



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter



Dear Members and Friends of ITI, dear Readers

For most of the Members and Friends of ITI, summer means holidays, relaxation and rejuvenation... For the General Secretariat in Paris and in Shanghai it means heat, for those who live in Australia and New Zealand it may mean the cold season.

For ITI and most probably for most of you, the months of September means continuing the work with new energy and concentrate on the task that should be completed by the end of the year. For the General Secretary it means putting out the next newsletter and curating captivating news from all over the world.

The Iranian Centre of ITI is excited to present their **July and August Newsletter** alongside announcing the Call for Entry for the highly anticipated **42nd Fadjr International Theatre Festival in 2024**.

In addition, you find the two new eBooks recently released by the North Macedonian Centre of ITI: "ePlay: **OVERVIEW EFFECT** (22 scenes)" which showcases compelling results from their Playwrights workshop; as well as "ePlay: **AFTER 2030** (Dramatic Manifestos)" featuring thought-provoking outcomes from their Visual Dramaturgy / Choreographic Dramaturgy Workshop.

Furthermore, we are pleased to inform you about an upcoming blended course titled "**The Art of Rehearsal**" facilitated by Dr. Jurij Alschitz from the World Theatre Training Institute AKT-ZENT/ITI. This course caters specifically to directors, teachers, and actors seeking invaluable insights into rehearsal techniques.

Then you find information about a **new audio drama** that Ursula Werdenberg (General Secretary of IPF and Playwright/Dramaturg) has co-written with Raju

Moreover, it is a pleasure to announce that **Ramendu Majumdar** has received a **Lifetime Achievement Award in Bangladesh.**

We sincerely hope that these updates ignite your curiosity and provide ample inspiration as we continue our shared journey together.

With warmest regards,

Tobias BIANCONE
Director General of ITI

ITI Centres

Iranian Centre of ITI



Call for Entry of 42nd Fajr International Theatre Festival -2024

The Iranian Centre of ITI, Dramatic Arts Centre of Iran (DAC) is pleased to inform you that the 42nd Fajr International Theatre Festival will take place from **21 to 31 January 2024** in Tehran, Iran.

Performing arts exchange experiences with the language of “Art Diplomacy” around the world and this intangible art breaks geographical boundaries and makes the hearts of artists around the world closer and kinder together. In this edition of Fajr Theatre Festival, the main goal is to bring the message of peace, friendship, love and art to the artists of the world.

The Iranian Centre highly appreciates if you could send information about the new production of your company. The application should reach by the deadline of the **6 November 2023**. The selection Committee will announce the invited international guest Performances through international affairs office of Dramatic Arts Centre.

More information about the Festival is available in the following languages:

>> Please click on your preferred language: [English](#), [Arabic](#), [Chinese](#), [French](#), [Russian](#), [Spanish](#).

[>>Please click here to download Application Form.](#)

Website of Fajr Festival: www.fitf.theater.ir



July & August Newsletter of the Iranian Centre of ITI

Considering the importance of crossing geographical boundaries and introducing the capabilities of Iranian drama, performing arts and activities, The Iranian Centre of ITI, Dramatic Arts Centre of Iran (DAC) find it necessary to publish the newsletter on a monthly basis. The July and August Newsletter is available.

[Please click here to read or download July Newsletter of the Iranian Centre of ITI.](#)

[Please click here to read or download August Newsletter of the Iranian Centre of ITI.](#)

North Macedonian Centre of ITI



2023 ePlay: OVERVIEW EFFECT (22 scenes)

New eBooks by North Macedonian Centre ITI /PRODUKCIJA – Results from the Playwrights workshop, Mentors: Walter Prete (Italy), Gustavo D`Aversa (Italy), (Skopje, 2023)

Synopsis. This e-book is the result of the Overview Effect Workshop under the mentorship of Walter Prete - playwright, dramaturg, actor, educator and Gustavo D`Aversa – actor, educator, director, from Alibi Association, Tricase, Italy; held in Skopje in June 2023. Ten authors from North Macedonia, created an all-night dramatic text using a collaborative and co-creative method; they write about the consequences of climate change through the prism of drama and various events.

Authors: Eva Kamcevska; Stefan Markovski; Valentina Gjorgievska; Hristijan Krstevski; Vesna Kusleska; Emilija Matanickova; Olivija Trajkovska; Tanja Kuzmanoska; Maja Dreca Risteski; Milica Kostova Ristova
Editor/Mentor: Walter Prete / Mentor: Gustavo D`Aversa / Editor/Publisher: Ivanka Apostolova Baskar /
Edition/Project: The East Side of The Stage Publishers: Macedonian Center ITI/PRODUKCIJA; AMA - Accademia Mediterranea dell'Attore / Year: 2023 /
Language: English / Pages: 80 / Donors: Ministry of Culture, R. Italy / Video: Mihailo Apostolov
ISBN 978-608-4912-89-7 COBISS.MK-ID 61247493

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2023, ePlay: AFTER 2030 (Dramatic Manifestos)

New eBooks by Macedonian Center ITI /PRODUKCIJA - Results from the Visual

Synopsis. Under the mentorship of Ivanka Apostolova Baskar – visual dramaturg, creative producer, director of video theatre projects and Iskra Shukarova – choreographer, performer, dancer (both from Skopje, Macedonia), a workshop on visual dramaturgy and choreographic dramaturgy was held in Lecce, Italy, in collaboration with AMA Lecce/Project: The Easy Side of the Stage. Five workshop participants created drama manifestos for water, earth, air, fire, flora and fauna.

Manifestos are published in e-book format - they reflect poetic manifestations from the perspective of optimistic and pessimistic views, to climate change and its consequences.

Authors/Translators: Cosimo Muci; Maria Rita Perrone; Dafne Serrati; Samuele Ingrosso; Miriana Moschetti (Lecce 2023) / Translator (from Italian into English language): Rossella Notarnicola (project coordinator) Editor/Mentor: Ivanka Apostolova Baskar (Visual dramaturgy) /Mentor: Iskra Sukarova (Choreographic dramaturgy) / Edition/Project: The East Side of The Stage / Publishers: Macedonian Center ITI/PRODUKCIJA; AMA - Accademia Mediterranea dell'Attore / Year: 2023 /Language: English, Italian /Pages: 43 / Donors: Ministry of Culture, R,. Italy /Video: Mihailo Apostolov Video
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ITI/UNESCO Network for Higher Education in the Performing Arts

World Theatre Training Institute AKT-ZENT/ITI



The Art of Rehearsal - Blended Course for Directors, Teachers and Actors

Directing practice, Masterclass with Dr. Jurij Alschitz

8 October: **Online Introduction**

12–16 October **Practical Studio Work in Berlin**

The most important thing in a director's work is not to invent a performance, but to realize it with the actors on stage. The actor is the most important, the most difficult, the most unpredictable "material" that the director meets in the process of creating a performance. Dr. Jurij Alschitz proposes two innovative rehearsal methods to investigate on stage. In the seminar, maximum time is devoted to the practical implementation of the director's ideas on stage with the actors. A minimum of theory

Committees, Project Groups, Forums and Networks

International Playwrights' Forum IPF



Photo Credit: Austrian Audio Drama Days

“The Border Crosser – The Case of Martha Schwartz” – Radio Drama to be produced by the National Swiss Radio Broadcaster

Ursula Werdenberg, author/dramaturg and General Secretary of the International Playwrights' Forum and Raju Schwarz, interdisciplinary author, both from Switzerland, presented their radio drama during the Austrian Audio Drama Days (a platform for exceptional audio drama productions from Austria, Germany and Switzerland), earlier this year. Together they wrote a text with the title “The Border Crosser – The Case of Martha Schwartz”. It tells the story of the great-grandmother of Raju Schwarz who was arrested by the Gestapo in April 1938, in Lörrach (Germany). Martha Schwartz, Swiss citizen, communist and mother of four children had distributed leaflets against Adolf Hitler and the annexation of Austria. She was sentenced to two years in prison for preparation for high treason and was imprisoned in Gotteszell (Schwäbisch Gmünd) and then in Stadelheim (Munich). She died in the psychiatric clinic of the University of Munich eighteen months later.

Ursula Werdenberg and Raju Schwarz are glad to announce that their audio drama will be produced and broadcasted by the National Swiss Radio Broadcaster (SRF1). The ITI Newsletter will give notice when you can listen to the story they are telling about the life of Martha Schwartz.

More information:

Footsteps to follow.
Legacy to carry forward.
A lifetime of people,
peace and purpose.



Ramendu Majumdar
Chairman & MD, Expressions Limited
COMMWARD Lifetime Achievement
Awardee 2023

Lifetime Achievement Award for Ramendu Majumdar

Ramendu Majumdar, Honorary President of ITI, has received the Lifetime Award, offered by the Bangladesh Brand Forum BFF in collaboration with Cannes Lions International Festival of Creativity. He received this Special Recognition as a Bangladeshi actor, stage director, and theatre producer for his visionary leadership, unwavering commitment, and transformative contributions to our advertising industry. The ITI Newsletter congratulates the Honorary President of ITI for getting this award.

Next Newsletter

ITI Newsletter October 2023

Please send the information that you want to have published in the Newsletter edition of October 2023, no later than **8 October**. The October Newsletter will be sent out around 15 October. Please send royalty-free pictures, text, and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.



[>>ITI Website](#)



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