

**International Theatre Institute ITI**

World Organization for the Performing Arts

ITI Newsletter**Editorial**

Dear Members and Friends of ITI, dear Readers

As spring blooms around us, here in Shanghai, so does the vibrant energy of the global theatre community worldwide. Excitement fills the air as new projects blossom and ideas take root.

Let's delve into the information under the following headlines:

- Insights from the **UNESCO World Conference on Culture and Arts Education 2024** in Abu Dhabi.
- Comprehensive details of the **World Theatre Day 2024 Celebration** in Langfang.
- **Inauguration of the New Office** of Brazilian Centre of ITI and the Open Call for the **NEAPFEST/ASAS 2024**.
- News from Iranian Centre of ITI: March 2024 Newsletter and Message of Nowruz for all Artists in the World.
- Open Call for the **9th Edition of the IAPAR International Theatre Festival 2024** from the Indian Centre of ITI.
- News from Slovenian Centre of ITI: **"Thinking and Rethinking Ballet - Dialogue with Cathy MARSTON, UK"** and the upcoming **Round Table discussion titled "Salt of the Earth"** at the Week of Slovenian Drama Festival 2024.
- Special invitation from Shahid Nadeem: **Open Call to Participate in Ajoka Theatre's International Theatre Festival 2024**
- Open Call for the **SAFest Summer Academy Festival 2024** from the ITI/UNESCO Network Member, Civica Accademia d'Arte Drammatica "Nico Pepe", Italy
- In Memoriam: **Ricardo "Ricky" Abad**, a cherished friend to ITI worldwide and to many of us

For any further information or inquiries, please contact info@iti-worldwide.org. For sending us your news please use news@iti-worldwide.org.

With fondest regards,

Tobias BIANCONE
Director General of ITI



How UNESCO Chairs and Networks are Galvanizing Culture and Arts Education

Insights from the UNESCO World Conference on Culture and Arts Education 2024 in Abu Dhabi, United Arab Emirates

The International Theatre Institute ITI and the ITI/UNESCO Network for Higher Education in the Performing Arts actively participated both online and onsite at the UNESCO World Conference on Culture and Arts Education 2024 held in February at the Abu Dhabi National Exhibition Centre, UAE. During the event, UNESCO conducted interviews to capture insights shared by participants. *"In the current global landscape, cultural diversity and the arts play a pivotal role in fostering understanding, empathy, and creativity"*, says CHEN Zhongwen, Coordinator the events of the UNITWIN Network for Higher Education in the Performing Arts in Abu Dhabi. [Click here to read the full article](#)

World Theatre Day 2024



World Theatre Day 2024 Celebration - 27 to 29 March, in Langfang, China

As the [World Theatre Day 2024 Celebration](#) approaches on 27 March, organizers have prepared every detail for this grand event. It is jointly organized by the International Theatre Institute and the Chinese Theatre Association, and hosted by the Langfang Silk Road International Arts Center, with support from the Langfang Municipality.

Under the patronage of UNESCO, the World Theatre Day 2024 Celebration has garnered a congratulatory message from Ernesto OTTONE R., Assistant Director-General for Culture of UNESCO. The event's centrepiece, **a Dialogue of Global Theatre Practitioners**, features engaging keynotes and thought-provoking round-

- Pu Cunxin, President of China Theatre Association and actor, China
- Lemi Ponifasio, World Theatre Ambassador & founder of MAU, Samoa & New Zealand
- Jessica Kaahwa, World Theatre Day Message author; director, actress, theatre educator, Uganda
- Chen Yan, Vice President of China Writers Association and China Theatre Association, writer and playwright, China.

The **Gala Night** promises to be a mesmerizing spectacle, with the following performances:

- Ckuri, by La Huella Teatro from Chile
- Adou Ballad, by Jilime Zizha from China
- Presenting You a Plum Blossom, by Little Plum Blossom Art Troupe of China Theatre Association
- Memory of a Flower, by The Wild Donkeys from France
- The Animated Emptiness, by Julien Cottereau from France
- Kairos, performed by Grotowski Institute & Studio Wachowicz/Fret from Poland
- Mondo, by MiCompañía, Contemporary Dance Company from Cuba
- The Broken Bridge, by Zhejiang Wu Opera Art Research Institute from China.

In line with the event's mission to foster cultural exchange, workshops led by experts aim to enrich participants' cross-cultural learning journey:

- Matthieu Rauchvarger, a boundary-crossing theatre artist from France
- Susana Pous, choreographer from Cuba
- Jarosław FRET & Monika Wachowicz, directors from Poland.

For comprehensive details, please read or download the brochure of the [World Theatre Day 2024](#) Celebration, available in [English](#) and [Chinese](#).

ITI Centres

Brazilian Centre of ITI



New Office of Brazilian Centre of ITI

Celebrating the achievements of 2023 since the Centre's reopening, March 2024 marks a new chapter with the inauguration of the vibrant new office. More than just a workplace, it stands as a vibrant hub for theatrical art in all its diversity. The new

exercises for actors, and also online for stage technicians across Brazil.

The Brazilian Centre of ITI is dedicated to increasing the representation of Latin America in ITI, honouring the agreements made during the Regional Council meeting of the Americas held at the NEAPFEST 2023.

For more information:

Click here to read the [NEAPFEST 2023 Event Report](#)

Click here to [watch the video highlights of NEAPFEST 2023](#)



Open call for the NEAPFEST/ASAS 2024

Early December 2024, in the city of Rio de Janeiro, Brazil

Excitement fills the air as the Brazilian Centre of ITI announces the NEAPFEST/ASAS 2024, set to take place in early December this year, in honour of Human Rights Day.

If you have a play or workshop that you'd like to bring to NEAPFEST/ASAS in December, hosted in the vibrant city of Rio de Janeiro, please reach out at: contato@iti-brazil.org.

The festival's organizers eagerly anticipate receiving your innovative proposals and collaborating for another unforgettable event.

Indian Centre of ITI



Open Call for the 9th Edition of the IAPAR International Theatre Festival 2024

Application Deadline: 27 March, 2024

The Indian Centre of ITI invites theatre troupes and artists to participate in the 9th edition of the IAPAR International Theatre Festival, slated for December 2024! Over the past eight years, this festival has welcomed artists from every corner of the globe. In addition to captivating performances, the festival offers an array of master classes, workshops, spotlight performances, play reading competitions, post-performance discussions, and much more!

The application deadline is 27 March, 5 PM (IST). To request the detailed application form, please email iapar.festival@gmail.com or call +91 77750 52719 for further information.

To know more about the festival, please visit the [official website](https://www.iapar.festival.com) or follow on [Facebook: iapar.festival](https://www.facebook.com/iapar.festival)

Iranian Centre of ITI

Dramatic Arts Center
March 2024
No. 15

The 28th Ardakan Theater Festival for Children and Young Adults crowns the winners

Kazem Nozari:
Theater presents the whole life on stage

According to the public relations officer of the Dramatic Arts Center, the message of the Director General of Drama Arts Center is that "it is not only the actors and actresses who are the main characters of the theater, but also the audience. The role of the audience is very important in the success of the play. The role of the audience is to be an active member of the theater and to be a part of the theatrical experience. The role of the audience is to be a part of the theatrical experience and to be a part of the theatrical experience."

What's inside:

- 1. The 18th Soqez Kurdish International Theater Festival announces the winners
- 2. Iranian's interest in theater
- 3. Kazem Nozari: Parliamentarians should allocate funds for theater
- 4. Numerous Islamic Kurdish theater is like a strong tree
- 5. In memory of an artist who worked hard for children theater
- 6. Kazem Nozari: The Iranian National Theater Foundation is established

The 28th Ardakan Theater Festival for Children and Young Adults crowns the winners

The closing ceremony of the 28th Ardakan Theater Festival for Children and Young Adults was held in Ardakan city with 57 theaters, 17 actors and more than 100 performers in 10 halls and with the presence of 400 domestic and foreign artists from 15 countries. It made a record in the history of the festival.

The official director of the festival, Amir Mostafaei, announced that the festival was held in Ardakan city with 57 theaters, 17 actors and more than 100 performers in 10 halls and with the presence of 400 domestic and foreign artists from 15 countries. It made a record in the history of the festival.

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capabilities of Iranian drama, performing arts and activities, The Iranian Centre of ITI, Dramatic Arts Centre of Iran (DAC) find it necessary to publish the newsletter on a monthly basis. [The March 2024 Newsletter is available. Please click here to read or download.](#)



Message of Nowruz for all artists in the world

The Iranian Centre of ITI is delighted to deliver the Message of Nowruz to all artists worldwide, from Kazem Nazari, President of the Iranian Centre of ITI. This message is intended for all countries, particularly those in the Asian continent, which celebrate Nowruz.

[Click here to read the full Message.](#)

Slovenian Centre of ITI



D B U S
Društvo baletnih umetnikov Slovenije



Thinking and Rethinking Ballet - Dialogue with Cathy MARSTON, UK

The recent interview, conducted in English on 27 February 2024, featured the choreographer Cathy Marston, current artistic director of Zurich Ballet. [Watch the interview by clicking here.](#)

Cathy Marston is recognized as an award-winning English choreographer. She studied dance at Cambridge and the Royal Ballet School in London. Her choreographies have

important opera and ballet houses. She led Ballet Bern for six years and is currently the director of Ballet Zurich. [For more information about Cathy Marston, please visit her website.](#)

"Thinking and Rethinking Ballet" is an ongoing series launched in 2021 through collaboration between the Slovenian Centre of ITI, the Slovenian Ballet Artists' Association, and the Cultural Institute Stage. To view all past conversations with esteemed ballet personalities from around the world, please [visit the official website](#) and the [YouTube Channel](#). The discussions are hosted by Tatjana Ažman.



Round Table Discussion "Salt of the Earth" at the Week of Slovenian Drama Festival 2024

Date and Time: 4 April 2024, at 6:00 pm / Location: The Guest House, Kranj, Slovenia

Co-organized by the Slovenian Centre ITI, Cultural Institute Stage, and the [Week of Slovenian Drama Festival](#) Kranj, this Round Table will delve into the stories and experiences of the Middle East, highlighting the significance of the arts. The guests include Ofira Henig, an Israeli theatre director, and Ramzi Maqdisi, a Palestinian filmmaker and actor. Host of the discussion is Tatjana Ažman, Slovenian dramaturge, director of the Cultural Institute Stage, and a leader of the Slovenian Centre ITI. **The Guest House** serves as a platform for dialogue on current international topics, fostering discussions on arts, creation, resilience, and humanity. Join us in this enriching conversation.

Special Invitation from Shahid Nadeem



Invitation to Participate in Ajoka Theatre's International Theatre Festival 2024

2nd Week of November 2024, Lahore, Pakistan.

The World Theatre Day 202 Message Author Shahid Nadeem is delighted to extend an invitation to your esteemed theatre group to participate in the Ajoka Theatre's International Theatre Festival, coinciding with the **40th Anniversary of the Ajoka Theatre**. This grand event is scheduled to take place during the second week of November 2024 in the historically rich city of Lahore, Pakistan. The festival aims to celebrate the transformative power of art by bringing together international theatre groups.

The festival will serve as a platform for artists, directors, and playwrights from around the world to showcase their compelling stories, unique visions, and creative excellence. It promises to be a vibrant and engaging gathering, uniting diverse cultures and perspectives through the medium of theatre.

We eagerly welcome more performances from Europe to submit their proposals and join us in this celebration of artistic excellence.

[To learn more about this exclusive invitation, please click here.](#)

For additional information about Ajoka Theatre, please visit:

Website: www.ajoka.org.pk

Facebook: <https://www.facebook.com/ajokatheatrepk>

Instagram: <https://www.instagram.com/ajokatheatre/>

ITI/UNESCO Network for Higher Education in the Performing Arts

Civica Accademia d'Arte Drammatica "Nico Pepe", Udine, Italy



Open Call for the SAFest Summer Academy Festival 2024

16 to 20 July 2024, Udine, Italy

Application deadline: 30 April, 2024

The Civica Accademia d'Arte Drammatica "Nico Pepe", a member of the ITI/UNESCO Network for Higher Education in the Performing Arts, is thrilled to announce the Open Call for application of the SAFest Summer Academy Festival 2024. This festival will be held from 16 to 20 July 2024, in Udine, Italy. The theme of SAFest FESTIVAL 2024 is " Il Fuoco della Passione (The fire of Passion)." The festival is a great opportunity to learn about Italian theatre traditions through classes and talks. Schools joining us are encouraged to hold their own classes. Also, there will be an excursion to Venice.

Express your interest and send your application by 30 April to

accademiateatrale@nicopepe.it.

[Click here to learn more details about the Festival](#)

[Click here to download the application form.](#)

For further information about Civica Accademia d'Arte Drammatica "Nico Pepe," [visit their official website](#) or [Facebook: accademianicopepe](#).

In Memoriam



In Memoriam Ricardo "Ricky" Abad

A very good friend to ITI worldwide and to many of us passed away: Ricardo "Ricky" Abad. He was an outstanding personality that cared for young theatre practitioners and students, and participated with his students in a multitude of theatre school

importance that human dignity means for people working in the theatre. Whenever he was giving a workshop, he underlined that a person or group needs to discover the best in themselves and use it to make a difference in their own communities, nation and the world.

It looks that he knew that his days in this world came to an end when he retired of the position of President of the Asia-Pacific Bond (APB), an organization for Theatre Schools for this region. Ateneo, his theatre institution also was a founding member of the ITI UNESCO Network for Higher Education in the Performing Arts.

Tobias Biancone: "It always was a great pleasure and honour to work with you, Ricky. I am missing your presence and warmth, and the passion for theatre and life that you showed to me and your friends"

[For enjoying him "live", please look at his online lecture about happiness on YouTube.](#)

Next Newsletter

ITI Newsletter April 2024

Please send the information that you want to have published in the Newsletter edition of March, no later than **9 April**. The March Newsletter will be sent out around 19 April. Please send royalty-free pictures, text, and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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