



ITI/UNESCO Network for Higher Education in the Performing Arts Conference on "Performing Arts Education in a Globalized Context" + Presentations, General Assembly and Open Assembly

Event Schedule — 17 to 22 October 2018 Shanghai / China									
16 Tues	Oct. sday	17 Oct. Wednesday	18 Oct. Thursday	19 Oct. Friday		20 Oct. Saturday	21 Oct. Sunday	22 Oct. Monday	23 Oct. Tuesday
		Prologue				Conference — ITI/UNESCO Network for Higher Education in the Performing Arts			
		9:30 - 9:45 Welcome Addresses Tobias BIANCONE, YANG Yang	9:30 - 9:45 Introduction to the day's tasks by the moderator	9:30 - 9:45 Mission of meeting by the Moderator 9:45 - 10:15 Assessment/Accreditation and Quality Assurance luri MGEBRISHVILI 10:15 - 10:45 Assessment System in China SHEN Liang	9:00 - 9:30 Welcome Addresses	Conference (30' speech+10' Q&A) Theme: Performing Arts Education	9:30 - 10:30		
		9:45-10:00	9:45 - 10:05 Curriculum and Syllabus Frame luri MGEBRISHVILI 10:05 - 10:25 Curriculum Development in the USA J. Dennis RICH 10:25 - 10:55 Curriculum Development in China XIAO Ying 10:55 - 11:15 Curriculum Development in Lithuania Elona BAJORINIENE 11:15 - 11:30 Tea Break 11:30 - 12:00			Tobias BIANCONE, LOU Wei	in a Globalized Context	General Assembly Existing Network Members Presided by: Tobias BIANCONE 10:40 - 11:25 Open Assembly Potential & Existing Network Members	
		Introduction of participants				9:30 - 10:00 Group Photo Session (All Participants)	9:00 - 9:40 Octavian SAIU		
Morning		10:00 - 10:45 Acting and directing system and situation in China - Shanghai Theatre					9:40 - 10:20 Jurij ALSCHITZ		Guest Departure
\geq		Academy 's Experiences and Needs.		10:45 - 11:00 Tea Break		10:00 - 10:30 Speed Dating (All Participants)	10:20 - 10:40 Tea Break		
		LU Ang 10:45 - 11:00 Tea Break		Bologna Assessment Criteria and Standards Levan KHETAGURI 11:30-12:00			10:40 - 11:20 Levan KHETAGURI & Frans DE RUITER		
		11:00 - 11:50			& Guests Arrival	10:30 - 12:30 Presentation of Attending Universities	11:20 - 12:00 Hartmut WICKERT		
	Arrival	Acting and Directing leacning Systems in the USA Introduction of an Out	Introduction of an Outline for Working Groups SHENG Liang				12:00 - 12:30 Jaroslav FRET		
	Experts	12:00 - 13:30 Lunch	12:00 - 13:30 Lunch	12:00 - 13:30 Lunch		12:30 - 14:00 Lunch	12:30 - 14:00 Lunch	11:30 - 13:15 Lunch	
	Kound lable EX	13:30-14:20 Acting and Directing Teaching Systems in Lithuania Elona BAJORINIENE	13:30 - 15:30 Group Work 15:30 - 15:45 Tea Break	13:30 - 14:00 Assessment System in the Netherlands	essment System in the Netherlands Frans DE RUITER 14:00 - 14:30	14:30 - 15:30	14:00 - 14:50 Anatoly POLYANKIN Dmitry TRUBOTCHKIN	12 20 15 00	
	KOUL	14:20-15:10 Acting and Directing Teaching Systems in Georgia		14:00 - 14:30 Assessment system in Lithuania		Network Projects Presentation	14:50 - 15:30 Ricardo ABAD Visi	13:30 - 15:00 Visit to Acting & Directing Classes	
		Levan KHETAGURI 15:10 - 15:30 Tea Break				15:30-15:50 Tea Break		Shanghai Theatre Academy	
UOU		15:30 - 16:00 General Reflection - Thoughts and Opinions		14:30 - 14:45 Tea Break		15:50 - 16:50 Network Projects Presentation			
Afternoon	-	Jaroslav FRET 16:00 - 16:30 General Reflection - Thoughts and Opinions	15:45 - 17:00 Group Work Reports, followed by Q&A				16:30 - 17:10 Alberto GARCÍA CASTAÑO Luis LLERENA DÍAZ	16:30-18:30 Cao Cao and Yang Xiu - Chinese Opera 3D Movie with ITI World Theatre Ambassador SHANG Changrong	
	-	Jurij ALSCHITZ		Reports from Group Work and		17:00 - 17:30 Discussion - Students Festival Proposals 2019/20	17:10 - 17:50 Hamadou MANDÉ		
		16:30 - 17:00 General Reflection - Thoughts and Opinions Geoffrey HYLAND							
		17:00 - 17:30 General Reflection - Thoughts and Opinions				Tobias BIANCONE	17:50 - 18:30 HE Yan		
		HAMADOU MANDÉ							
		17:00 - 18:00 Q&A, Open Discussion and Conclusion of the first day's meeting.				18:30 Dinner Banquet offered by Shanghai Theatre Academy	19:00-22:00 ITI Reception	19:30 Dinner Organized by Shanghai Theatre Academy	

