World Theatre Day 2022
Online Celebration
Sunday, 27 March 2022

Event Report
An Invitation to (Re-)Experience

Message Author
Peter SELLARS, USA
Opera, Theatre and Festival Director

WorldTheatreDay
www.world-theatre-day.org
In 2022, World Theatre Day is having its 60th anniversary. After 59 years, this artistic day created by ITI is now widely celebrated by the performing arts communities all over the world. By celebrating World Theatre Day, people can see the beauty of the theatrical arts, and may realize the great value of theatre to the society, and that is why UNESCO recognize ITI’s work on World Theatre Day.

Even though it is not suitable yet to have a grand celebration at UNESCO in Paris, featuring artists from all over the world, the International Theatre Institute ITI still wishes to celebrate the 60th anniversary of World Theatre Day in a unique way. For the first time ever, ITI devotes the World Theatre Day celebration to young, emerging artists. More than 40 videos by emerging artists from 30 countries are featured in the celebration.

It was our intention to let you hear the voices of the young generation of the performing arts, by letting emerging artists present themselves to the world, through their own artistic work that they created for World Theatre Day, for this 60-year-old flagship event of the International Theatre Institute ITI.

This report is conceived in a way that you can select the performances that you missed to watch or want to re-watch with ‘one click’.

The team strongly suggests you to listen to the audio-file that has been provided by Peter SELLARS, the World Theatre Day Message Author 2022. With one click you can listen to his remarkable message.

Please enjoy.

With very best regards,

The Team of the General Secretariat of ITI
World Theatre Day 2022 Message

To read the biography in other languages, please click here: https://world-theatre-day.org/messageauthor.html

To read the message in other languages, please click here: https://world-theatre-day.org/messageauthor.html
An Invitation to Listen to Peter SELLARS
Reading His World Theatre Day Message

Listen to the Message of Peter SELLARS

World Theatre Day 2022 Online Celebration
Main Celebration

World Theatre Day 2022 Online Celebration, 27 March 2022
The International Theatre Institute ITI is pleased to announce that the World Theatre Day 2022 main celebration will happen on 27 March 2022 online, organized by Centres and the General Secretariat of ITI.

After being celebrated for 59 years, World Theatre Day will have its 60th Anniversary in 2022. From 1962 to today, 60 significant theatre figures contributed their thoughts on theatre, culture, and peace through World Theatre Day Messages. As a result, World Theatre Day is celebrated globally to remind the people of the great power that theatre can bring about.

This year, World Theatre Day celebration will focus on the young, the next generation, the emerging artists, who have been a strong special focus of ITI in the recent past. Through this 60-year-old ITI flagship event, ITI wishes to offer the next generation of artists and art professionals a platform to exchange ideas and present themselves to the world.

Therefore, ITI will invite emerging artists from different continents to participate and present themselves during this online celebration through videos. The Online Celebration video will be available on 27 March.
Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: https://www.world-theatre-day.org/emergingartists.html
To know more about an individual artist, please click on the name.

Zeynalova Nazrin
Azerbaijan

Shuvashis Sinha
Bangladesh

Charles Nomwende
Tiendrebeogo
Burkina Faso

Weninmi Hyacinthe
Kabre
Burkina Faso

Ibukun-Oluwa Fasunhan
Canada

Banda Samandare
Chad

Lou Sheng
China

Young Students from Shanghai Theatre Academy STA
China

Carolina Gonzalez Riaño
Colombia & USA

Yuly Andrea Valero Rozo
Colombia

Tatiana Carolina Angulo Mosquera
Colombia

Luisa Fernanda Robalino Cuartas
Colombia

Lian Yisela Córdoba
Mena
Colombia

Group “Las hartas”
Micaela Canales Barquero
Andrea Gómez Jiménez
Grettel Méndez Ramírez
Mariela Richmond Vargas
Costa Rica

Pedro Franco
Cuba

Kostas Silvestros
Cyprus

To watch all the videos from Emerging Artists, click here: https://www.world-theatre-day.org/emergingartists.html
To know more about an individual artist, please click on the name.

Simon Dusigne
France

Obed Mawutoh Amu
Ghana

Ernestina Awuah Twumasi
Ghana

Anushka Vaze
India

Fariborz Karmi
Iran

Matan Amsalem
Israel

Kano Yasmine Amyne
Ivy Coast

Yukari Sakata
Japan

Mohammad Ezzat Ahmaro
Jordan

Tsend-Ayush Turmunkh
Mongolia

Dragana Tripković
Montenegro

Abel Alechenu
Nigeria

Dejan Angelov
North Macedonia

Charles Yee
Philippines

Elizaveta Feodorova
Russia

Soňa Ferienčíková
Slovakia
Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: https://www.world-theatre-day.org/emergingartists.html
To know more about an individual artist, please click on the name.

Gombura Emmanuel
Pitia
South Sudan

Esther Berzal Saiz
Spain

Ahmed Mohamed
Almazem
UAE

Jasmin Cardenas
USA

Nguyen Tien Dung
Vietnam

Cadrick Msongelwa
Zimbabwe

Azerbaijan | Zeynaloza Nazrin

Bangladesh | Shuvashis Sinha

Presentation description

www.world-theatre-day.org
Presentations from Emerging Artists

Burkina Faso | Charles Nomwende Tiendrebeogo

Canada | Ibukun-Oluwa Fasunhan

Burkina Faso | Weninmi Hyacinthe Kabre

Chad | Banda Samandare
Presentations from Emerging Artists

China | Lou Sheng

China | Young Students from Shanghai Theatre Academy STA

Colombia & USA | Carolina Gonzalez Riaño, Yuly Andrea Valero Roa

Colombia | Tatiana Carolina Angulo Mosquera, Luisa Fernanda Robalino Cuartas, Lian Yisela Córdoba Mena

>> Presentation description
Presentations from Emerging Artists

Costa Rica | Group "Las hartas" (Micaela Canales Barquero, Andrea Gómez Jiménez, Grettel Méndez Ramírez, Mariela Richmond Vargas)

Cyprus | Kostas Silvestros

Cuba | Pedro Franco

France | Simon Dusigne
Presentations from Emerging Artists

Ghana | Obed Mawutoh Amu

Ghana | Ernestina Awuah Twumasi

India | Anushka Vaze

Iran | Fariborz Karmi
Presentations from Emerging Artists

Israel | Matan Amsalem

Ivory Coast | Kano Yasmine Amyne

Jordan | Mohammad Ezzat Ahmaro

Japan | Yukari Sakata

>> Presentation description
Presentations from Emerging Artists

Mongolia | Tsend-Ayush Turmunkh

>> Presentation description

Nigeria | Abel Alechenu

Montenegro | Dragana Tripković

>> Presentation description

North Macedonia | Dejan Angelov
Presentations from Emerging Artists

Russia | Elizaveta Feodorova

Philippines | Charles Yee

Slovakia | Soňa Ferienčíková

South Sudan | Gombura Emmanuel Pitia

>> Presentation description
Presentations from Emerging Artists

Spain | Esther Berzal Saiz

UAE | Ahmed Mohamed Almazem

USA | Jasmin Cardenas

Vietnam | NSND Nguyen Tien Dung

>> Presentation description

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Promotion

The World Theatre Day 2022 Online Celebration has been promoted widely through all the ITI communication channels before, during and after the event. To publicize the day attractively, a series of promotional materials were created in various languages.

The World Theatre Day 2022 Online Celebration website is available in English, French, Chinese and Spanish. All the performance videos can be viewed on the World Theatre Day website.

As a result, the awareness, visibility, and popularity of the World Theatre Day event has been expanded widely among the ITI family, world theatre communities and the public.

Here are the links:
- International Theatre Institute ITI Website
  www.iti-worldwide.org
- World Theatre Day Website
  www.world-theatre-day.org
- World Theatre Day Facebook Pages
  www.facebook.com/ITIWorldTheatreDay
The team of the General Secretariat of ITI have received notification of 32 World Theatre Day celebration events from ITI Centres, Cooperating Members, and other organizations.

The information regarding said events have been promoted timely and actively through ITI’s communication channels, such as the ITI Newsletter, ITI social media accounts, and so on.

For more information about the Worldwide Celebration Map, please visit: https://www.world-theatre-day.org/worldwideevents.html
Event Outcome

Increased Visibility & Collaboration between ITI Members and World Theatre Communities

The Online Celebration of World Theatre Day 2022 included the Message reading video from Peter SELLARS and 33 video presentations from 38 emerging artists. In addition to the Online Celebration video, the individual videos can also be found on different pages of the World Theatre Day website. The Message reading video has been uploaded to the “Message Author” page and all the individual video has been uploaded to the “Presentations from Emerging Artists” page on the World Theatre Day website.

World Theatre Day 2022 had an excellent response on the Internet. News media from all over the world reported on the event. Many performing arts organizations and individuals released relevant information. This special day of World Theatre Day has once again received strong attention from everyone. 55 Message translations were received, and 31 events were organized by the global performing arts community in different ways.

The World Theatre Day publicity campaign successfully attracted more than 110,000 visits to the website and main celebration. Thanks to effective social media promotion, the number of new followers on social media accounts increased significantly.

As a result, the awareness, visibility, and popularity of the World Theatre Day event have been expanded widely among the world theatre communities and the public.

110,000+ Website Visits
62,000+ Website Traffic on 27 March
50,000+ Promotion Reach
55 Message Translations
33 Video presentations
38 Emerging Artists
31 Worldwide Celebration Events
The main organizers of the World Theatre Day 2022 Online Celebration are the Centres and the General Secretariat of ITI. Supported by Network of Emerging Arts Professionals NEAP and ITI/UNESCO Network for Higher Education in the Performing Arts.

**President ITI**
Mohamed Saif AL-AFKHAM

**Director-General ITI**
Tobias BIANCONE

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Daniel BAUSCH
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Alberto GARCIA CASTANO
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Vidyamihree Sudheer VANARASE
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**Supported by ITI Centres (20)**
- Bangladesh Centre of ITI
- Burkina Faso Centre of ITI
- Chad Centre of ITI
- Chinese Centre of ITI
- Cuban Centre of ITI
- Cyprus Centre of ITI
- French Centre of ITI
- German Centre of ITI
- Ghana Centre of ITI
- Indian Centre of ITI
- Israeli Centre of ITI
- Ivory Coast Centre of ITI
- Jordanian Centre of ITI
- Mongolian Centre of ITI
- Slovak Centre of ITI
- Spanish Centre of ITI
- U.S. Centre of ITI
- Vietnamese Centre of ITI
- Zimbabwe Centre of ITI

**Supported by members of ITI/UNESCO Network for Higher Education in the Performing Arts (10)**
- Accademia Teatro Dimitri (Verscio/Switzerland)
- Ateneo de Manila University (Manila/Philippines)
- Azerbaijan State University of Culture and Arts (Baku/Azerbaijan)
- College of Art, Music & Drama, University of Juba (Juba/South Sudan)
- Faculty of Dramatic Arts – University of Montenegro (Cetinje/Montenegro)
- Graduate School of Performing Arts (Moscow/Russia)
- Red de Escuelas de Teatro - PET (Bogota/Colombia)
- Sharjah Performing Arts Academy (Sharjah/UAE)
- University of Costa Rica (San José/Costa Rica)
- University of Regina (Regina SK/Canada)

**Supported by Network of Emerging Arts Professionals NEAP**

**Expression of Gratitude**

The International Theatre Institute ITI expresses its sincere gratitude to all the persons who have contributed their good work to this event.

The contribution of all the participants created a culturally rich event that is highly appreciated by the members and friends of ITI.

ITI expresses its special gratitude to Peter SELLARS, the Message Author of World Theatre Day 2022, for writing the message and sharing his voice to the audience by reading the message.
Participation List

In alphabetical order of the country:

Zeynalova Nazrin, Azerbaijan
Shuvashis Sinha, Bangladesh
Charles Nomwende Tiendrebeogo, Burkina Faso
Wenminmi Hyacinthe Kabre, Burkina Faso
Ibukun-Oluwa Fasunhan, Canada
Banda Samandare, Chad
Liu Sheng, China
Young Students from Shanghai Theatre Academy, China
Carolina Gonzalez Riaño, Colombia & USA
Yuly Andrea Valero Rozo, Colombia
Tatiana Carolina Angulo Mosquera, Colombia
Luisa Fernanda Robalino Cuartas, Colombia
Lían Yisela Córdoba Mena, Colombia
Micaela Canales Barquero, Group “Las hartas”, Costa Rica
Andrea Gómez Jiménez, Group “Las hartas”, Costa Rica
Grettel Méndez Ramírez, Group “Las hartas”, Costa Rica
Mariela Richmond Vargas, Group “Las hartas”, Costa Rica
Pedro Franco, Cuba
Kostas Silvestros, Cyprus
Simon Dusigne, France
Obed Mavutoh Arnu, Ghana
Ernestina Awuah Twumasi, Ghana
Anushka Vaze, India
Fariborz Karmi, Iran
Matan Amsalem, Israel
Kano Yasmine Amyne, Ivory Coast
Yukari Sakata, Japan
Mohammad Ezzat Ahamaro, Jordan
Tseng-Ayuush Turmunkh, Mongolia
Dragana Tripković, Montenegro
Abel Alechenu, Nigeria
Dejan Angelov, North Macedonia
Charles Yee, Philippines
Elizaveta Fedorova, Russia
Soňa Ferienčíková, Slovakia
Gombura Emmanuel Pita, South Sudan
Esther Berzal Saiz, Spain
Ahmed Mohamed Almazem, UAE
Jasmin Cardenas, USA
Nguyen Tien Dung, Vietnam
Cadrick Msongelwa, Zimbabwe
For a World in Peace.
Rich in Culture.