World Theatre Day 2022
Online Celebration
Sunday, 27 March 2022

Event Report
An Invitation to (Re-)Experience

Message Author
Peter SELLARS, USA
Opera, Theatre and Festival Director

WorldTheatreDay
www.world-theatre-day.org
Introduction

World Theatre Day 2022 Message Author

World Theatre Day 2022 Message

An Invitation to Listen to Peter SELLARS
Reading His World Theatre Day Message

An Invitation to Watch

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Photo Credits of the portraits of Peter Sellars: Ruth Waltz. The Photo Credits of the portraits and screenshots of the video presentations of the emerging artists are with the artists.
Introduction

In 2022, World Theatre Day is having its 60th anniversary. After 59 years, this artistic day created by ITI is now widely celebrated by the performing arts communities all over the world. By celebrating World Theatre Day, people can see the beauty of the theatrical arts, and may realize the great value of theatre to the society, and that is why UNESCO recognize ITI’s work on World Theatre Day.

Even though it is not suitable yet to have a grand celebration at UNESCO in Paris, featuring artists from all over the world, the International Theatre Institute ITI still wishes to celebrate the 60th anniversary of World Theatre Day in a unique way. For the first time ever, ITI devotes the World Theatre Day celebration to young, emerging artists. More than 40 videos by emerging artists from 30 countries are featured in the celebration.

It was our intention to let you hear the voices of the young generation of the performing arts, by letting emerging artists present themselves to the world, through their own artistic work that they created for World Theatre Day, for this 60-year-old flagship event of the International Theatre Institute ITI.

This report is conceived in a way that you can select the performances that you missed to watch or want to re-watch with "one click".

The team strongly suggests you to listen to the audio-file that has been provided by Peter SELLARS, the World Theatre Day Message Author 2022. With one click you can listen to his remarkable message.

Please enjoy.

With very best regards,

The Team of the General Secretariat of ITI
World Theatre Day 2022 Message Author

Late in 2020 he conceived and directed “this body is so impermanent…” a film created in response to the global pandemic inspired by text from the Vimalakirti Sutra.

Upcoming projects include a staging of the Roman du Fauvel in collaboration with musicologist and founder of the Sequentia Ensemble, Benjamin Bagby; a revival of Sellars’ acclaimed production of Tristan und Isolde, its story illuminated and deepened by the transcendent videography created by artist Bill Viola; and Perle Noire, meditations for Josephine, with music by composer and multi-instrumentalist Tyshawn Sorey performed by the incomparable vocalist Julia Bullock.

Sellars has led several major arts festivals, including the 1990 and 1993 Los Angeles Festivals and the 2002 Adelaide Arts Festival. In 2006 he was Artistic Director of New Crowned Hope, a festival in Vienna for which he invited emerging and established artists from diverse cultural backgrounds to create new work in the fields of music, theater, dance, film, the visual arts and architecture for the celebration of Mozart’s 250th birth anniversary. He served as the Music Director of the 2016 Ojai Music Festival.

Sellars is a Distinguished Professor in the Department of World Arts and Cultures at UCLA, the founding director of the Boethius Institute at UCLA, a resident curator of the Telluride Film Festival, and was a Mentor for the Rolex Arts Initiative. He is the recipient of a MacArthur Fellowship, the Erasmus Prize for contributions to European culture, the Gish Prize, and is a member of the American Academy of Arts and Sciences. He has been awarded the prestigious Polar Music Prize and been named Artist of the Year by Musical America.

To read the biography in other languages, please click here: https://world-theatre-day.org/messageauthor.html

Peter SELLARS
Opera, Theatre and Festival Director

Peter Sellars, born in Pittsburgh, Pennsylvania (USA) is an opera, theatre and festival director who has gained international renown for his ground-breaking and transformative interpretations of classics, advocacy of 20th century and contemporary music, and collaborative projects with an extraordinary range of creative and performing artists. His work illuminates the power of art as a means of moral expression and social action.

He has staged operas at the Dutch National Opera, English National Opera, Festival d’Aix-en-Provence, Lyric Opera of Chicago, Opéra National de Paris and the Salzburg Festival, among others.

Sellars has collaborated on the creation of many works with composer John Adams, including Nixon in China, The Death of Klinghoffer, El Niño, Doctor Atomic, The Gospel According to the Other Mary and The Girls of the Golden West. Inspired by the compositions of Kaija Saariaho, he has guided the creation of productions of her work (L’Amour de loin, Adriana Mater, Only the Sound Remains) that have expanded the repertoire of modern opera.

Recent (pre-pandemic) projects include a new production of Doctor Atomic at the Santa Fe Opera, a staging of Claude Vivier’s Kopernikus for Festival D’Automne (Paris), and a production of Mozart’s Idomeneo for the Salzburg Festival.
Dear Friends,

As the world hangs by the hour and by the minute on a daily drip feed of news reportage, may I invite all of us, as creators, to enter our proper scope and sphere and perspective of epic time, epic change, epic awareness, epic reflection, and epic vision? We are living in an epic period in human history and the deep and consequential changes we are experiencing in human beings’ relations to themselves, to each other, and to nonhuman worlds are nearly beyond our abilities to grasp, to articulate, to speak of, and to express.

We are not living in the 24-hour news cycle, we are living at the edge of time. Newspapers and media are completely unequipped and unable to deal with what we are experiencing.

Where is the language, what are the moves, and what are the images that might allow us to comprehend the deep shifts and ruptures that we are experiencing? And how can we convey the content of our lives right now not as reportage but experience?

Theater is the artform of experience.

In a world overwhelmed by vast press campaigns, simulated experiences, ghastly prognostications, how can we reach beyond the endless repeating of numbers to experience the sanctity and infinity of a single life, a single ecosystem, a friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s lives, broken connections, and put us at a strange ground zero of human habitation.

What seeds need to be planted and replanted in these years, and what are the overgrown, invasive species that need to be fully and finally removed? So many people are on edge. So much violence is flaring, irrationally or unexpectedly. So many established systems have been revealed as structures of ongoing cruelty.

Where are our ceremonies of remembrance? What do we need to remember? What are the rituals that allow us at last to reimagine and begin to rehearse steps that we have never taken before?

The theater of epic vision, purpose, recovery, repair, and care needs new rituals. We don’t need to be entertained. We need to gather. We need to share space, and we need to cultivate shared space. We need protected spaces of deep listening and equality.

Theater is the creation on earth of the space of equality between humans, gods, plants, animals, raindrops, tears, and regeneration. The space of equality and deep listening is illuminated by hidden beauty, kept alive in a deep interaction of danger, equanimity, wisdom, action, and patience.

In The Flower Ornament Sutra, Buddha lists ten kinds of great patience in human life. One of the most powerful is called Patience in Perceiving All as Mirages. Theater has always presented the life of this world as resembling a mirage, enabling us to see through human illusion, delusion, blindness, and denial with liberating clarity and force.

We are so certain of what we are looking at and the way we are looking at it that we are unable to see and feel alternative realities, new possibilities, different approaches, invisible relationships, and timeless connections.

This is a time for deep refreshment of our minds, of our senses, of our imaginations, of our histories, and of our futures. This work cannot be done by isolated people working alone. This is work that we need to do together. Theater is the invitation to do this work together.

Thank you deeply for your work.

Peter Sellars

To read the message in other languages, please click here: https://world-theatre-day.org/messageauthor.html
An Invitation to Listen to Peter SELLARS
Reading His World Theatre Day Message
World Theatre Day Online Celebration, 27 March 2022

The International Theatre Institute ITI is pleased to announce that the World Theatre Day 2022 main celebration will happen on 27 March 2022 online, organized by Centres and the General Secretariat of ITI.

After being celebrated for 59 years, World Theatre Day will have its 60th Anniversary in 2022. From 1962 to today, 60 significant theatre figures contributed their thoughts on theatre, culture, and peace through World Theatre Day Messages. As a result, World Theatre Day is celebrated globally to remind the people of the great power that theatre can bring about.

This year, World Theatre Day celebration will focus on the young, the next generation, the emerging artists, who have been a strong special focus of ITI in the recent past. Through this 60-year-old ITI flagship event, ITI wishes to offer the next generation of artists and art professionals a platform to exchange ideas and present themselves to the world.

Therefore, ITI will invite emerging artists from different continents to participate and present themselves during this online celebration through videos. The Online Celebration video will be available on 27 March.
Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: https://www.world-theatre-day.org/emergingartists.html
To know more about an individual artist, please click on the name.

Zeynalova Nazrin
Azerbaijan

Shuvashis Sinha
Bangladesh

Charles Nomwendé
Tiendrebeogo
Burkina Faso

Weninmi Hyacinthe
Kabre
Burkina Faso

Ibukun-Oluwa Fasunhan
Canada

Banda Samandare
Chad

Lou Sheng
China

Young Students from Shanghai Theatre Academy STA
China

Carolina Gonzalez Riaño
Colombia & USA

Yuly Andrea Valero Rozo
Colombia

Tatiana Carolina Angulo Mosquera
Colombia

Luisa Fernanda Robalino Cuartas
Colombia

Lian Yisela Córdoba Mena
Colombia

Group “Las hartas”
Micaela Canales Barquero
Andrea Gómez Jiménez
Grettel Méndez Ramírez
Mariela Richmond Vargas
Costa Rica

Pedro Franco
Cuba

Kostas Silvestros
Cyprus
Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: https://www.world-theatre-day.org/emergingartists.html
To know more about an individual artist, please click on the name.

Simon Dusigne
France

Obed Mawutoh Amu
Ghana

Ernestina Awuah Twumasi
Ghana

Anushka Vaze
India

Fariborz Karmi
Iran

Matan Amsalem
Israel

Kano Yasmine Amyne
Ivory Coast

Yukari Sakata
Japan

Mohammad Ezzat Ahmaro
Jordan

Tsend-Ayush Turmunkh
Mongolia

Dragana Tripković
Montenegro

Abel Alechenu
Nigeria

Dejan Angelov
North Macedonia

Charles Yee
Philippines

Elizaveta Feodorova
Russia

Soňa Ferienčíková
Slovakia
Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: https://www.world-theatre-day.org/emergingartists.html
To know more about an individual artist, please click on the name.

Gombura Emmanuel Pitia
South Sudan

Esther Berzal Saiz
Spain

Ahmed Mohamed Almazem
UAE

Jasmin Cardenas
USA

Nguyen Tien Dung
Vietnam

Cadrick Msongelwa
Zimbabwe
Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: https://www.world-theatre-day.org/emergingartists.html
To watch the individual presentation from an Emerging Artist, please click on the thumbnail.

Azerbaijan | Zeynalova Nazrin

Bangladesh | Shuvashis Sinha

>> Presentation description
Presentations from Emerging Artists

Burkina Faso | Charles Nomwendé Tiendrebeogo

Burkina Faso | Weninmi Hyacinthe Kabre

>> Presentation description
Presentations from Emerging Artists

Canada | Ibukun-Oluwa Fasunhan

Chad | Banda Samandare

>> Presentation description
Presentations from Emerging Artists

China | Lou Sheng

China | Young Students from Shanghai Theatre Academy STA
Presentations from Emerging Artists

Colombia & USA | Carolina Gonzalez Riaño

Colombia | Yuly Andrea Valero Rozo

>> Presentation description

Colombia | Tatiana Carolina Angulo Mosquera, Luisa Fernanda Robalino Cuartas, Lian Yisela Córdoba Mena

>> Presentation description
Presentations from Emerging Artists

Costa Rica | Group “Las hartas” (Micaela Canales Barquero, Andrea Gómez Jiménez, Grettel Méndez Ramírez, Mariela Richmond Vargas)

Cuba | Pedro Franco

>> Presentation description
Presentations from Emerging Artists

Cyprus | Kostas Silvestros

France | Simon Dusigne
Presentations from Emerging Artists

Ghana | Obed Mawutoh Amu

Ghana | Ernestina Awuah Twumasi
Presentations from Emerging Artists

India | Anushka Vaze

India | Fariborz Karmi

>> Presentation description
Presentations from Emerging Artists

Israel | Matan Amsalem

Ivory Coast | Kano Yasmine Amyne

>> Presentation description
Presentations from Emerging Artists

Japan | Yukari Sakata

Jordan | Mohammad Ezzat Ahmaro

>> Presentation description
Presentations from Emerging Artists

Mongolia | Tsend-Ayush Turmunkh

>> Presentation description

Montenegro | Dragana Tripković

>> Presentation description
Presentations from Emerging Artists

Nigeria | Abel Alechenu

North Macedonia | Dejan Angelov
Presentations from Emerging Artists

Philippines | Charles Yee

>> Presentation description

Russia | Elizaveta Feodorova

>> Presentation description
Presentations from Emerging Artists

Slovakia | Soňa Ferienčíková

>> Presentation description

South Sudan | Gombura Emmanuel Pitia

>> Presentation description
Presentations from Emerging Artists

Spain | Esther Berzal Saiz

UAE | Ahmed Mohamed Almazem

>> Presentation description
Presentations from Emerging Artists

USA | Jasmin Cardenas

Vietnam | NSND Nguyen Tien Dung

>> Presentation description
Presentations from Emerging Artists

Zimbabwe | Cadrick Msongelwa

>> Presentation description
Promotion

The World Theatre Day 2022 Online Celebration has been promoted widely through all the ITI communication channels before, during and after the event. To publicize the day attractively, a series of promotional materials were created in various languages.

The World Theatre Day 2022 Online Celebration website is available in English, French, Chinese and Spanish. All the performance videos can be viewed on the World Theatre Day website.

As a result, the awareness, visibility, and popularity of the World Theatre Day event has been expanded widely among the ITI Family, world theatre communities and the public.

Here are the links:
International Theatre Institute ITI Website
www.iti-worldwide.org

World Theatre Day Website
www.world-theatre-day.org

World Theatre Day Facebook Pages
www.facebook.com/ITIWorldTheatreDay

Promotional Video

World Theatre Day 2022 Message Author
Peter SELLARS, USA
Opera, Theatre and Festival Director

37 Emerging Artists from 28 Countries

World Theatre Day Overview
Presentation Videos from Emerging Artists

ITI Newsletter

Peter SELLARS, USA – World Theatre Day Message Author for 2022
Dear Members of ITI, dear Friends of ITI, dear Readers

With great pleasure and honour, ITI is presenting Peter SELLARS, Opera, Theatre and Festival Director from USA and his Message for World Theatre Day 2022.

In this Newsletter and as attachment to it, you find the Message and biography as well as two photos that you may use royalty-free. Please write “Photo credit: Ruth Weik”.

Please publish the Message as soon as possible.
Attention: You may publish the Message and its translation from now on - to theatre venues, theatre organisations, theatre academies and universities and to all the interested groups and media/press to ensure the promotion of the Message.

ITI Newsletter - 25 March 2022

Happy World Theatre Day 2022!

For those who have not yet read the message written by Peter SELLARS, please visit www.world-theatre-day.org. You find the message of Peter SELLARS, his biography, and numerous translations of the message on this website.

Thanks to the multitude of presentations and performance videos contributed by 37 emerging artists from all over the world, ITI proudly present the World Theatre Day 2022 Online Celebration to you. This event aims to building a platform for emerging artists to express themselves in their theatrical forms.

When you are watching the World Theatre Day Online Celebration, you also may hear
Social Media

World Theatre Day
24 March 2022

Burma Kakhe Centre of ITI | World Theatre Day 2022 Worldwide Celebration
Sunday, 27 March at 20:00 at Ngaunggauk Paukthein Fano Venue: Theatre Cultural Gardens
The Burma Kakhe Centre of ITI is going to organize various activities to celebrate the World Theatre Day 2022. Below is the list of programmes:
1. National celebration of World Theatre Day in several cities across the country.
2. Transition for the theme... See more

Communiqué du Centre Burkina de l’Institut National du Théâtre (CINTH)
Le Journo Mondial de la Théâtralité pour la première fois en ville. L’orchestre des acteurs de Paris, Grégoire, a donné rendez-vous à cet événement. Le nouveau monde va se déchaîner en scénographie mondiale. Les règles de la mondialisation des arts sont assez strictes:
- Non violencer les lois, les droits de l’art,
- S’assurer que les artistes sont payés et reconnus pour leurs travaux,
- l’échange de talents et le partage des idées sont cruciaux pour le succès de cet événement.
Un musée du monde à la biennale mondiale de théâtre actuellement en Afrique se résume à l’art du théâtre, une publication de texte. Une biennale de théâtre mondial avec une vocation d’unité pour la mondialisation des arts et la promotion de la mondialisation de l’art. Elle permet aux artistes de partage... See more

World Theatre Day
24 March 2022

Día Internacional del Teatro
25 de marzo
Hora: 6:00 p.m.
Lugar: el Museo de la FUGA
Ola: 1h 30m
Entrada libre

World Theatre Day
24 March 2022

Italian Centre of ITI | World Theatre Day 2022 Worldwide Celebration
Saturday, 26 March 2022 | 10:30 Paris Time Venue: High School Lucarelli of Benevento
(ITA) International Theatre Institute - Italy. The Italian Centre of ITI is going to organise an event within the framework of 'Scrivi il Teatro' which is jointly organized by the Ministry of Education and the Italian Centre of ITI. The event is held on Saturday 26 March in the High School Lucarelli of Benevento.

World Theatre Day
24 March 2022

Chad Centre of ITI | World Theatre Day 2022 Worldwide Celebration
From 20 to 27 March 2022 | 16:00 (BJ) | Efganem Chad Venue: Espace Culturel THEMALAUT
The Chad Centre of ITI is going to organise an event to celebrate the World Theatre Day 2022. The event is held from 20 to 27 March.

Journée Mondiale de Théâtre
Du 26 au 27 mars 2022
À l’Espace Cultural THEMALAUT
Le 26 mars à 16h
Rencontres et Animations diverses avec les artistes, voyages et supports de l’IETE, Lectures, Démonstration de Message Universel
Le 27 mars à 16h
Représentation de la pièce « SEVRA-UNIVERSAL »

World Theatre Day
24 March 2022

North Macedonian Centre of ITI | World Theatre Day 2022 Worldwide Celebration Message Readings
(ML) Macedonian Centre of International Theatre Initiatives is proud to present its message for World Theatre Day 2022.
Dr. Ana Stojanovska (1977, Prilep) Theatre scholar, professor at the Dramatic Academy Skopje and writer. She is this year’s author of the North Macedonian message for World Theatre Day 27 March 2022.
Click here to view the video reading by Ana Stojanovska.

www.world-theatre-day.org
Media Response

World Theatre Day Online Celebration, 27 March 2022

The International Theatre Institute (ITI) is pleased to announce that the World Theatre Day 2022 initiative will happen on 27 March 2022 online, engaging actors and the general public through digital platforms. This initiative aims to promote the importance of theatre in contemporary society and to highlight the impact of theatre on the arts and culture.

The media response to the event can be found online at www.world-theatre-day.org.

Peter Sellars Delivers International World Theatre Day Message 2022

Peter Sellars, the renowned American theatre director, has delivered the International World Theatre Day Message 2022. In his message, Sellars emphasizes the power of theatre to bring people together and to create a sense of global community. He encourages everyone to participate in the day’s activities and to celebrate the beauty of theatre.

The message can be found online at www.world-theatre-day.org.

How did World Theatre Day begin?

World Theatre Day was established in 1982 by the International Theatre Institute (ITI) and the Union of the International Theatre Associations (UNIAT). The day is celebrated to raise awareness of the importance of theatre and to promote its role in society.

The ITI and UNIAT have been working together to promote World Theatre Day since its inception.

Anmol World Theatre Day

Anmol World Theatre Day is an initiative supported by the ITI and the Ministry of Cultural Affairs in India. The day aims to promote the importance of theatre and to create a platform for artists to showcase their talent.

The day is celebrated with various events, including performances, workshops, and discussions.
The team of the General Secretariat of ITI have received notification of 32 World Theatre Day celebration events from ITI Centres, Cooperating Members, and other organizations.

The information regarding said events have been promoted timely and actively through ITI’s communication channels, such as the ITI Newsletter, ITI social media accounts, and so on.

For more information about the Worldwide Celebration Map, please visit: https://www.world-theatre-day.org/worldwideevents.html
## Worldwide Events of World Theatre Day

<table>
<thead>
<tr>
<th>Country*</th>
<th>City</th>
<th>From ITI Centre / ITI/UNESCO Network for Higher Education in the Performing Arts</th>
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<td>Armenia</td>
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<td>Venezuela</td>
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**Total** | **32** | **16**

* In alphabetical order of the country.
Event Outcome

Increased Visibility & Collaboration between ITI Members and World Theatre Communities

The Online Celebration of World Theatre Day 2022 included the Message reading video from Peter SELLARS and 33 video presentations from 38 emerging artists. In addition to the Online Celebration video, the individual videos can also be found on different pages of the World Theatre Day website. The Message reading video has been uploaded to the “Message Author” page and all the individual video has been uploaded to the “Presentations from Emerging Artists” page on the World Theatre Day website.

World Theatre Day 2022 had an excellent response on the Internet. News media from all over the world reported on the event. Many performing arts organizations and individuals released relevant information. This special day of World Theatre Day has once again received strong attention from everyone. 55 Message translations were received, and 31 events were organized by the global performing arts community in different ways.

The World Theatre Day publicity campaign successfully attracted more than 110,000 visits to the website and main celebration. Thanks to effective social media promotion, the number of new followers on social media accounts increased significantly.

As a result, the awareness, visibility, and popularity of the World Theatre Day event have been expanded widely among the world theatre communities and the public.
**Event Outcome**

- **110,000 +**  Website Visits
- **62,000+**  Website Traffic on 27 March
- **50,000+**  Promotion Reach

- **55**  Message Translations
- **33**  Video presentations
- **38**  Emerging Artists
- **31**  Worldwide Celebration Events

**World Theatre Day Website Performance**

![Website Performance Chart](image-url)
Event Organizers

The main organizers of the World Theatre Day 2022 Online Celebration are the Centres and the General Secretariat of ITI. Supported by Network of Emerging Arts Professionals NEAP and ITI/UNESCO Network for Higher Education in the Performing Arts.

President ITI
Mohamed Saif AL-AFKHAM

Director-General ITI
Tobias BIANCONE

Executive Council of ITI
Teresa EYRING, Vice-President for the Americas
Fabio TOLLEDI, Vice-President for Europe
JI Guoping, Vice-President for Asia Pacific
Hamadou MANDÉ, Vice-President for Africa
Alfira ARSLANOVA, Treasurer of ITI worldwide
Ali MAHDI NOURI, Secretary of ITI worldwide

Tatjana AZMAN
Daniel BAUSCH
LE QUY Duong
Alberto GARCIA CASTANO
Joachim LUX
Vidyanidhee Sudheer VANARASE
Antonia Mercedes FERNANDEZ VERGARA

General Secretariat ITI
info@iti-worldwide.org
CHEN Zhongwen, Deputy Director-General ITI
TANG Yiming, ITI Establishment Officer
CHEN Simin (Nancy), ITI Project Officer
DU Mengxuan (Annie), ITI Project Officer

Supported by ITI Centres (20)
Bangladesh Centre of ITI
Burkina Faso Centre of ITI
Chad Centre of ITI
Chinese Centre of ITI
Cuban Centre of ITI
Cyprus Centre of ITI
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College of Art, Music & Drama, University of Juba (Juba/South Sudan)
Faculty of Dramatic Arts – University of Montenegro (Cetinje/Montenegro)
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Sharjah Performing Arts Academy (Sharjah/UAE)
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Expression of Gratitude

The International Theatre Institute ITI expresses its sincere gratitude to all the persons who have contributed their good work to this event.

The contribution of all the participants created a culturally rich event that is highly appreciated by the members and friends of ITI.

ITI expresses its special gratitude to Peter SELLARS, the Message Author of World Theatre Day 2022, for writing the message and sharing his voice to the audience by reading the message.
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In alphabetical order of the country.

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Wenimmi Hyacinthe Kabre, Burkina Faso
Ibukun-Oluwa Fasunhan, Canada
Banda Samandare, Chad
Lou Sheng, China
Young Students from Shanghai Theatre Academy, China
Carolina Gonzalez Riaño, Colombia & USA
Yuly Andrea Valero Rozo, Colombia
Tatiana Carolina Angulo Mosquera, Colombia
Luisa Fernanda Robalino Cuartas, Colombia
Lián Yisela Córdoba Mena, Colombia
Micaela Canales Barquero, Group “Las hartas”, Costa Rica
Andrea Gómez Jiménez, Group “Las hartas”, Costa Rica
Grettel Méndez Ramírez, Group “Las hartas”, Costa Rica
Mariela Richmond Vargas, Group “Las hartas”, Costa Rica
Pedro Franco, Cuba
Kostas Silvestros, Cyprus
Simon Dusigne, France
Obed Mawutoh Amu, Ghana
Ernestina Awuah Twumasi, Ghana
Anushka Vaze, India
Fariborz Karmi, Iran
Matan Amsalem, Israel
Kano Yasmine Amyne, Ivory Coast
Yukari Sakata, Japan
Mohammad Ezzat Ahmaro, Jordan
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Dragana Tripković, Montenegro
Abel Alechenu, Nigeria
Dejan Angelov, North Macedonia
Charles Yee, Philippines
Elizaveta Feodorova, Russia
Soňa Ferienčíková, Slovakia
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Esther Berzal Saiz, Spain
Ahmed Mohamed Almazem, UAE
Jasmin Cardenas, USA
Nguyen Tien Dung, Vietnam
Cadrick Msongelwa, Zimbabwe
For a World in Peace.
Rich in Culture.

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