



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial

Dear Members and Friends of ITI, dear Readers

First of all, we would like to express our sincere gratitude to everyone who celebrated International Dance Day 2023 locally and also those who supported the seven-days event of IDD in Shanghai!

In this edition of the Newsletter, you find interesting news and calls that the ITI Newsletter Team would like to share with you:

- The German Centre of ITI is informing you about **Theatre der Welt** (Theatre of the World) – one of the most important festivals in Germany that is held in June and July in Frankfurt and Offenbach.
- The Iranian Centre of ITI - the Dramatic Arts Centre (DAC) - calls for participation in the **21st International Ritual & Traditional Theatre Festival 2023** shares with you its **April and May Newsletter**.
- The North Macedonian Centre of ITI is pleased to share the **Theatre Workshop – Unknown Memory of Conflicts 2023**, and the **Macedonian Message for the International Dance Day 2023**.
- NEAP- the Network of Emerging Arts Professionals of ITI announces its **Open call for the participation in third edition of NEAPFEST BRASIL: IATE-ITI Diasporas**.
- The Shanghai Theatre Academy, founding member of the ITI/UNESCO Network for Higher Education in the Performing Arts announces the **call for participation in the "Silk Road" Traditional Performing Arts Festival and International Symposium**.

Last but not least; If you would like to inform ITI members and all the subscribers of the ITI Newsletter (more than 3,000 individuals and institutions) about your upcoming events, please send us the information about your calls, events, celebrations, conferences, workshops, etc. with pictures and/or logo to news@iti-worldwide.org.

With very best regards,

The Team of the General Secretariat of ITI



Expression of Gratitude

The team of the ITI General Secretariat would like to express its deepest gratitude to the co-organizers Shanghai Theatre Academy and the China Dance Association, as well as all the supporting institutions and parties for their contribution to the celebration of International Dance Day 2023, which was successfully concluded on Sunday, 30 April 2023.

The International Dance Day 2023 Celebration is the most extensive and longest International Dance Day event to date, which spanned seven days. The event showed 12 performing groups with more than 100 dancers from Samoa/New Zealand, South Korea and different cities of China. An international conference included more than 40 experts. Twelve workshops were conducted by international and Chinese dance professionals, which covered a wide range of dance genres. During two round tables experts and specialists shared their professional insights on the theme *Future: Developing the Traditions and Expanding the Boundaries*.



On the evening of 29 April, around 800 spectators attended the Gala Night while thousands of viewers watched the live broadcast of the event. Yang Liping, the Author was the special guest of the Gala Night, reading her Message in a colourful and inspiring video and showing *The Spirit of the Peacock* that she choreographed. The event was widely covered by the media in Shanghai and throughout China.



For watching the video with YANG Liping reading the message [please click here](#).

For watching the Gala Night, [please click here](#).

For looking at the photos of the whole event [please click here](#).

ITI Centres

German Centre of ITI



Theater der Welt – A festival of ITI Germany

29 June to 16 July, in Frankfurt am Main and Offenbach, Germany



THEATER DER WELT is one of the major international theatre festivals in Germany and takes place every three years in a different German city. Inspired by the ITI festival Theatre of Nations, which first appeared in Germany in 1979 in Hamburg, THEATER DER WELT was founded by the German ITI Centre in 1981 and since then has presented ground-breaking achievements and aesthetic developments in theatre from all over the world.

The 2023 issue is initiated, organized and implemented by the three Frankfurt cultural institutions Künstler*innenhaus Mousonturm, Museum Angewandte Kunst and Schauspiel Frankfurt, as well as the Offenbach Council Office for Cultural Management as associated partner. For the first time in the history of the festival, the choice of the programme directors was primarily motivated by the idea of the greatest possible change of perspective.

The German ITI Centre is organizing a festival academy with installations, workshops, talks and artistic interventions for young theatre artists, managers and curators, which will conclude with the ITI Germany's public annual conference on the theme of "Conflict & Care". With a digital installation on the archive of Theater der Welt, ITI invites to the Museum Angewandte Kunst, the temporary location of the ITI during the festival, to search for traces through forty years of festival history and to a series of public discourse events.

On 8 July, following the "Ultimate Safari" performance, ITI Germany will award its 2023 Prize, which annually recognizes the work of transnational artists, to the group [Flinn Works](#).

For more information [about Flinn Works, click here](#).

More information [about the Festival, click here](#).

More information [about the ITI Germany a Theater der Welt, click here](#).

Iranian Centre of ITI



Call for Entry 21st International Ritual & Traditional Theatre Festival Iran **Application deadline: 22 August 2023**

The Iranian Centre of ITI - the Dramatic Arts Centre (DAC) - is pleased to inform you that the 21st International Ritual & Traditional Theatre Festival will take place in November 2023 in Iran.

The Iranian Centre highly appreciate if you could propose a new production of your company. The application should reach by the 22 August 2023. The selection Committee will announce the invited international guest Performances through international affairs office of Dramatic Arts center. The festival will be held uncompetitive in international Section.

The festival will cover: Full accommodation, 3 meals per day, rooms, airport pick up services, local transportation. Other cases will be subject to the agreement of the parties after the final selection.

Please mail your application through the following address to International Affairs Department of Dramatic Arts Center of Iran.

Vahdat Hall, Ostad Shahryar St., Hafez Ave., Tehran, 1133914934 Iran
Dramatic Arts Center of Iran

Tel: +9821 66 70 88 61; Fax: +98 21 66 72 53 16

[>>Click here to know more about the call.](#)
[>>Click here to download application form.](#)



April & May Newsletter of the Iranian Centre of ITI

Considering the importance of crossing geographical boundaries and introducing the capabilities of Iranian drama, performing arts and activities, The Iranian Centre of ITI, Dramatic Arts Center of Iran (DAC) find it necessary to publish the newsletter on a monthly basis. The April and May Newsletter is available.

[April Newsletter of the Iranian Centre of ITI](#)

[May Newsletter of the Iranian Centre of ITI](#)

North Macedonian Centre of ITI



Theatre Workshop – Unknown Memory of Conflicts 2023

Designed and performed by the mentor Fabio Tolledi in Skopje, organized by the North Macedonian Center ITI/PRODUKCIJA. The workshop was focused on methodologies from the social theatre and creating theatre in conflict zones. The workshop was focused on the professional theatre and performing arts practitioners (actors, actresses, theatre directors, playwrights, poets—performers).

Team

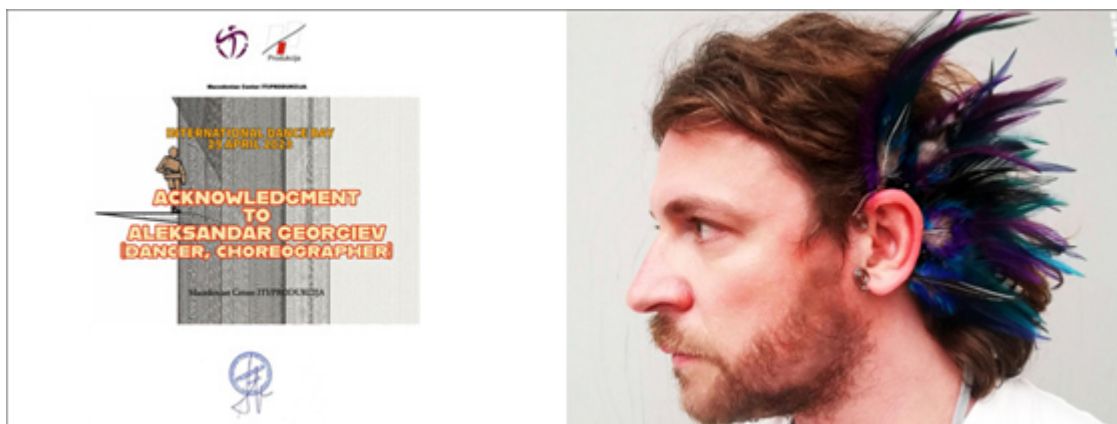
Fabio Tolledi (director, actor, playwright) – Mentor
 Ivanka Apostolova Baskar - Project manager
 Mihailo Apostolov – Photo and video documentation/Technical assistance
 Kristina Peseva Dinovska – Group/Participants guide
 Vesna A. Brishkoska – Project activity assistant
 North Macedonian Centre ITI/PRODUKCIJA – Production
 Skopje, 4-6 April 2023

More information via the following links.

Album Day 1: [Facebook](#); [Instagram](#)

Album Day 2: [Facebook](#); [Instagram](#)

Album Day 3: [Facebook](#); [Instagram](#)



Macedonian Message for the International Dance Day – 29 April 2023

Celebrating the International Dance Day – 29 April 2023 with **Aleksandar Georgiev** (dancer, performer, choreographer) as author of the Macedonian message for the Dance Day.

performer, he works in relation between Bulgaria, North Macedonia, and Sweden. He is known for the international and regional projects like NOMAD, SPAZIO, DanceWeb, 50 Days Fly Low, Passing Through and the program Critical praxes.

Fragments from his national message – “My little mantra about dance is: Dance can be shared but not owned; dance can be activated but is not a parading status. And sometimes I even enjoy thinking that dance should not and cannot be an individual process of professionalization. Systems and structures that professionalize dance should maintain an awareness of dance not creating an exclusivity that will lead to division and classification. We should be aware that everyone is a dancer and that the process of professionalization does not create some special kind of "non-dancers." Dance does not function on some kind of binary oppositional system, but on the contrary, that process of professionalization is a developmental-complementary system in the sphere of dance.”

More information via the following links.

Know more on [Facebook](#) **and** [Instagram](#).

[Watch and listen the video Reading by Aleksandar Georgiev.](#)

Team

Aleksandar Georgiev – video reading

Ivanka Apostolova Baskar - producer

Mihailo Apostolov - video editing

North Macedonian Center ITI/PRODUKCIJA – production

Skopje, April 2023

Committees, Project Groups, Forums and Networks

Network of Emerging Arts Professionals NEAP



Open Call for the 3rd Edition of the NEAPFEST BRASIL: IATE-ITI Diasporas
7 – 14 November 2023 in Rio de Janeiro, Brazil

The Network of Emerging Arts Professionals NEAP prepares the third edition of the International Theatre Exchange Festival -NEAPFEST BRASIL: IATE-ITI Diasporas, now is calling international artists to submit a performance, workshop, or to be considered

If you are a company or a solo artist looking to submit a performance, workshop, and/or to be considered for the round tables, please [click here](#) to fill the form.

[Click here](#) to know more about the **NEAPFEST**.

Please email info@neap-iti.org if you have further questions!

ITI/UNESCO Network for Higher Education in the Performing Arts

Shanghai Theatre Academy — China



"Silk Road" Traditional Performing Arts Festival and International Symposium

16 - 21 October 2023, Shanghai, China

Shanghai Theatre Academy (STA) invites the Network Members to apply for participation in the "Silk Road" (Belt and Road) Traditional Performing Arts Festival and International Symposium, which will be held from 16 to 21 October 2023. The event is co-hosted by Shanghai Theatre Academy and the International Theatre Institute ITI. The activities will include student performances of traditional performing arts and an international symposium themed "Traditional Performing Arts in the Digital Age" to explore the development of traditional performing arts in this digital age.

Traditional Performing Arts Festival

Application deadline: 30 June 2023.

Please submit your application to stafestival@163.com

International Symposium

Application deadline: 30 August 2023.

Please submit your application to staconference@163.com

>>Click here to know more info about the programme in [English](#); [Chinese](#).

>>[Click here to download the application form](#)

ITI Newsletter June 2023

Please send the information that you want to have published in the Newsletter edition of June 2023, no later than **5 June**. The June Newsletter will be sent out around 15 June. Please send royalty-free pictures, text, and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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