co-applicant if you have more than 1 partner).
	organisation rofit / profit, public/private: e.g. association, foundation, cooperative, institution, etc.
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	ns / Membership (when applicable) f the organisation is affiliated to any national, regional or international organisation or network.
	plicant's goals and objectives oals and objectives oals and objectives of the 2 nd co-applicant (maximum 700 characters, spaces included).
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In a few words (maximum 700 characters, spaces included), describe the main working areas of the 2 nd co-
applicant (e.g. cultural, artistic, educative, social, etc.) and its role in the project.
Website (or blog)
If they do not have any, please indicate.
Previous experience with the lead applicant
In a few words (maximum 700 characters, spaces included), describe previous projects and activities carried
out by the 2 nd co-applicant and the lead applicant.
Name of 3 rd co-applicant (optional)
Ilt is mandatory to till in the information on the 3 rd co-applicant it you have more than 2 partners)
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3 rd co-applicant's goals and objectives List the goals and objectives of the 3 rd co-applicant (maximum 700 characters, spaces included).
3 rd co-applicant's field of work In a few words (maximum 700 characters, spaces included), describe the main working areas of the 3 rd co-applicant (e.g. cultural, artistic, educative, social, etc.) and its role in the project.
Website (or blog)
If they do not have any, please indicate.
Previous experience with the lead applicant organisation In a few words (maximum 700 characters, spaces included), describe previous projects and activities carried out by the 3 rd co-applicant and the lead applicant.
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LEAD APPLICANT CONTACT PERSON

First name *	1
Middle name	
Last name *	
Position in the organisation (legal representation)	ve, project coordinator, etc.) *
Telephone number *	
Additional telephone number	
Email *	1
Skype account	
Mailing address/ P.O. Box *	
Thailing dadress, T. C. Box	
City *	
Postal code *	1
Country *	

PREVIOUS PROJECTS

Yes	No		
Previous projects			
itle	Туре	Location(s)	Year
Yes yes, please fill in the fol		t one previous project.	
itle	Grant referenc	e number Location	Year
Pease aive a maximum a	of three links that show a	examples of your previous pr	piects related to the cu
project. Use the 'title' field Please do not submit links	d to indicate what the list requiring a password,	examples of your previous pronk refers to. nor links to any file exceeding	
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Applications must be submitted in English or French using the online application form.

Project duration *	
	5 November 2018 and 15 May 2020
(Minimum 12 months and maximum	18 months).
Start date (month 2018)	End date (month 2019 / 2020)
total (no.) months	
Please fill in carefully the follo	wing sections, taking into account the elements under the
"Evaluation criteria" section o	•
D	
Project synopsis * A short presentation of the project //	maximum 1000 characters, spaces included). This descriotion may be
used by Culture at Work Africa for co	
,	
Project objectives *	
· · · · · · · · · · · · · · · · · · ·	objective and the specific objective(s) of your project (maximum 1000
characters, spaces included).	

Project description * Describe the following: (maximum 2000 characters, spaces included): 1. How will your project's strategy replies to the call for proposals priorities and objectives; 2. Main activities throughout the project, including the expected results and outputs; 3. Your organisation's and co-applicant's current national, regional and international relations and partnerships, their relevance in the project. Target groups * Describe the featured target group(s) and final beneficiaries, how their needs have been defined and addressed, and how they will be reached through the foreseen activities (maximum 2000 characters, spaces included). Particular added-value element * Indicate the innovative approaches and elements proposed by the project to address the call for proposals priorities (maximum 2000 characters, spaces included).

Partnership and team * Describe the quality of partnership and work team involved in the project (maximum 2000 characters, spaces included).
Project methodology * Describe how you will implement the project: resources, operational and financial capacity of the lead applicant and co-applicant(s), sequence and calendar of activities, and any other relevant information (maximum 2000 characters, spaces included).
Project results and evaluation * Describe how the expected results will be achieved and evaluated according to the indicators set. Describe in what way the results will go beyond the organisations involved. Indicate the expected long-term impact of the project (maximum 2000 characters, spaces included).

ormation (maximum 1300	characters, spaces included).	
OJECT LOGICAL FR	AMEWORK *	
	ectives, expected results and activities	s and provide the indicators (auan
	of verification (e.g. reports, surveys, l	
	Indicators	Sources of verification
verall jective		
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¹ Selected projects will be asked also to follow a specific Culture at Work Africa Communication Guideline that will be provided with the contract.

PROJECT BUDGET

Per EU's regulations, the amount provided by Culture at Work Afrtica will cover up to 80% of the total cost of the activity. In duly and exceptional justified cases the contribution may amount up to 90% of total costs. The budget must include 13% for mobility, capacity building and/or networking activities, a maximum of 5% for external audit costs and a maximum of 7% of indirect costs.

maximum of 5% for external au	air costs and a maximum of 7%	or indirect costs.
Total project budget (Euro) *		
Please do not use letters or any k	ind of punctuation, separation of	r signs.
Amount requested from Culture Grants may amount up to 80% contribution may amount up to 9	of the Budget's total eligible cost	s. In duly and exceptional justified cases the
	kind of punctuation, separation c	or signs. Please note that the grant requested n of 60,000 Euro
Detailed budget (Euro) * Please download the following indicate the activities and items to the Conce the file completed, please to the file completed.	hat are related to mobility, netwo	ble fields according to your project. Please orking and capacity building.
Select File Any File Selected		
amount requested from Culture a	nt Work Africa. Toes, travel and subsistence, cor	overheads of the Budget form, not just the
Numbers only. Please do not use	any kind of punctuation, separa	tion or signs. Do not use spaces.
Item	Cost	
]
		1

Co-financing resource	es (Euro) * (see 1st Call Guidelines, se	ection 2. Financial provisions, 2.3. Co-financing)
Are you receiving (or Yes	have applied to) funding from other No	sources?
Please list any addition	nal funding you have received, or ex	pect to receive, for this project.
Source	Amount (Euro)	Status (confirmed/unconfirmed)
SUPPORTING MA	ATERIAL	
How you would like to (You can use any of th	send your supporting documents? nese means or both)	
Uia upload		
•	ining your supporting material Id be all contained in a single archiv	ve. Permitted file types: zip, rar, gz, tgz. Maximun
Select File	Any File Selected	
(The file will be upload	ded after submitting the application)	
Uia submitting	g a link	
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